Mark David Boden

HOMO SUM

for SATB and ensemble

SATB & STRING ORCHESTRA

commissioned by Making Music UK for Croydon Bach Choir, in partnership with Sound and Music in association with BBC Radio 3, and funded by PRS for Music Foundation and the Philip and Dorothy Green Music Trust as part of Adopt A Composer 2016.

First performance given by Croydon Bach Choir conducted by Timothy Horton at Croydon Minster on 1st July 2017.

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III - Umoja (2'00") page 20

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VIII - Homo Sum* (2'30") page 140

* - Movement only to be sung if the choir process out of the performance venue.

Duration: c.22'00"

I - HOMO SUM

Publius Terentius Afer (c.195-159 BC)

‘Homo sum, humani nihil a me alienum puto’

‘I am human, I think nothing human alien to me’

II - I CAN SEE MYSELF

Sanskrit Phrase

“I can see myself in all things and all people around me.”

III - UMOJA

Swahili Proverbs

Mtu ni watu

A person is people. No man is an island.

Umoja ni nguvu

Unity is strength; there is strength in numbers

Penny nia pana njia

Where there’s a will there’s a way.

IV - A STRAND OF HOPE

Anne Davenport

After failure we stand alone like stones in a circle.

Chuck rocks of hate at our differences,

Hit out at other creeds, colours, classes.

STOP!

To defeat failure we stand together;

Hand touching hand, differences mingling;

Plaiting a rope of creeds, colours, classes;

A cord of rescue, a strand of hope.

V - DIFFERENT FLOWERS

Muslim Origin

‘A lot of different flowers make a bouquet’

Text translated into different languages as follows:

Dutch: Een boeket is gemaakt van veel soorten bloemen

French: Beaucoup de fleurs font un bouquet

German: Ein Blumenstrauß benöetigt eine Vielzahl von Blumen

Italian: Molti fiori fanno un bouquet

Spanish: Muchas flores forman un ramo

Welsh: Cymysgedd o flodau sy'n creu tusw

VI - SERVA FIDEM

Latin

Serva fidem

Keep the faith

Docendo discimus

By teaching, we learn

VII - EPILOGUE

Grace Nichols (b.1950)

test used with kind permission granted by the poet & Curtis Brown

I have crossed an ocean,

I have lost my tongue,

From the root of the old one

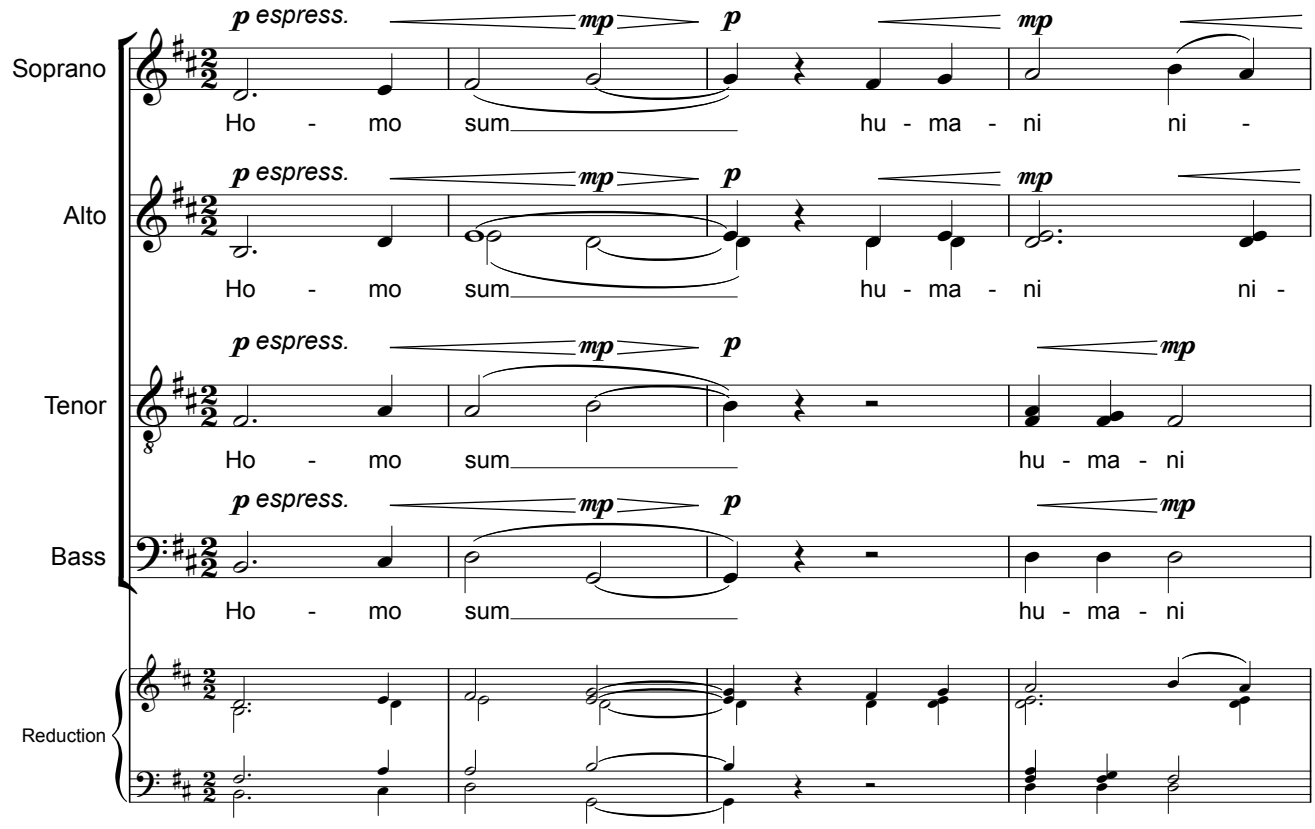
a new one has sprung

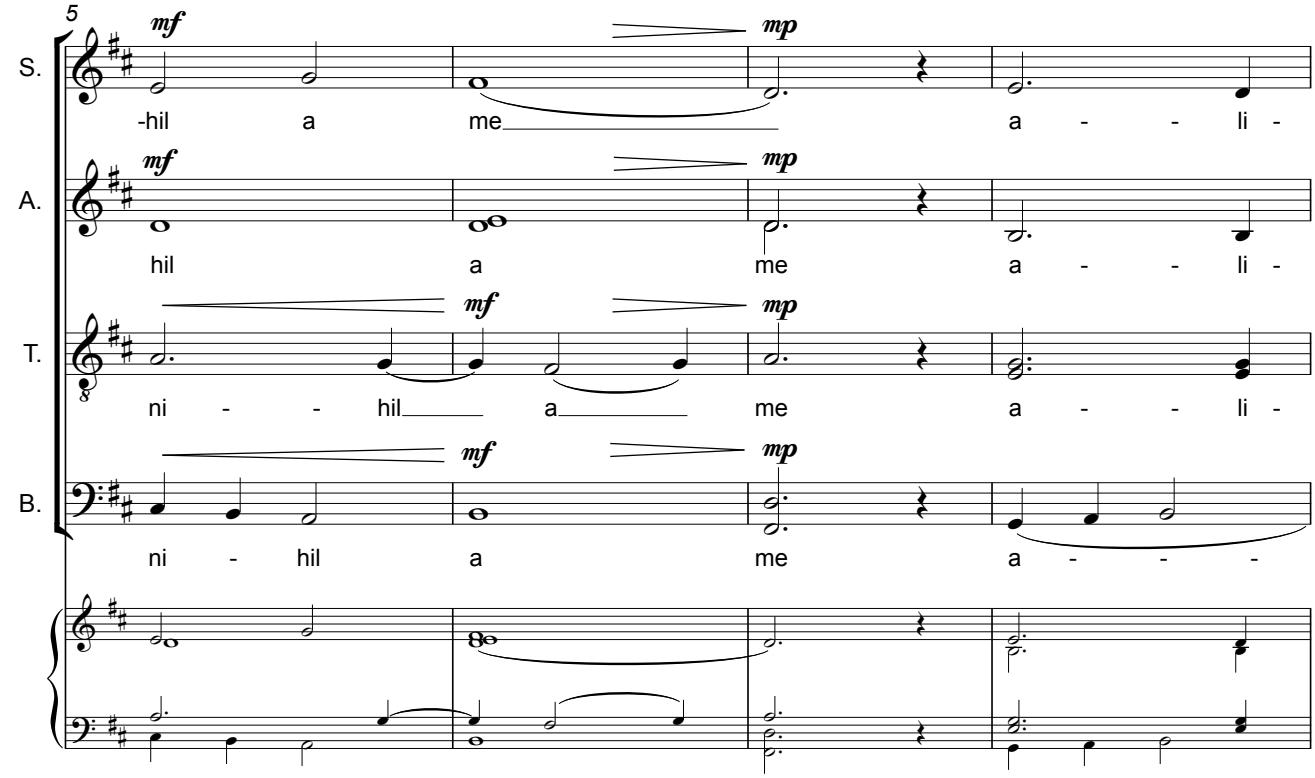
I - HOMO SUM

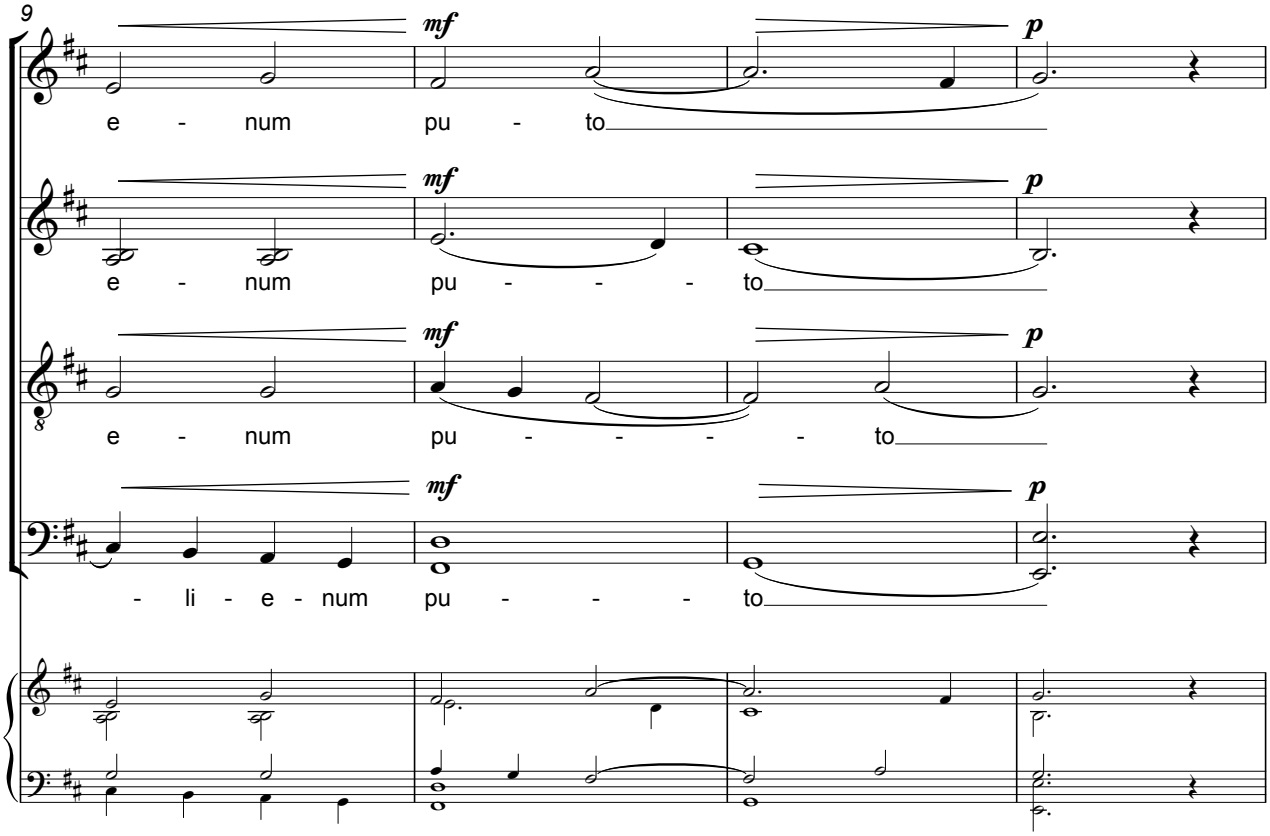
Publius Terentius Afer
c.195-159 BC

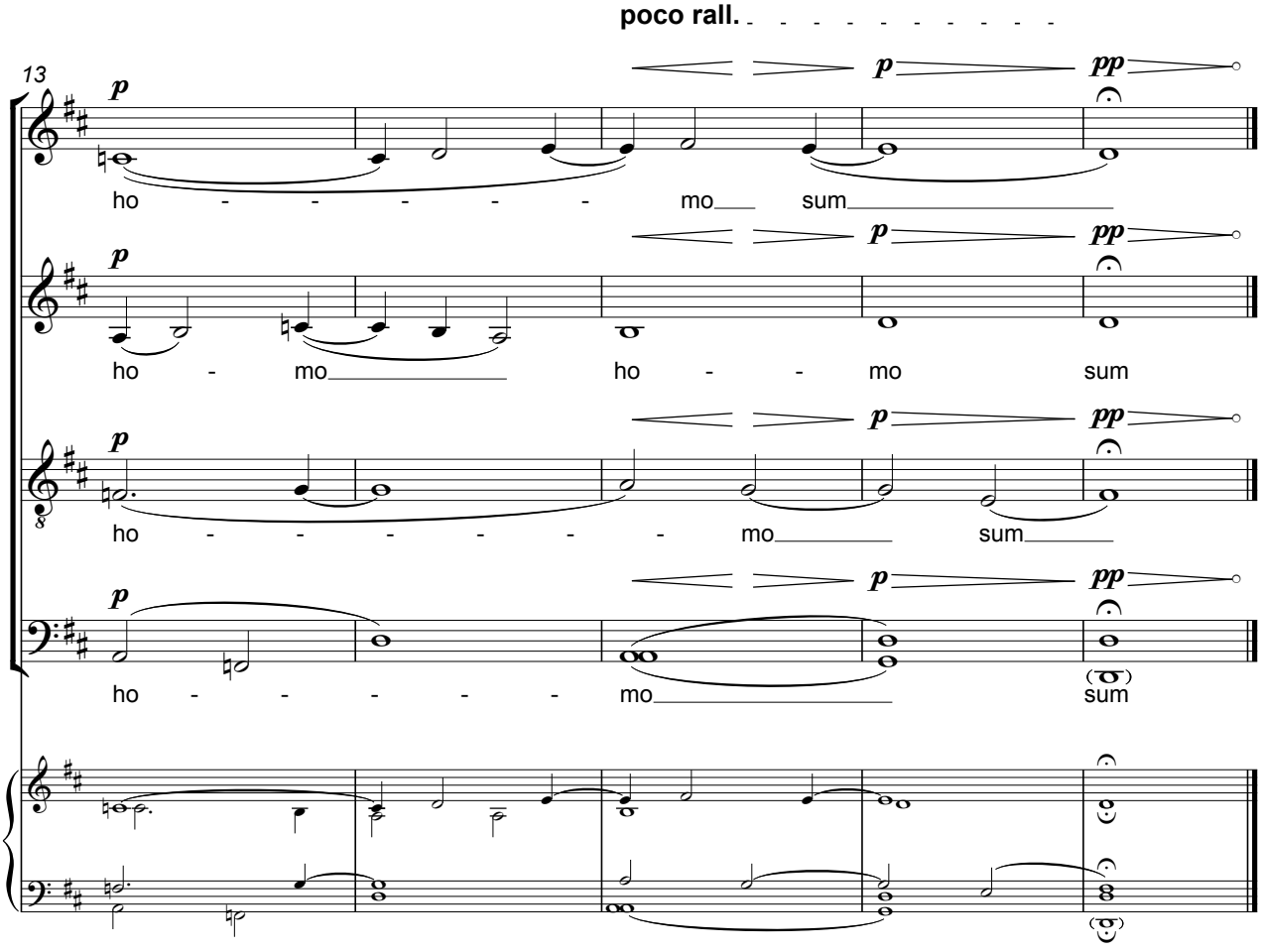
Mark David Boden

♩ = 69 Slow, delicate



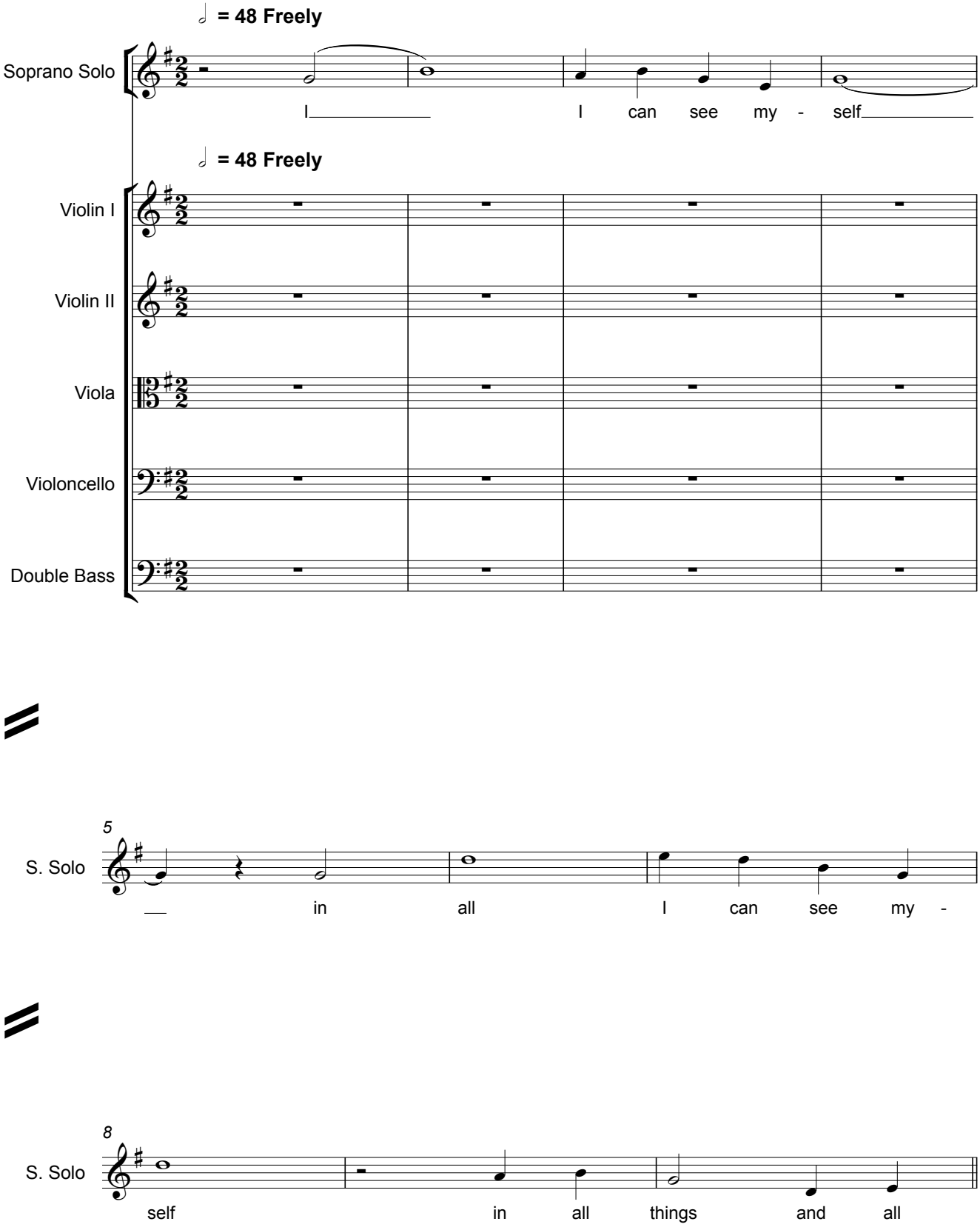



9
S.
A.
T.
B.
mf
p
e - num pu - to
e - num pu - - - - to
e - num pu - - - - - to
- li - e - num pu - - - to

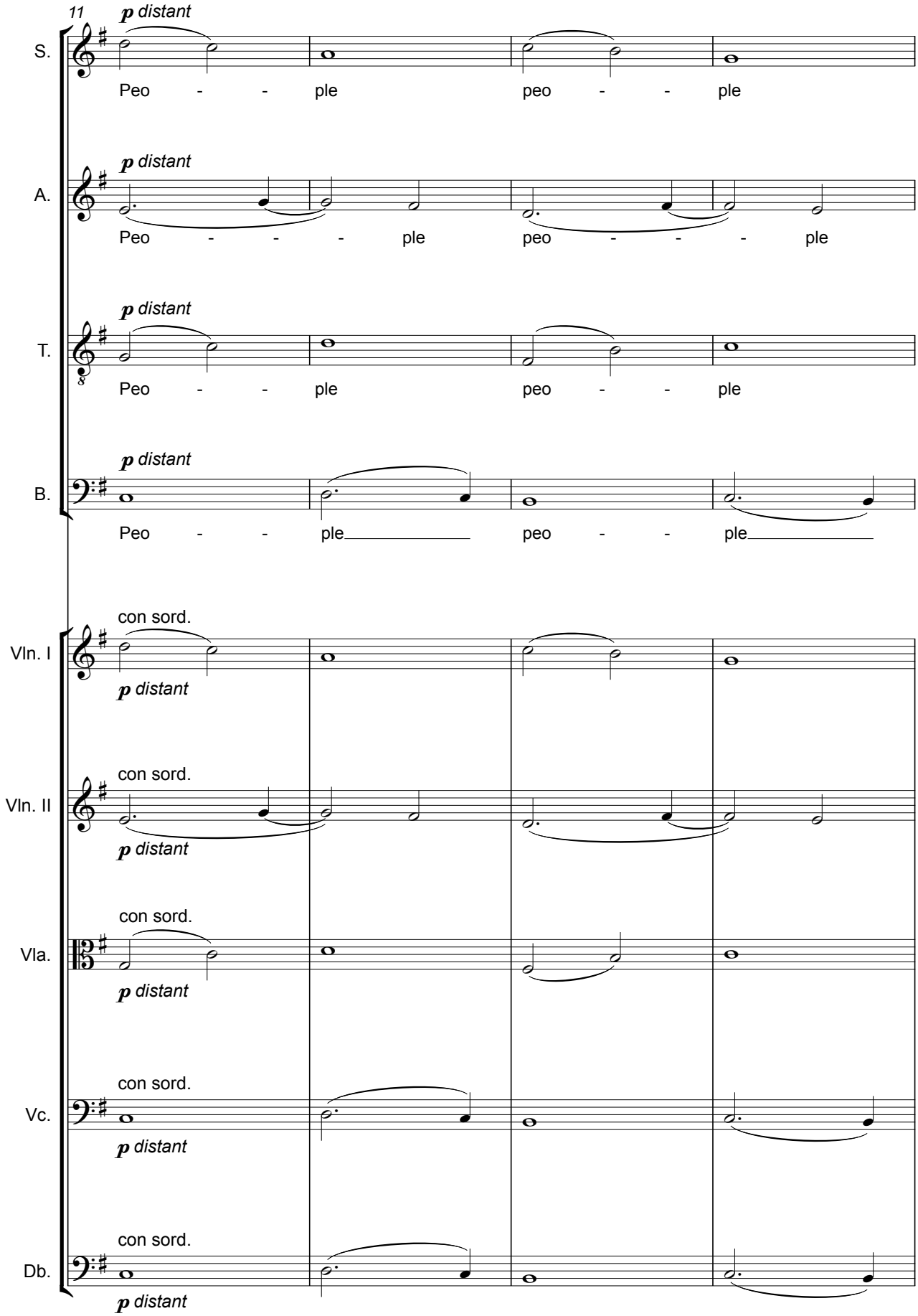

poco rall.
13
S.
A.
T.
B.
p
pp
ho - - - - - mo sum
ho - mo ho - - mo sum
ho - - - - - - mo sum
ho - - - - - mo sum

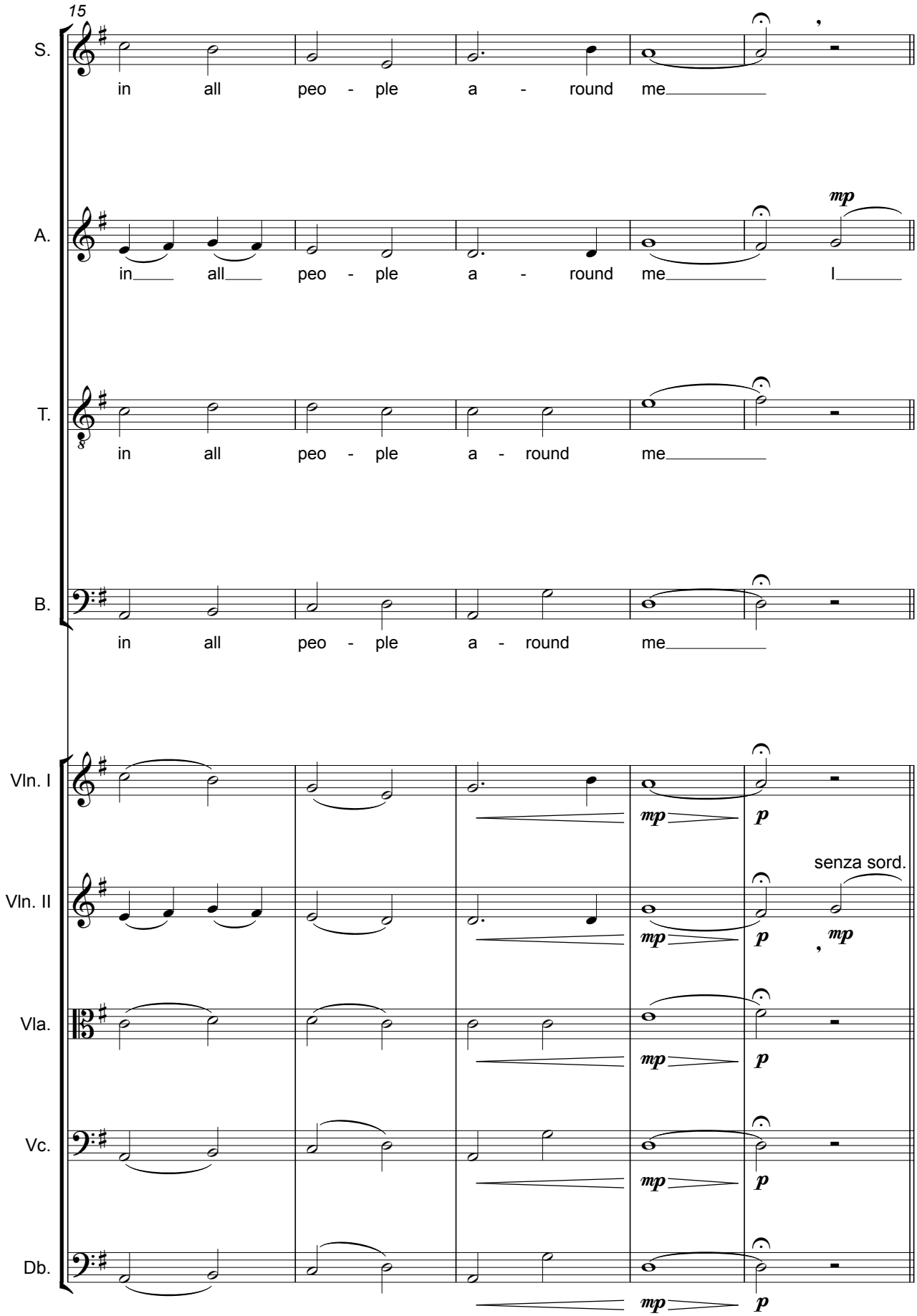
II - I CAN SEE MYSELF

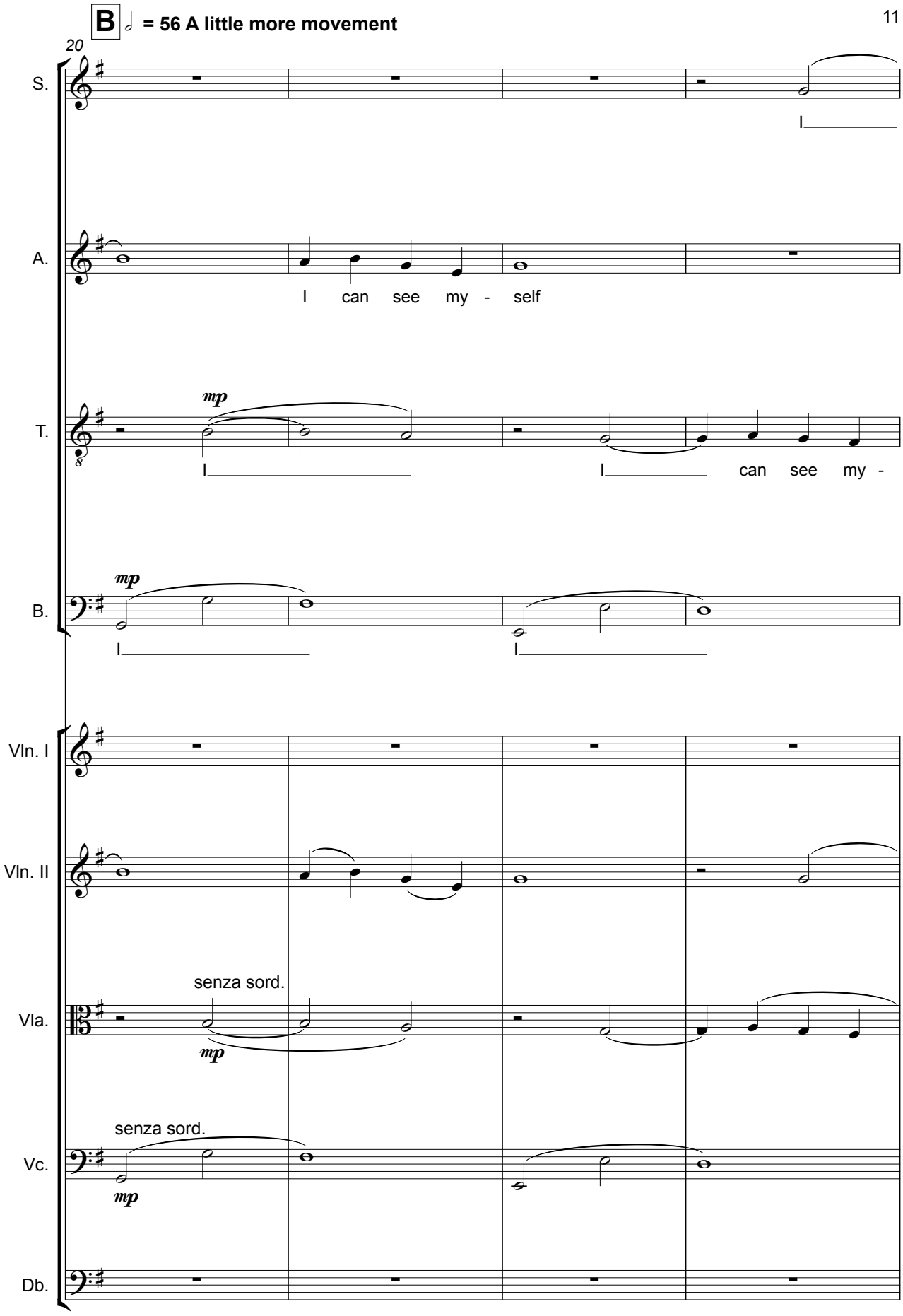
Sanskrit Phrase

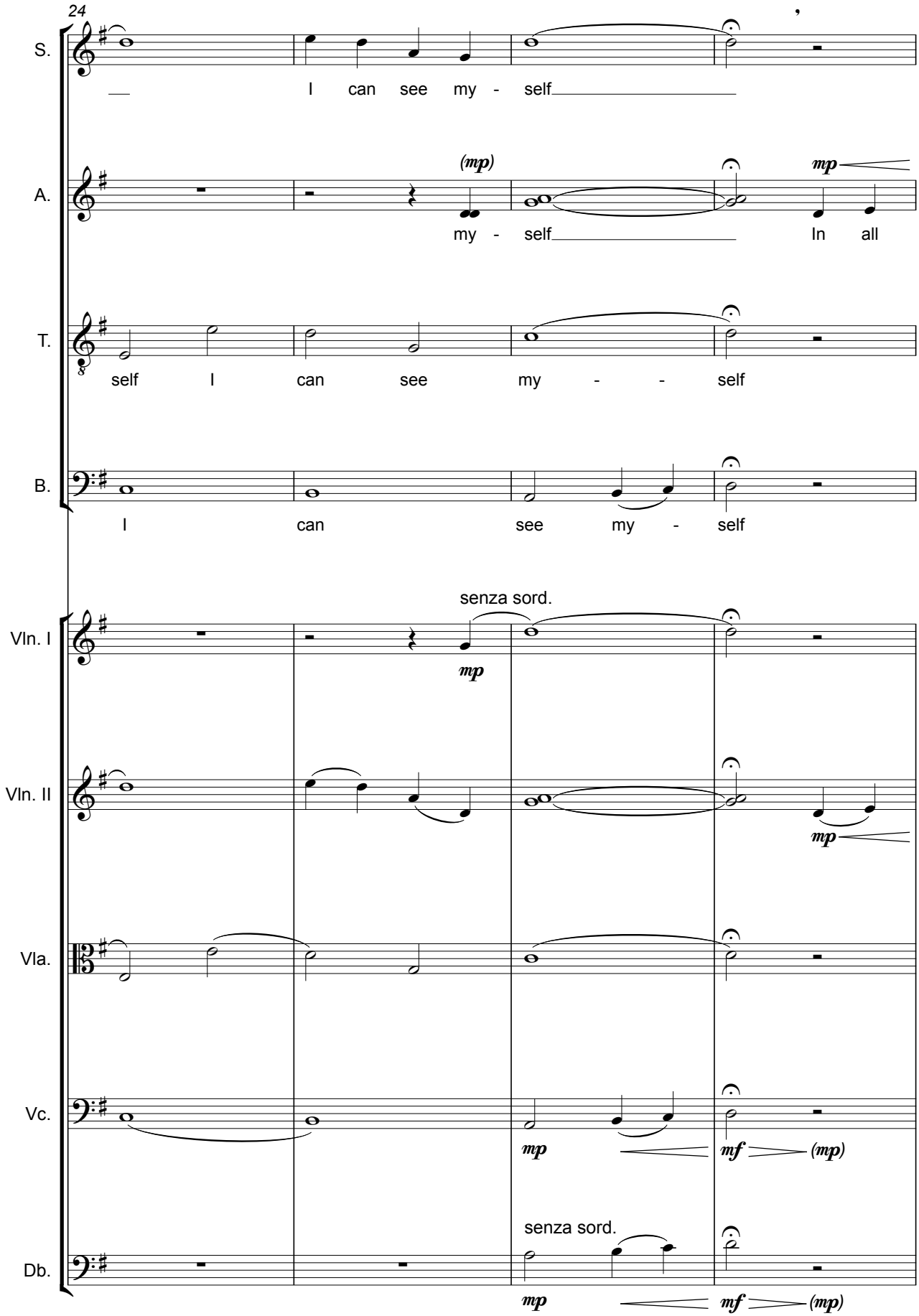


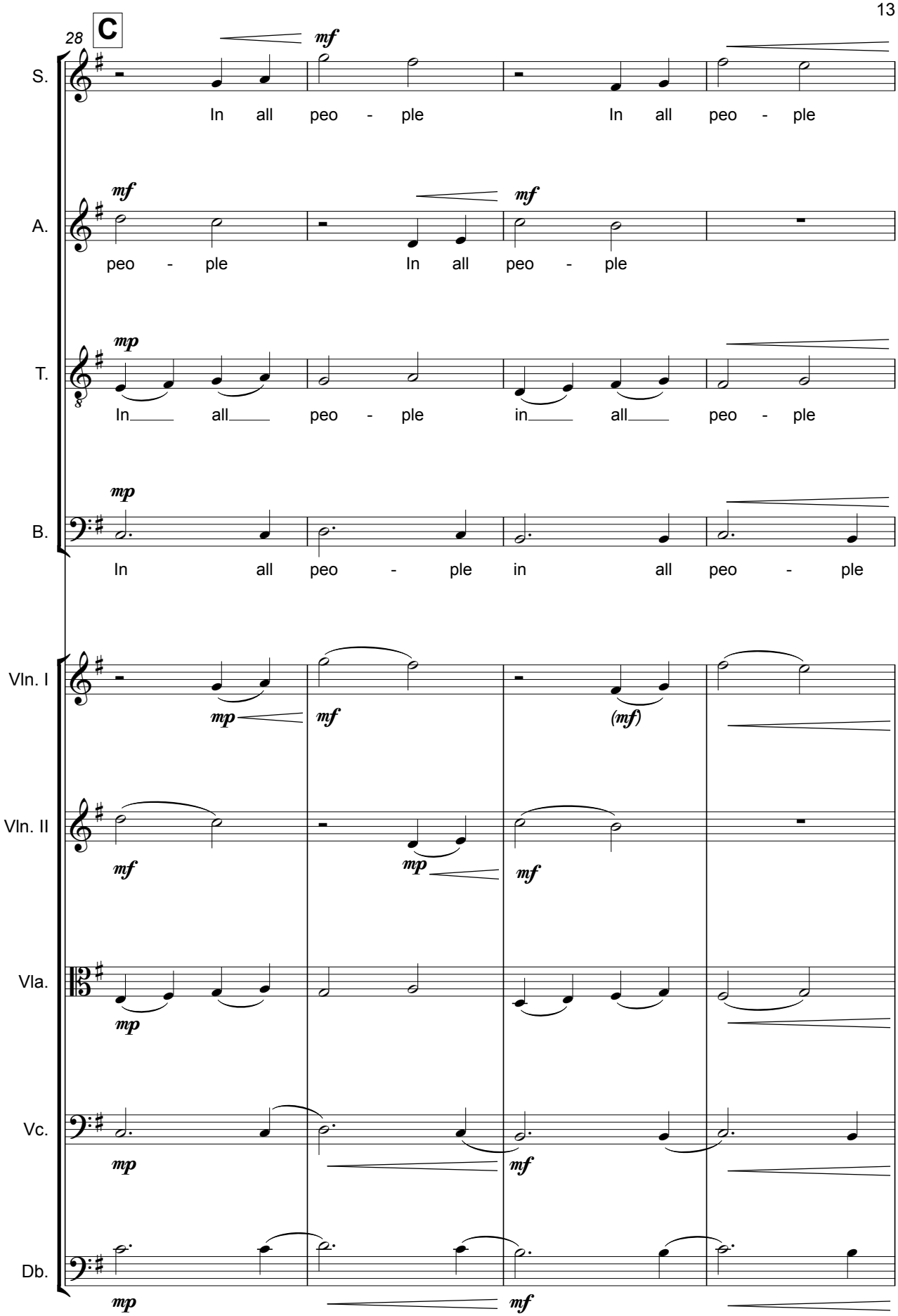
A 𝅗𝅥 = 𝅗𝅥 **Gentle, delicately**

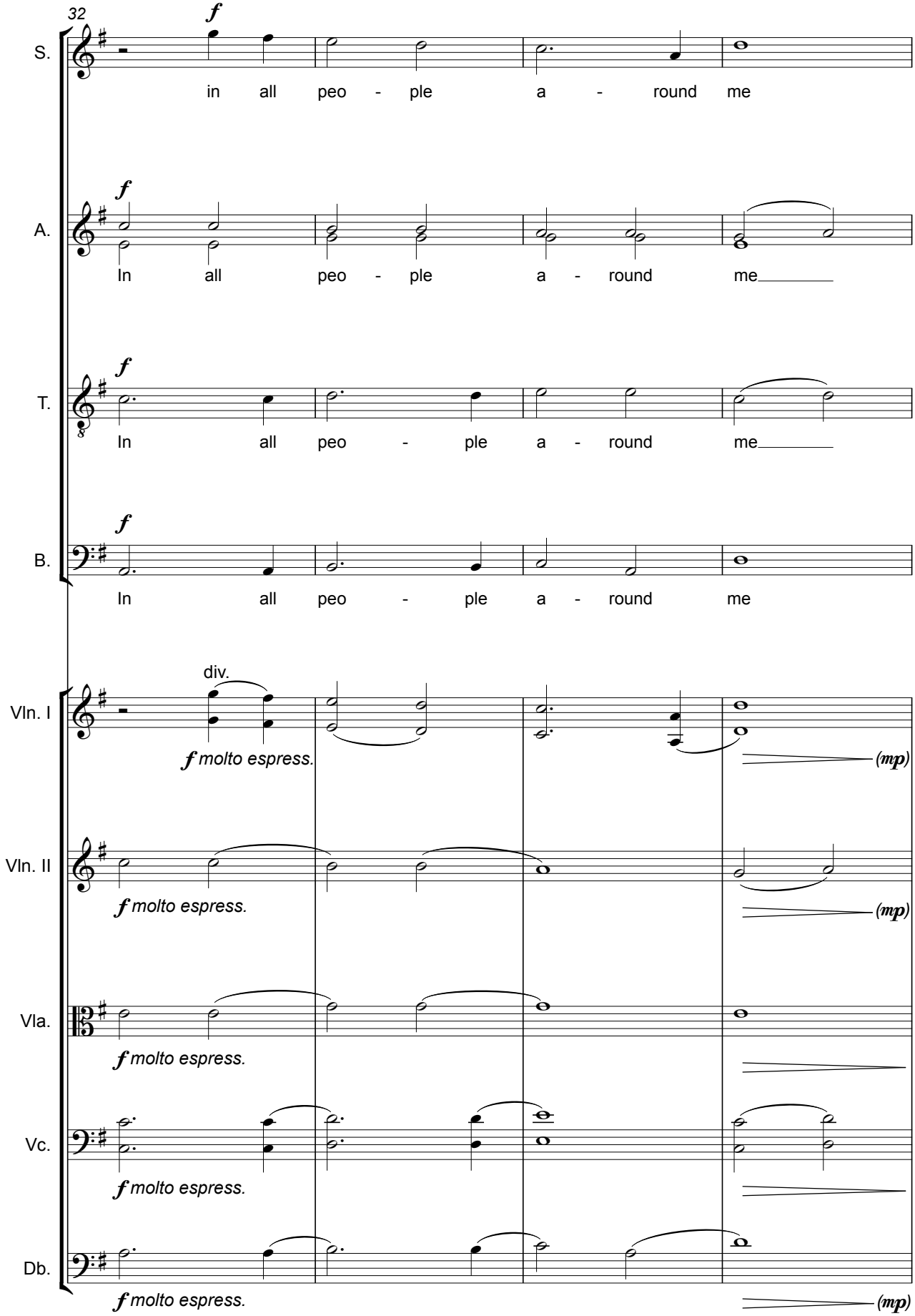


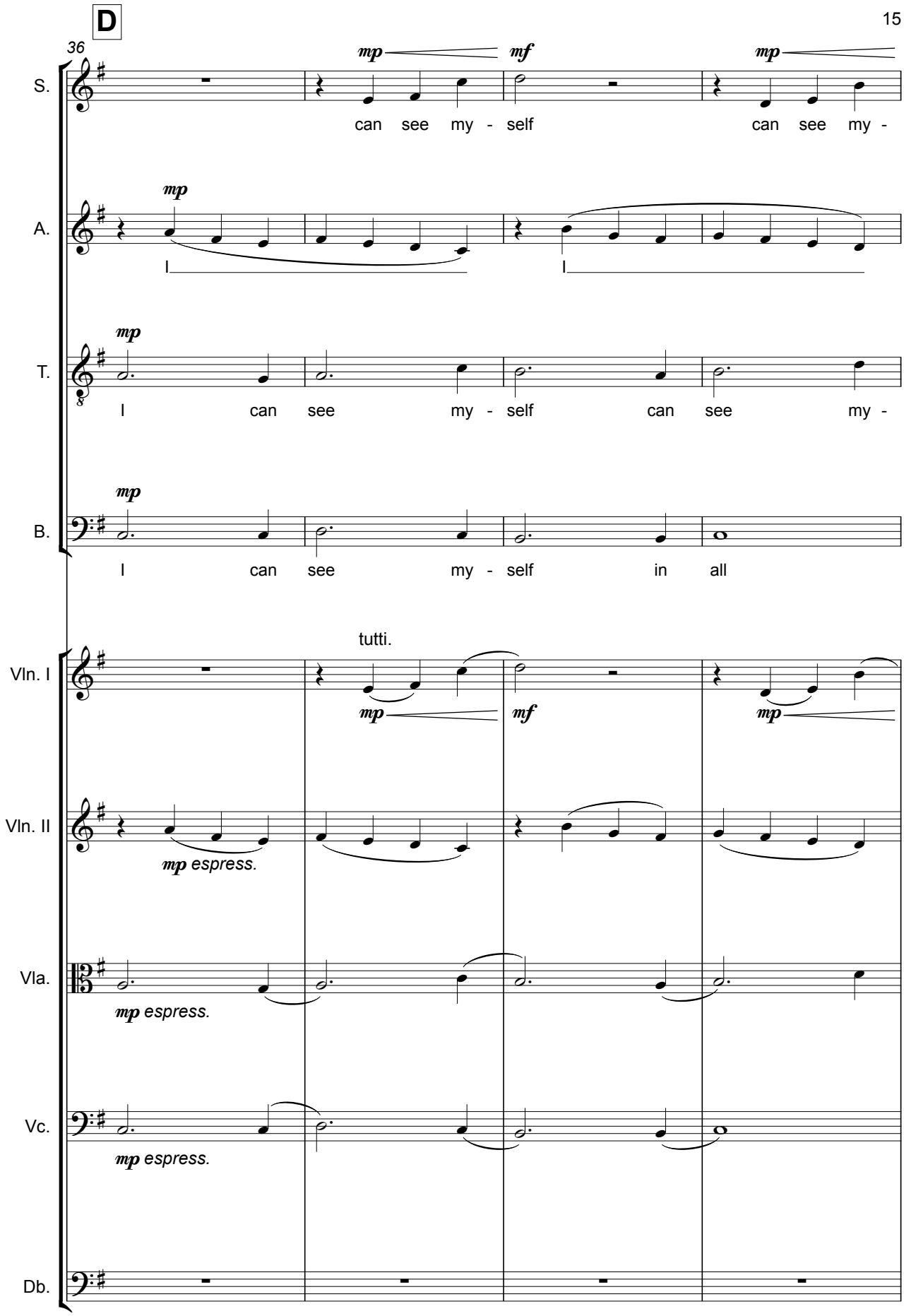

15
S.
in all peo - ple a - round me
A.
in all peo - ple a - round me I
T.
in all peo - ple a - round me
B.
in all peo - ple a - round me
Vln. I
Vln. II
senza sord.
Vla.
Vc.
Db.
mp
p

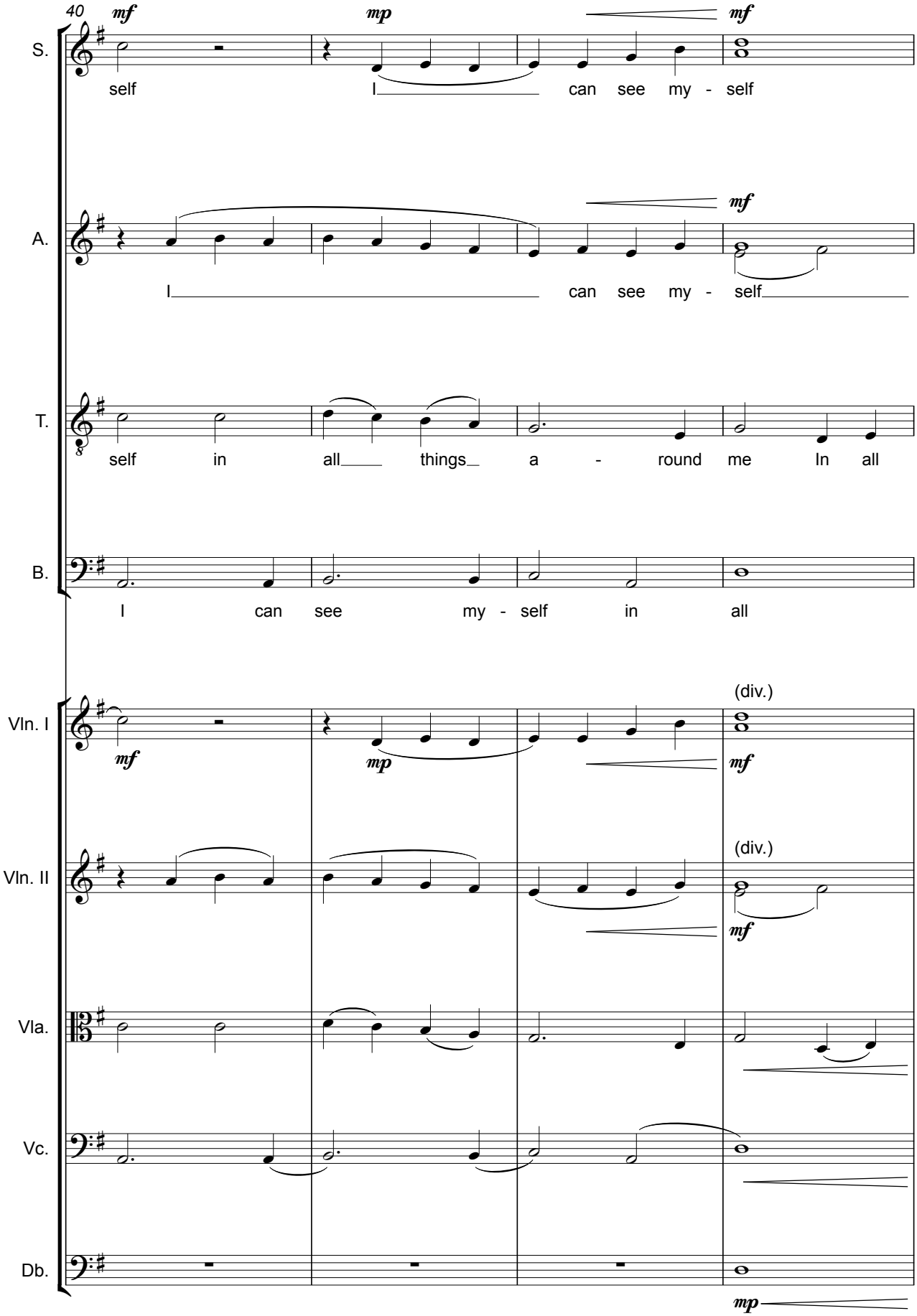

B = 56 A little more movement
20
S.
I
A.
I can see my - self
T.
mp
I
I can see my -
B.
mp
I
I
Vln. I
Vln. II
Vla.
senza sord.
mp
Vc.
senza sord.
mp
Db.

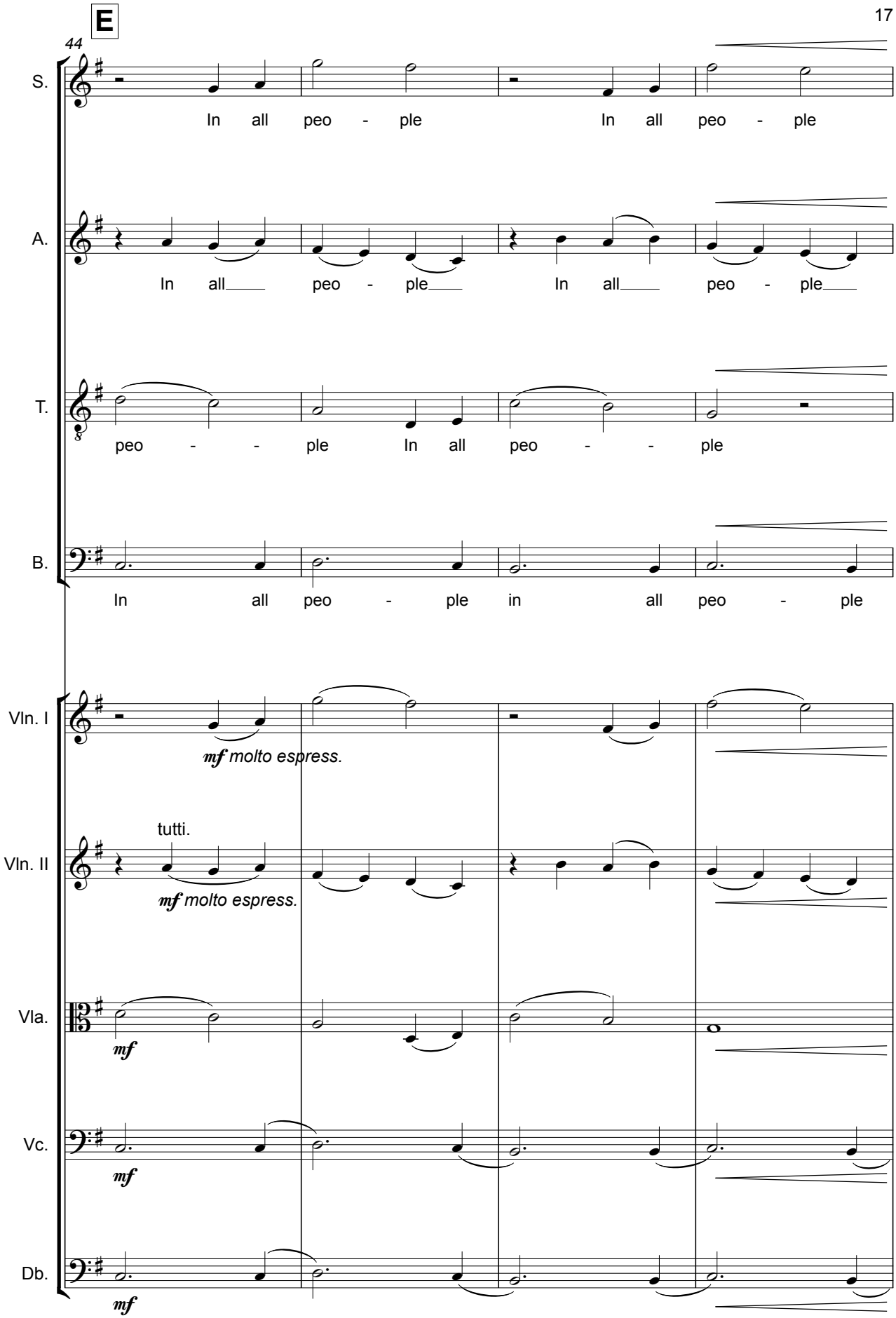

24
S.
I can see my - self
A.
(mp)
mp
my - self In all
T.
self I can see my - - self
B.
I can see my - self
Vln. I
senza sord.
mp
Vln. II
mp
Vla.
Vc.
mp
mf (mp)
Db.
senza sord.
mp
mf (mp)

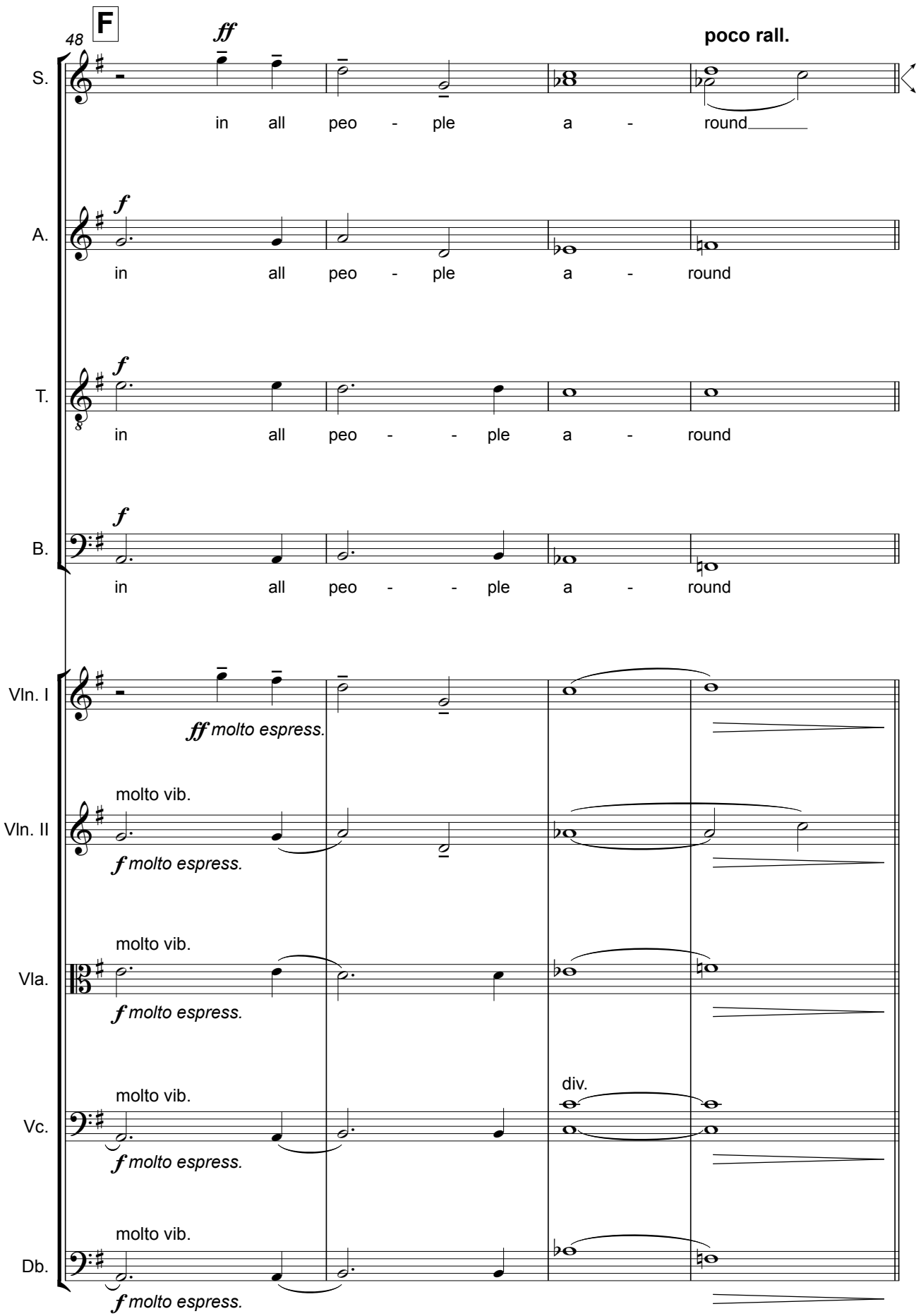

28
C
S.
In all peo - ple In all peo - ple
A.
peo - ple In all peo - ple
T.
In all peo - ple in all peo - ple
B.
In all peo - ple in all peo - ple
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
(mf)

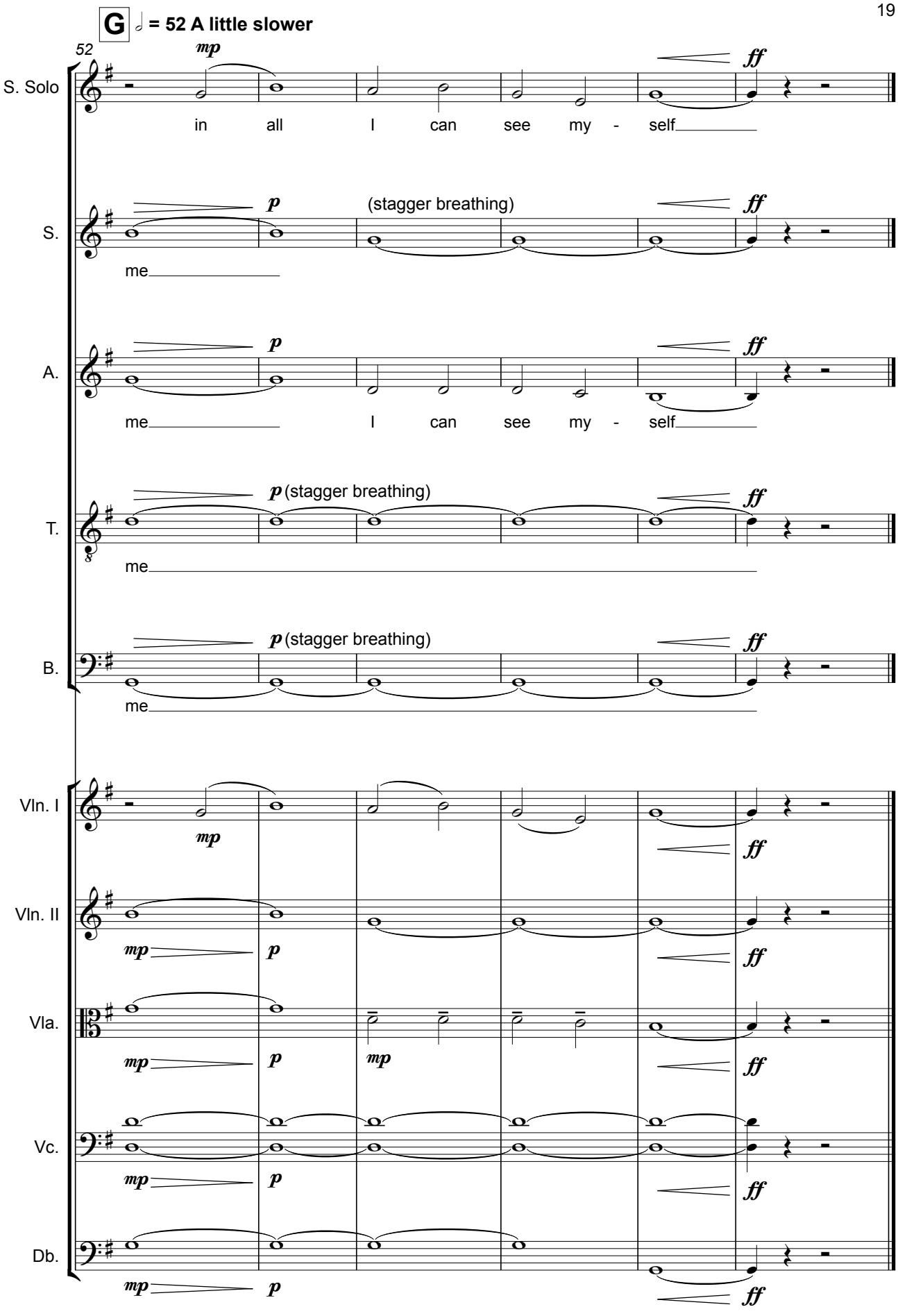

32
S.
in all peo - ple a - round me
A.
In all peo - ple a - round me
T.
In all peo - ple a - round me
B.
In all peo - ple a - round me
Vln. I
div.
molto espress.
(mp)
Vln. II
molto espress.
(mp)
Vla.
molto espress.
Vc.
molto espress.
Db.
molto espress.
(mp)


D
36
S.
mp
mf
mp
can see my - self
can see my -
A.
mp
I
I
T.
mp
I can see my - self
can see my -
B.
mp
I can see my - self
in all
tutti.
Vln. I
mp
mf
mp
Vln. II
mp espress.
Vla.
mp espress.
Vc.
mp espress.
Db.

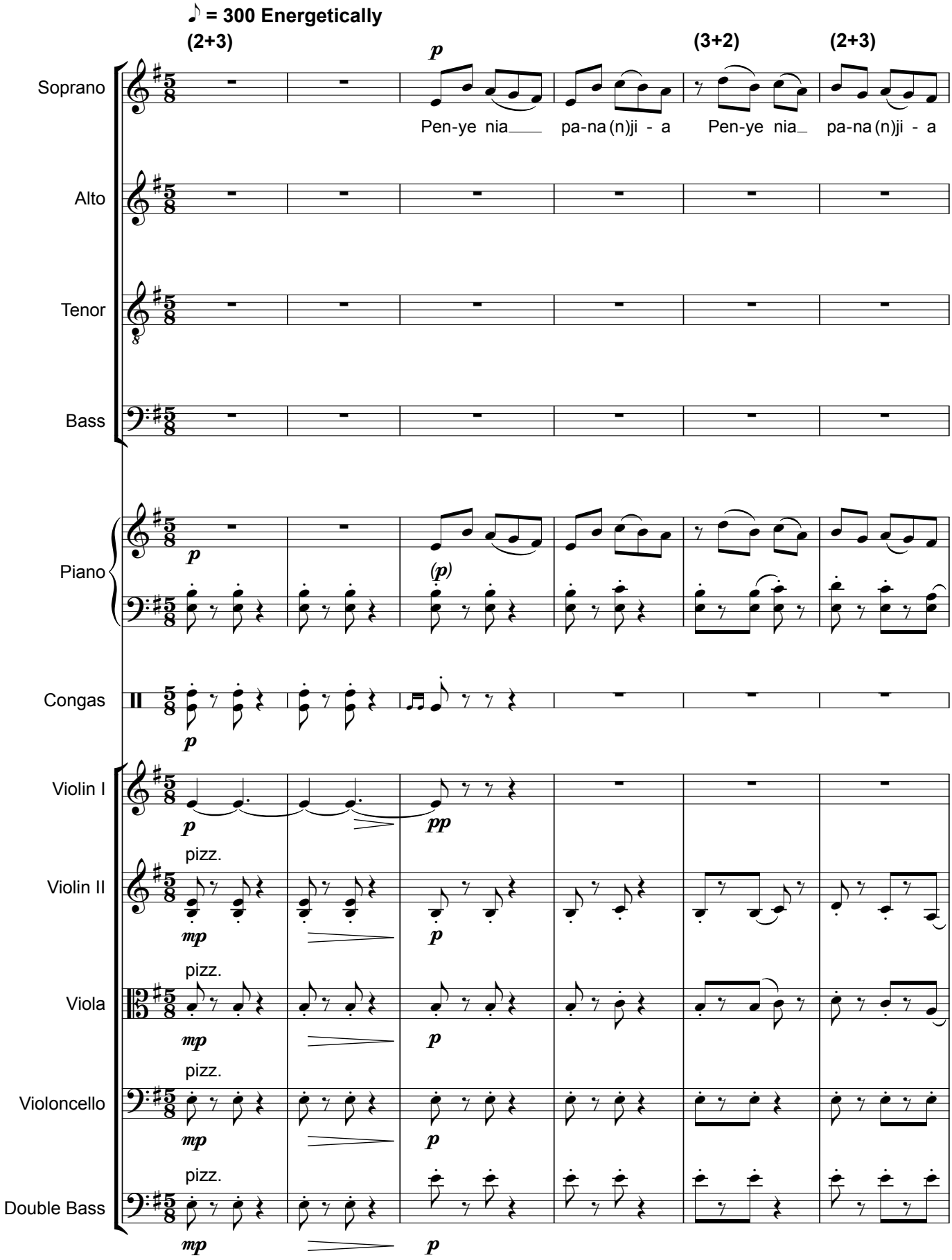

40
mf
mp
mf
S.
self I can see my - self
A.
mf
I can see my - self
T.
self in all things a - round me In all
B.
I can see my - self in all
Vln. I
(div.)
mf
mp
mf
Vln. II
(div.)
mf
Vla.
Vc.
Db.
mp

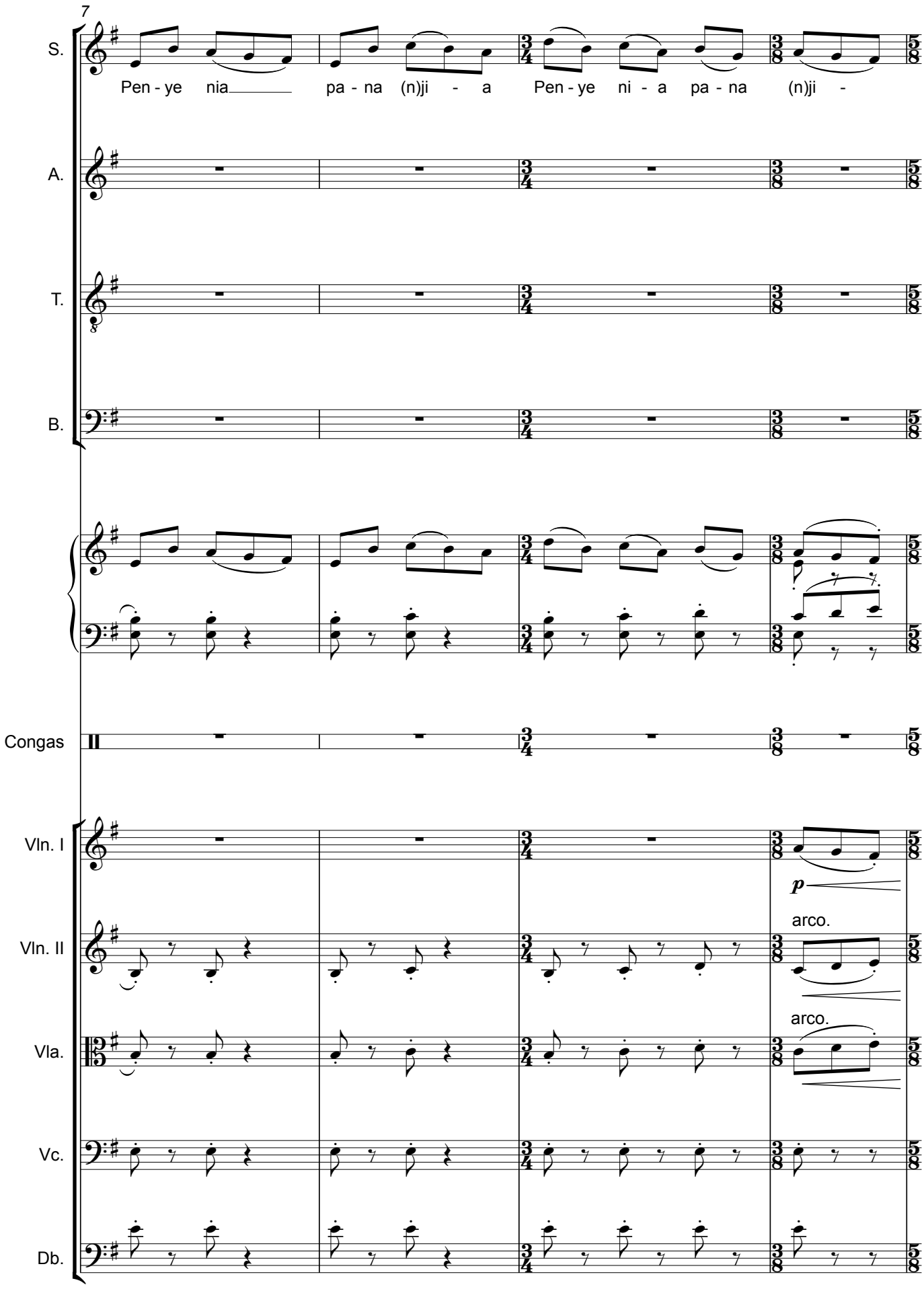

E
44
S.
In all peo - ple In all peo - ple
A.
In all peo - ple In all peo - ple
T.
peo - - ple In all peo - - ple
B.
In all peo - ple in all peo - ple
Vln. I
mf molto espress.
tutti.
Vln. II
mf molto espress.
Vla.
mf
Vc.
mf
Db.
mf

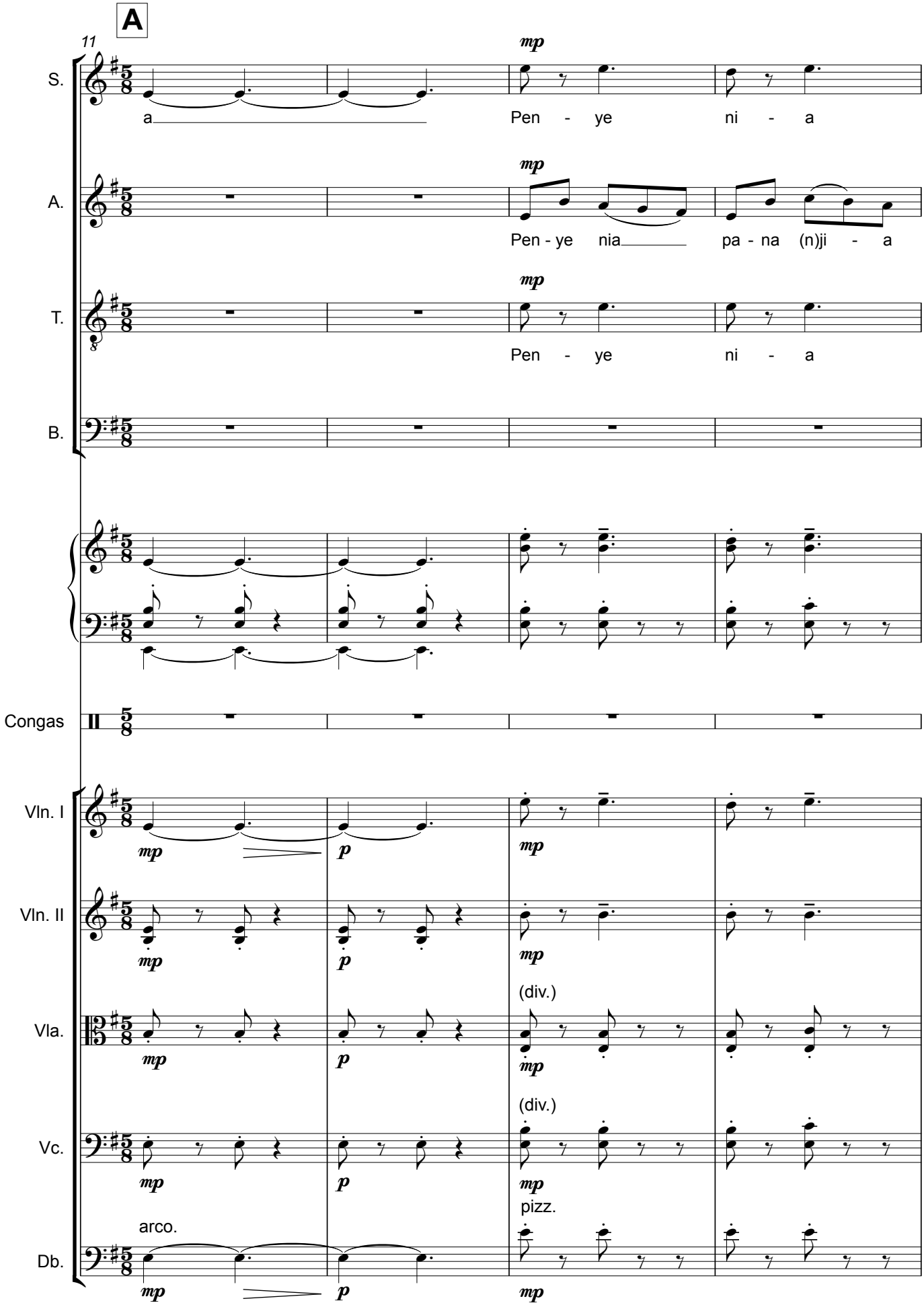

48
F
ff
poco rall.
S.
in all peo - ple a - round
A.
f
in all peo - ple a - round
T.
f
in all peo - - ple a - round
B.
f
in all peo - - ple a - round
Vln. I
ff molto espress.
Vln. II
molto vib.
f molto espress.
Vla.
molto vib.
f molto espress.
Vc.
molto vib.
div.
f molto espress.
Db.
molto vib.
f molto espress.

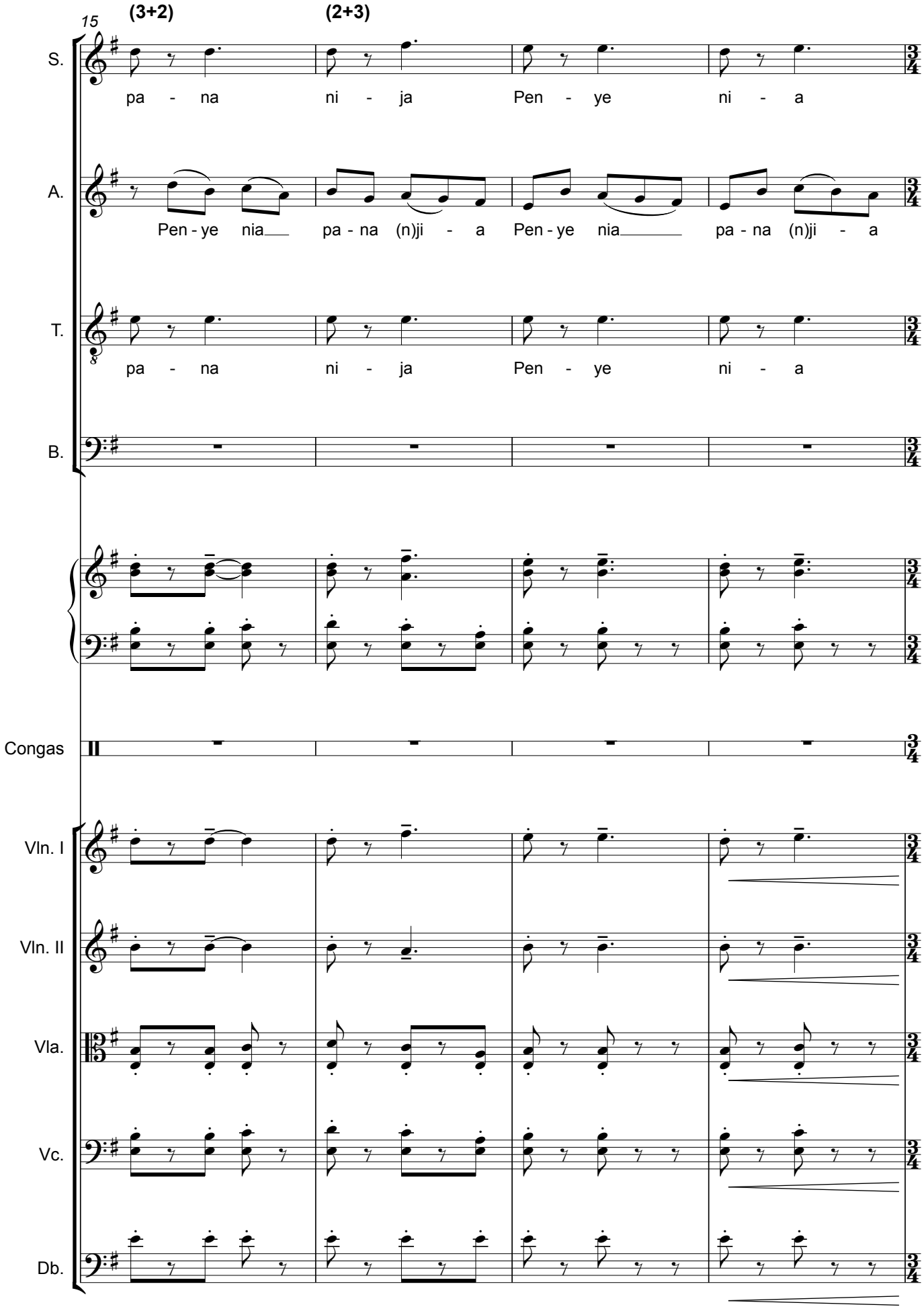

G
= 52 A little slower
52
S. Solo
in all I can see my - self
S.
me
(stagger breathing)
A.
me I can see my - self
T.
me
(stagger breathing)
B.
me
(stagger breathing)
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
ff

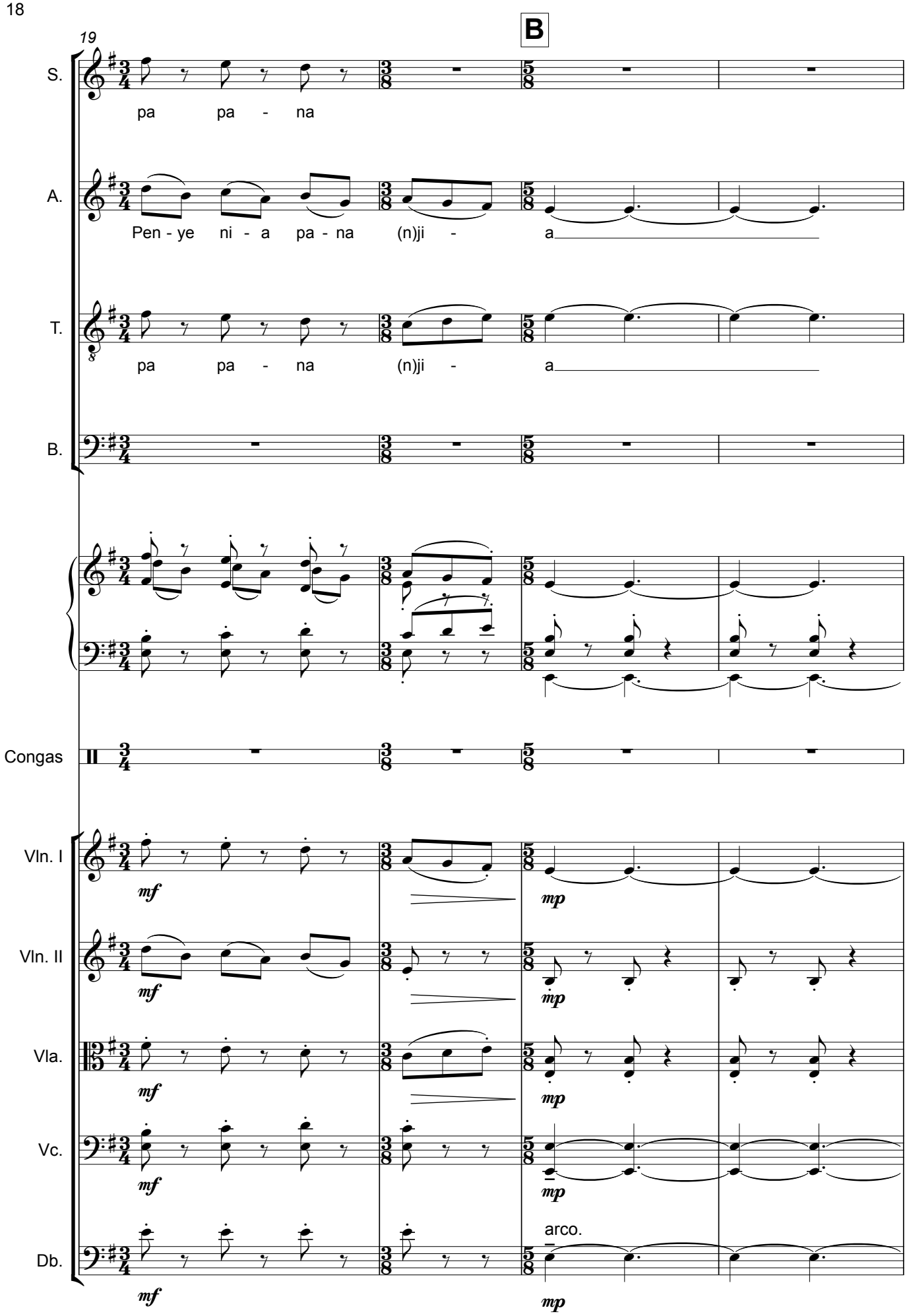
III - UMOJA


♪ = 300 Energetically
(2+3)
(3+2)
(2+3)
Soprano
Pen-ye nia pa-na(n)ji - a
Pen-ye nia pa-na(n)ji - a
Alto
Tenor
Bass
Piano
Congas
Violin I
Violin II
Viola
Violoncello
Double Bass
pizz.


7
S.
Pen - ye nia pa - na (n)ji - a Pen - ye ni - a pa - na (n)ji -
A.
T.
B.
Congas
Vln. I
p
Vln. II
arco.
Vla.
arco.
Vc.
Db.


A
11
S.
a
mp
Pen - ye ni - a
A.
mp
Pen - ye nia pa - na (n)ji - a
T.
mp
Pen - ye ni - a
B.
Congas
Vln. I
mp
p
mp
Vln. II
mp
p
mp
Vla.
mp
p
(div.)
mp
Vc.
mp
p
(div.)
mp
pizz.
Db.
arco.
mp
p
mp


15
(3+2)
(2+3)
S.
pa - na ni - ja Pen - ye ni - a
A.
Pen - ye nia pa - na (n)ji - a Pen - ye nia pa - na (n)ji - a
T.
pa - na ni - ja Pen - ye ni - a
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.


19
B
S.
pa pa - na
A.
Pen - ye ni - a pa - na (n)ji - a
T.
pa pa - na (n)ji - a
B.
Congas
Vln. I
mf
mp
Vln. II
mf
mp
Vla.
mf
mp
Vc.
mf
mp
Db.
arco.
mf
mp

C

(3+2+2)

23

S. *mp* Um - o - ja ni n gu - vu

A. *mp* Um - o - ja ni n gu - vu

T.

B.

p

Congas *p*

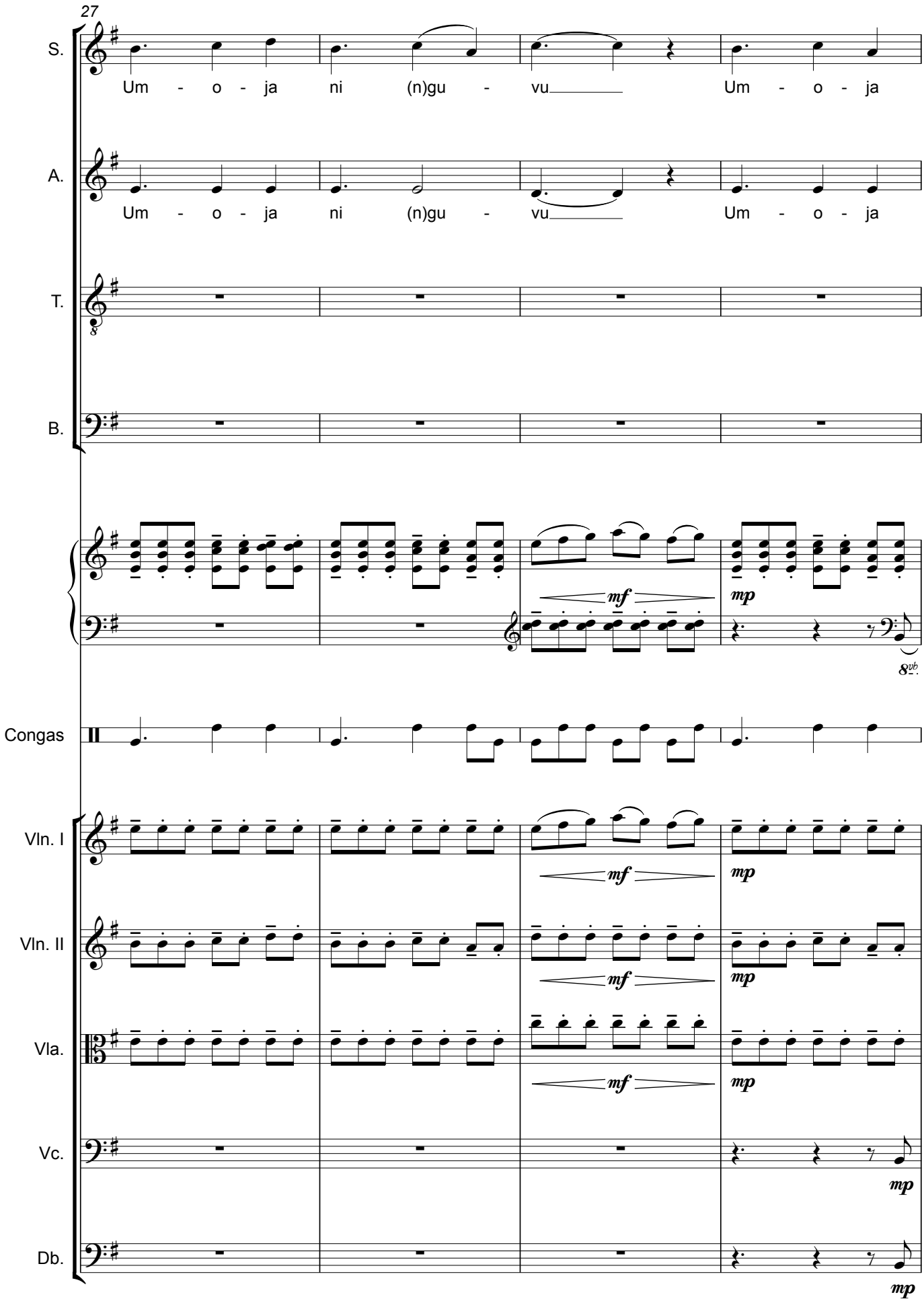
Vln. I *p*

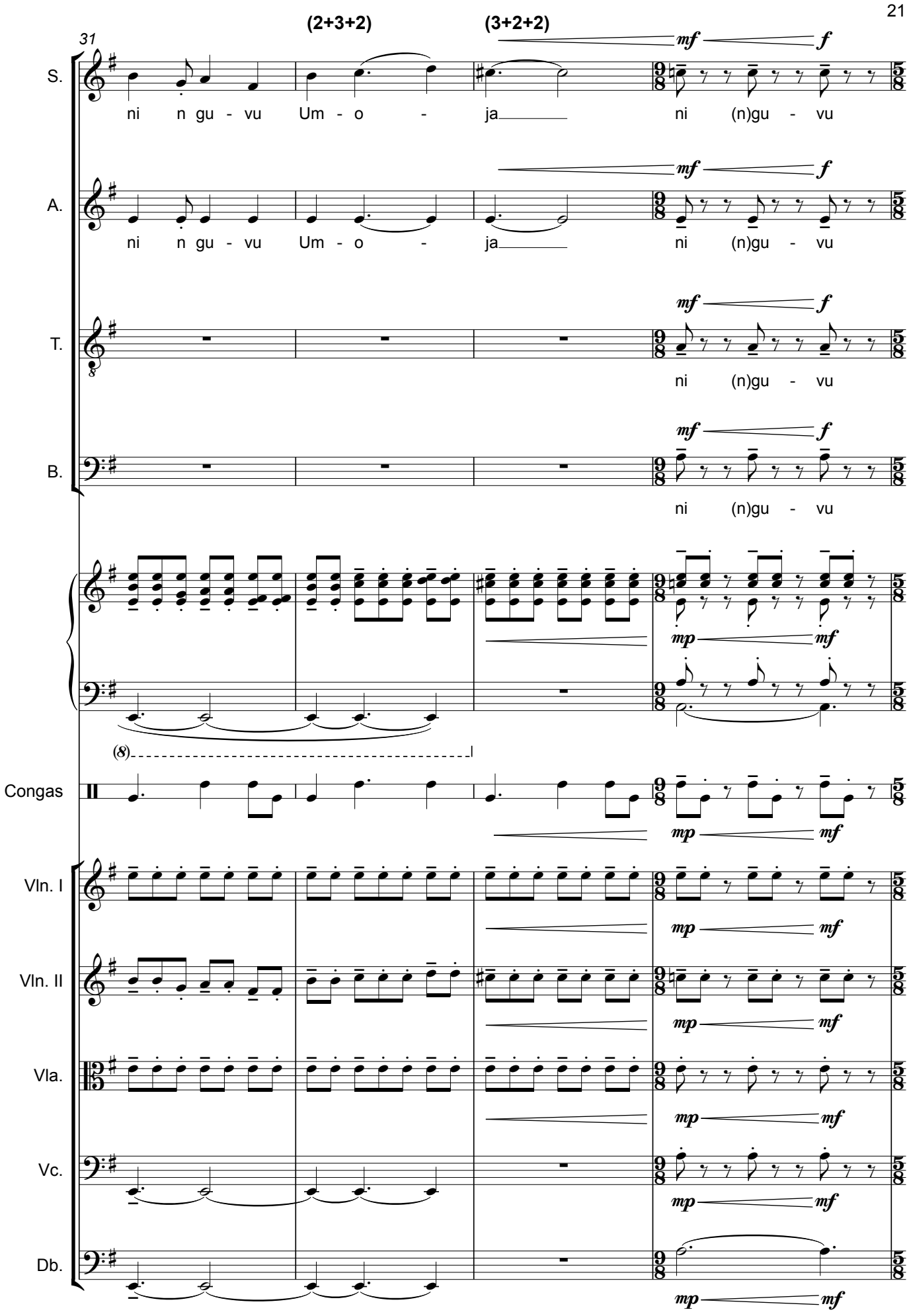
Vln. II *p*

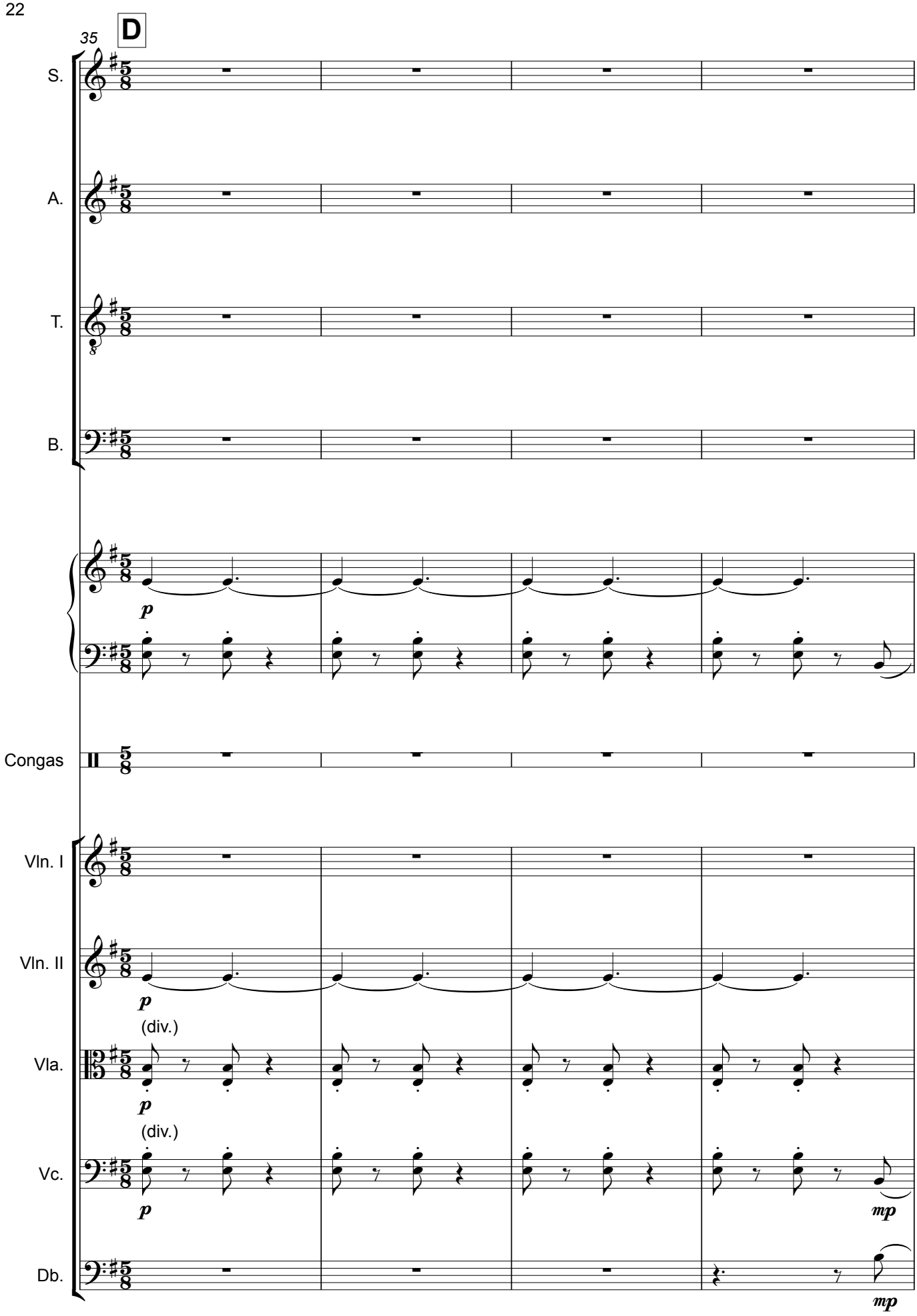
Vla. *p*

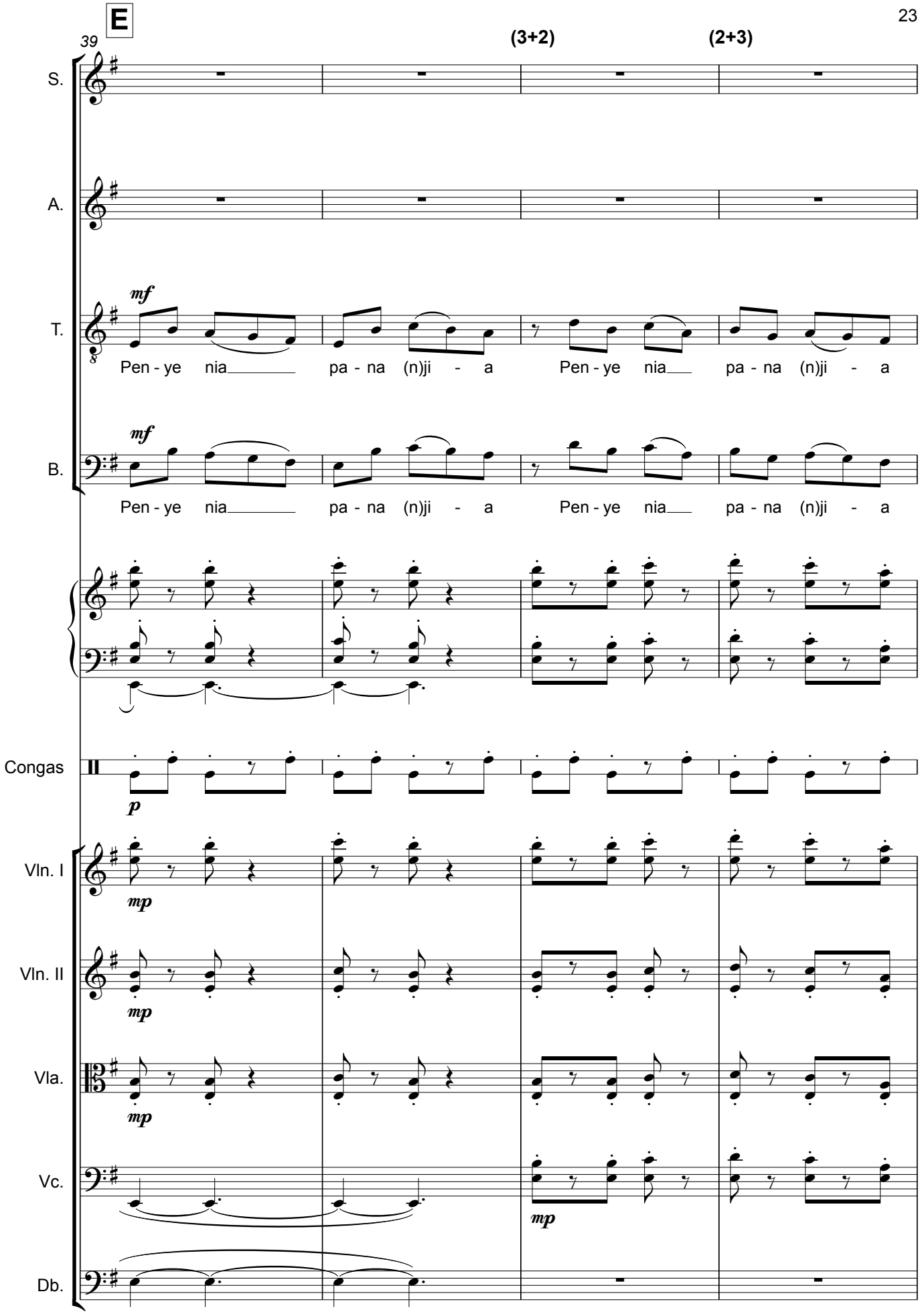
Vc. *p*

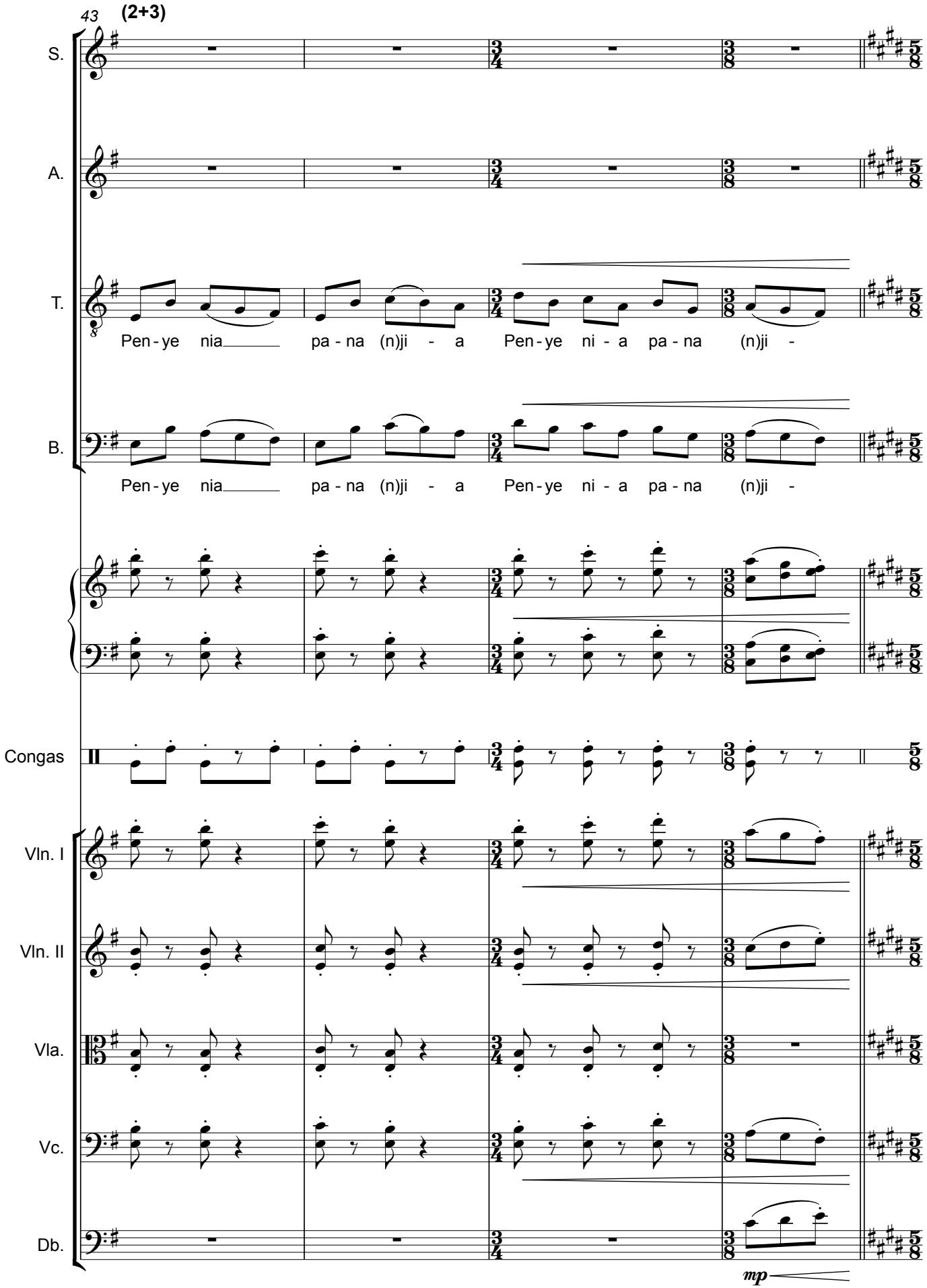
Db. *p*

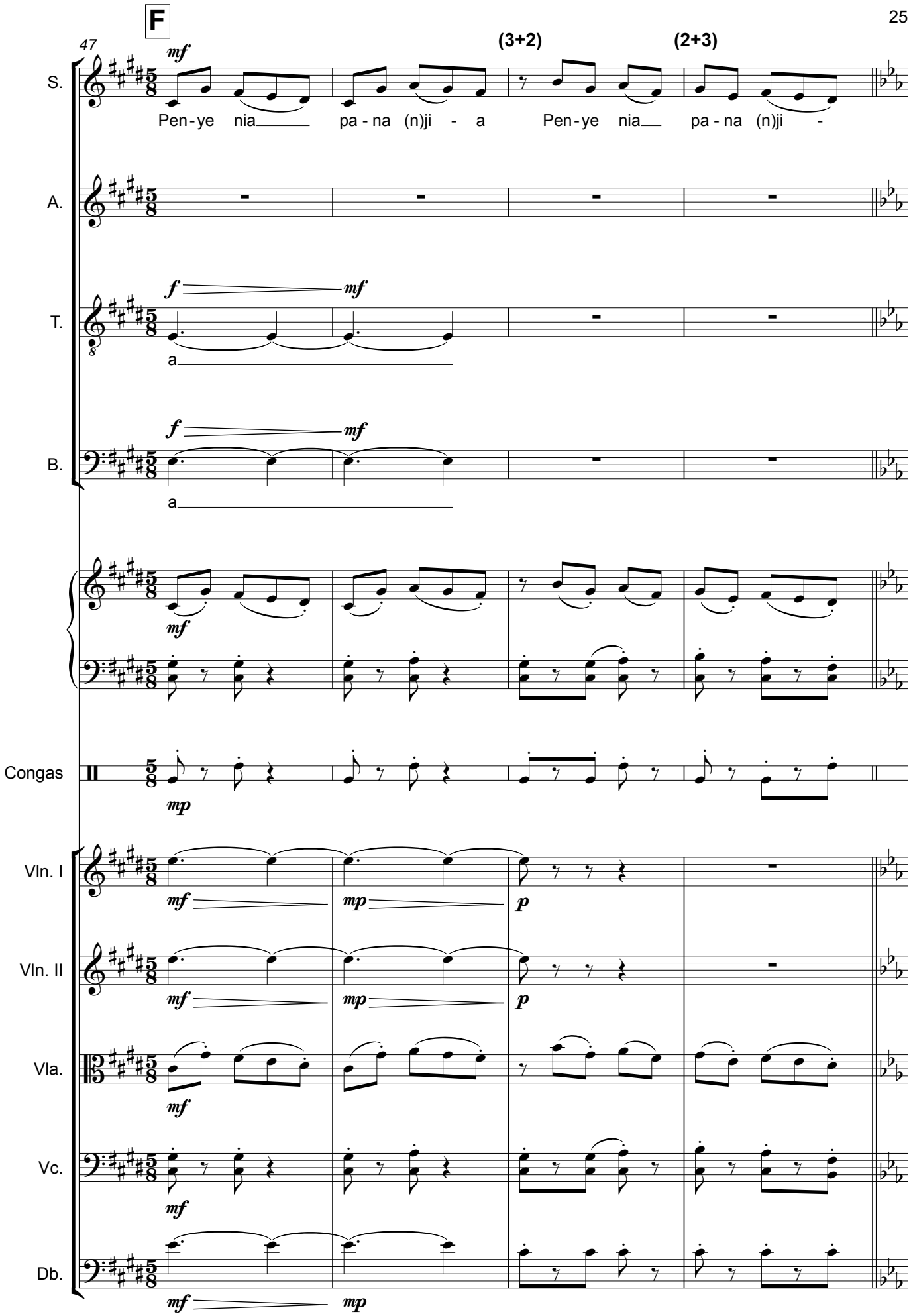

27
S.
Um - o - ja ni (n)gu - vu Um - o - ja
A.
Um - o - ja ni (n)gu - vu Um - o - ja
T.
B.
mf
mp
8vb
Congas
Vln. I
mf
mp
Vln. II
mf
mp
Vla.
mf
mp
Vc.
mp
Db.
mp

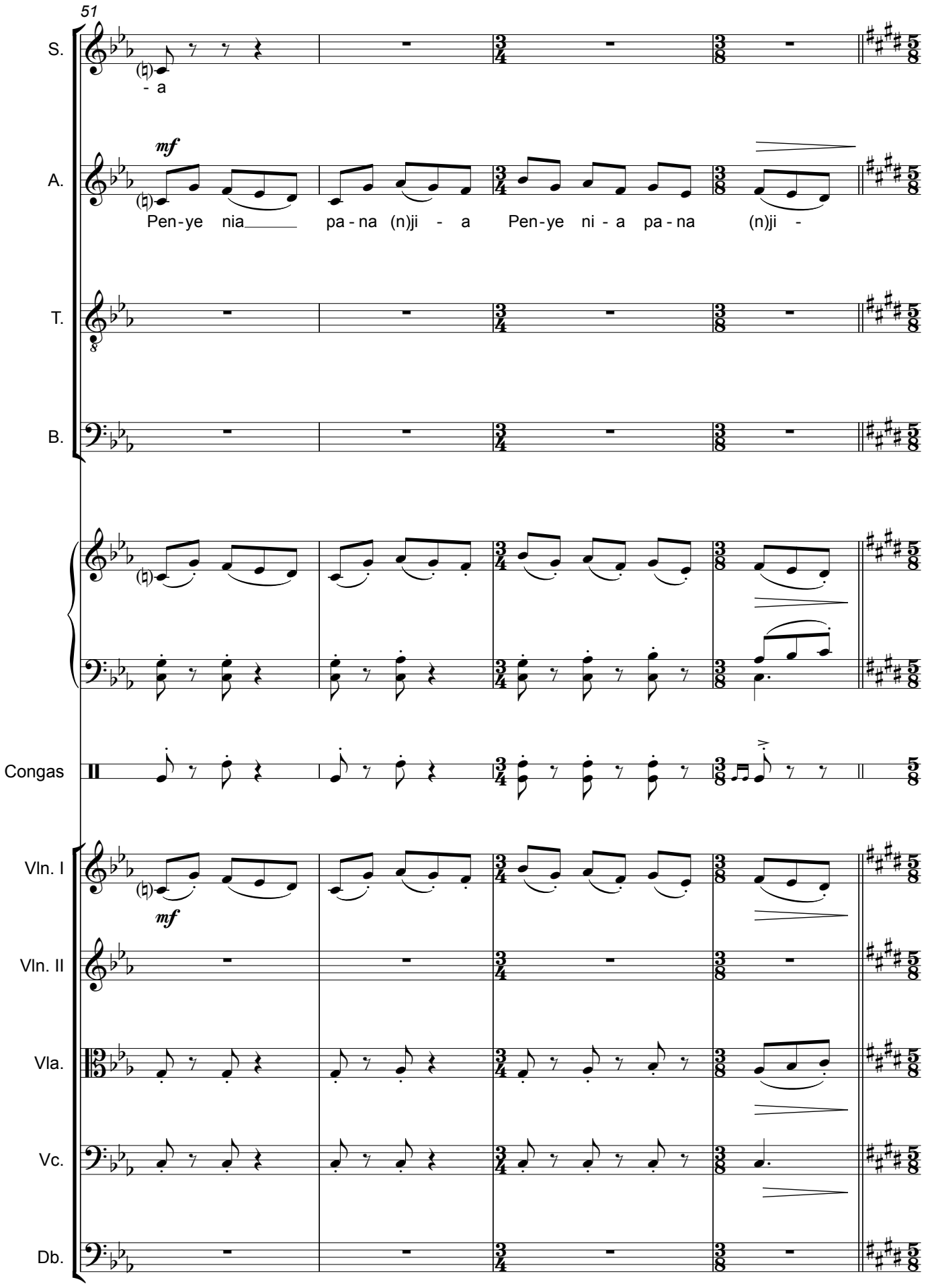

31
(2+3+2)
(3+2+2)
S.
ni n gu - vu Um - o - ja ni (n)gu - vu
A.
ni n gu - vu Um - o - ja ni (n)gu - vu
T.
ni (n)gu - vu
B.
ni (n)gu - vu
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
mp

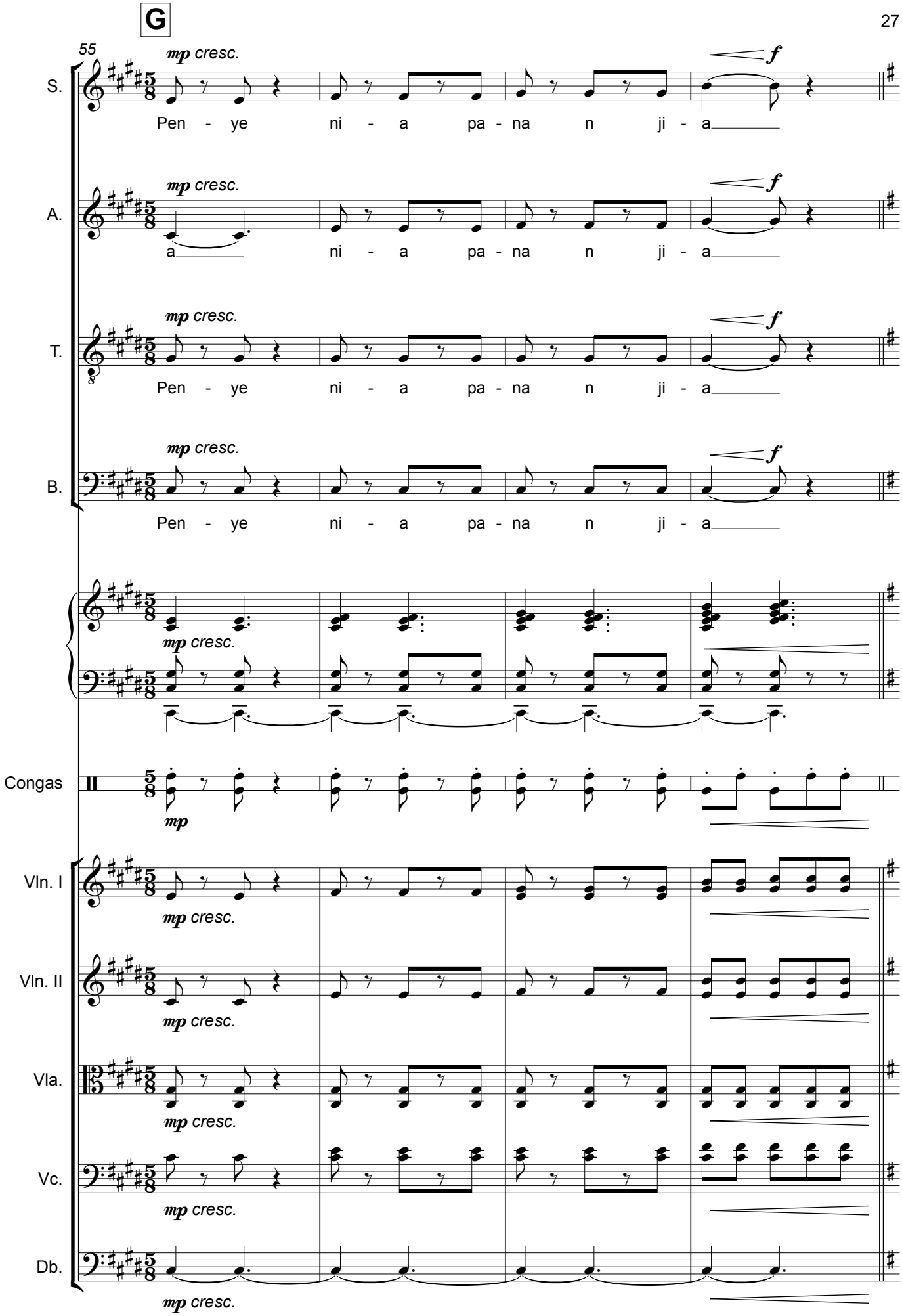

35
D
S.
A.
T.
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
p
(div.)
mp

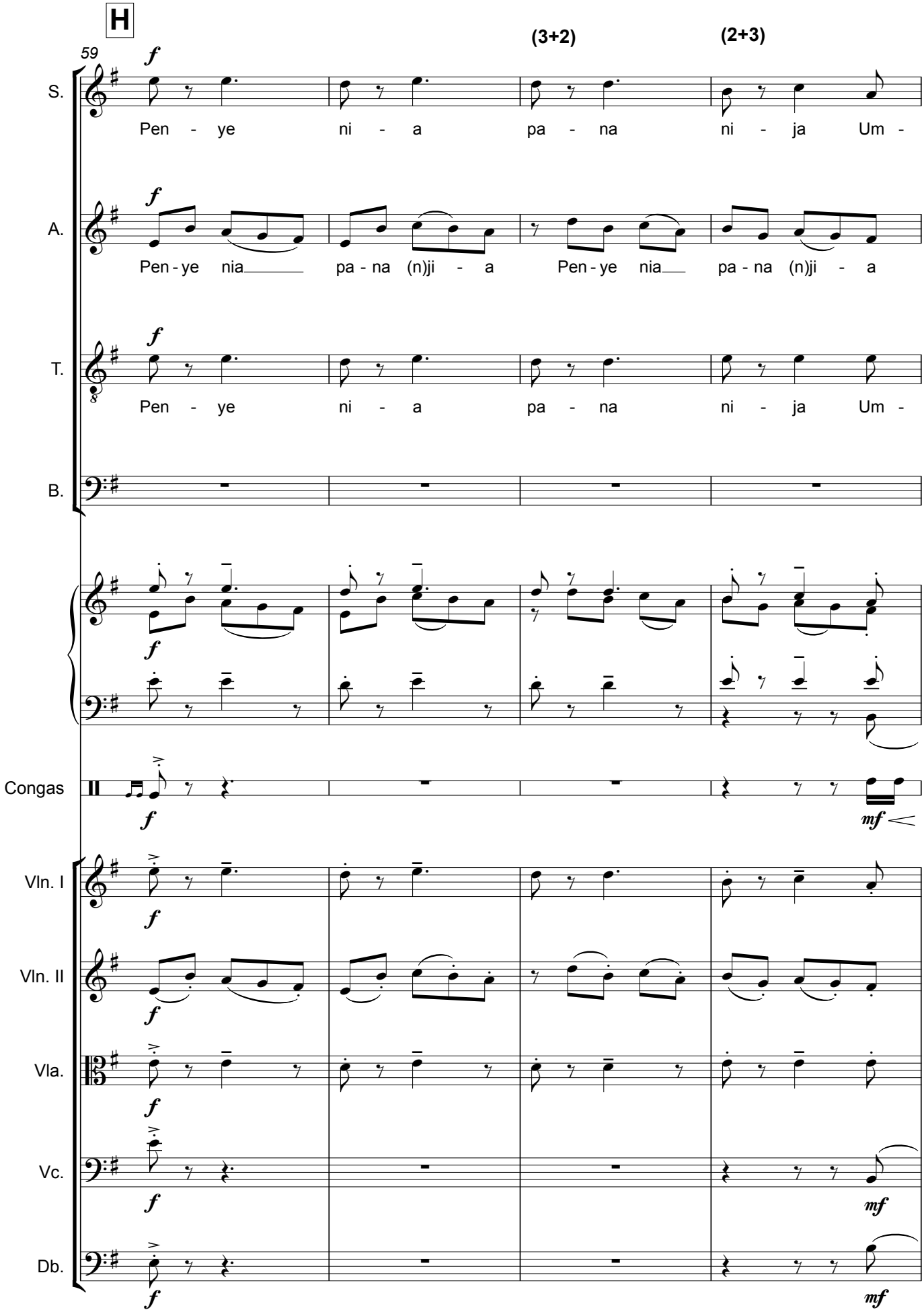

E
39
(3+2)
(2+3)
S.
A.
T.
mf
Pen - ye nia pa - na (n)ji - a Pen - ye nia pa - na (n)ji - a
B.
mf
Pen - ye nia pa - na (n)ji - a Pen - ye nia pa - na (n)ji - a
Congas
p
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Db.

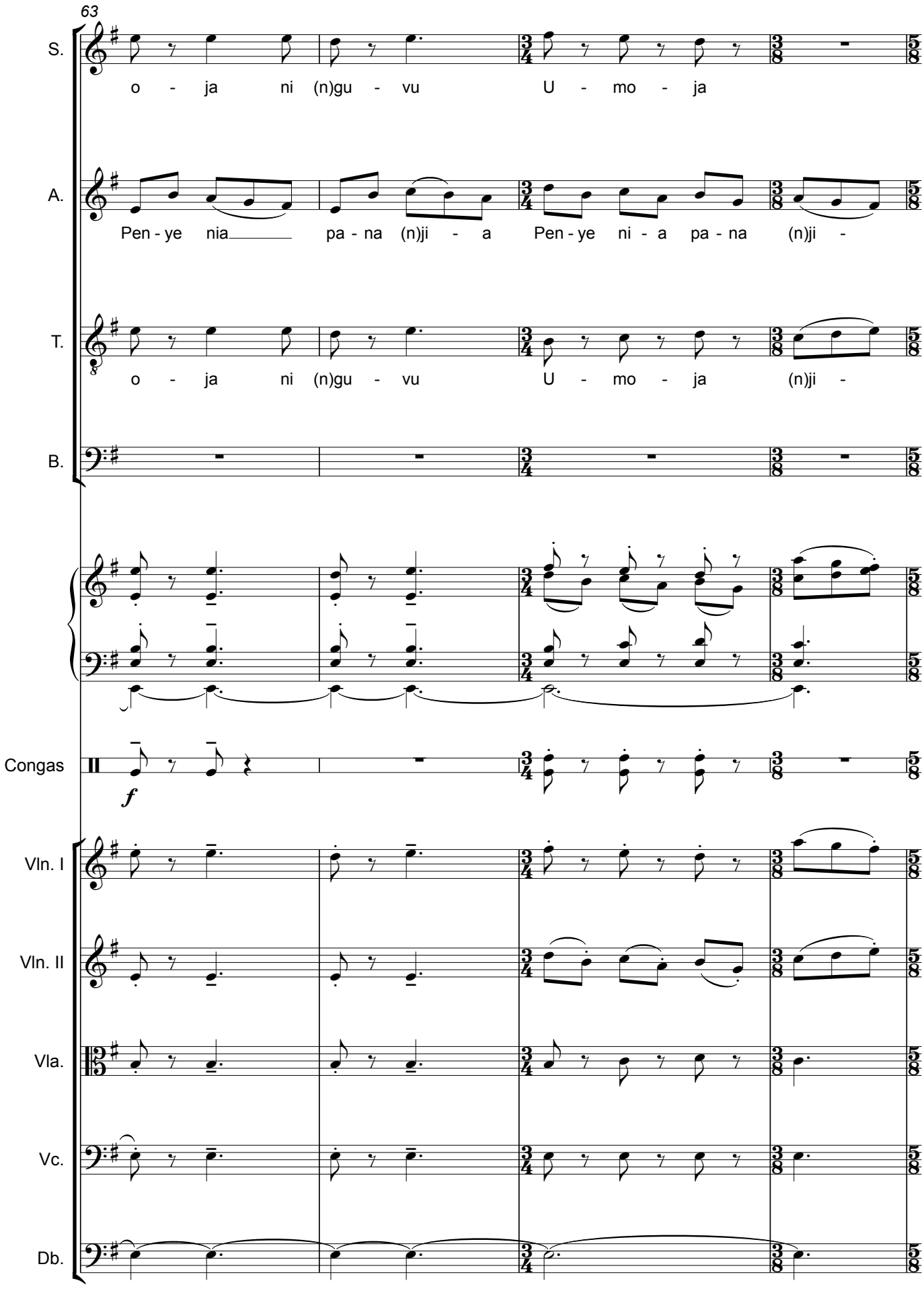

43
(2+3)
S.
A.
T.
Pen - ye nia pa - na (n)ji - a Pen - ye ni - a pa - na (n)ji -
B.
Pen - ye nia pa - na (n)ji - a Pen - ye ni - a pa - na (n)ji -
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
mp

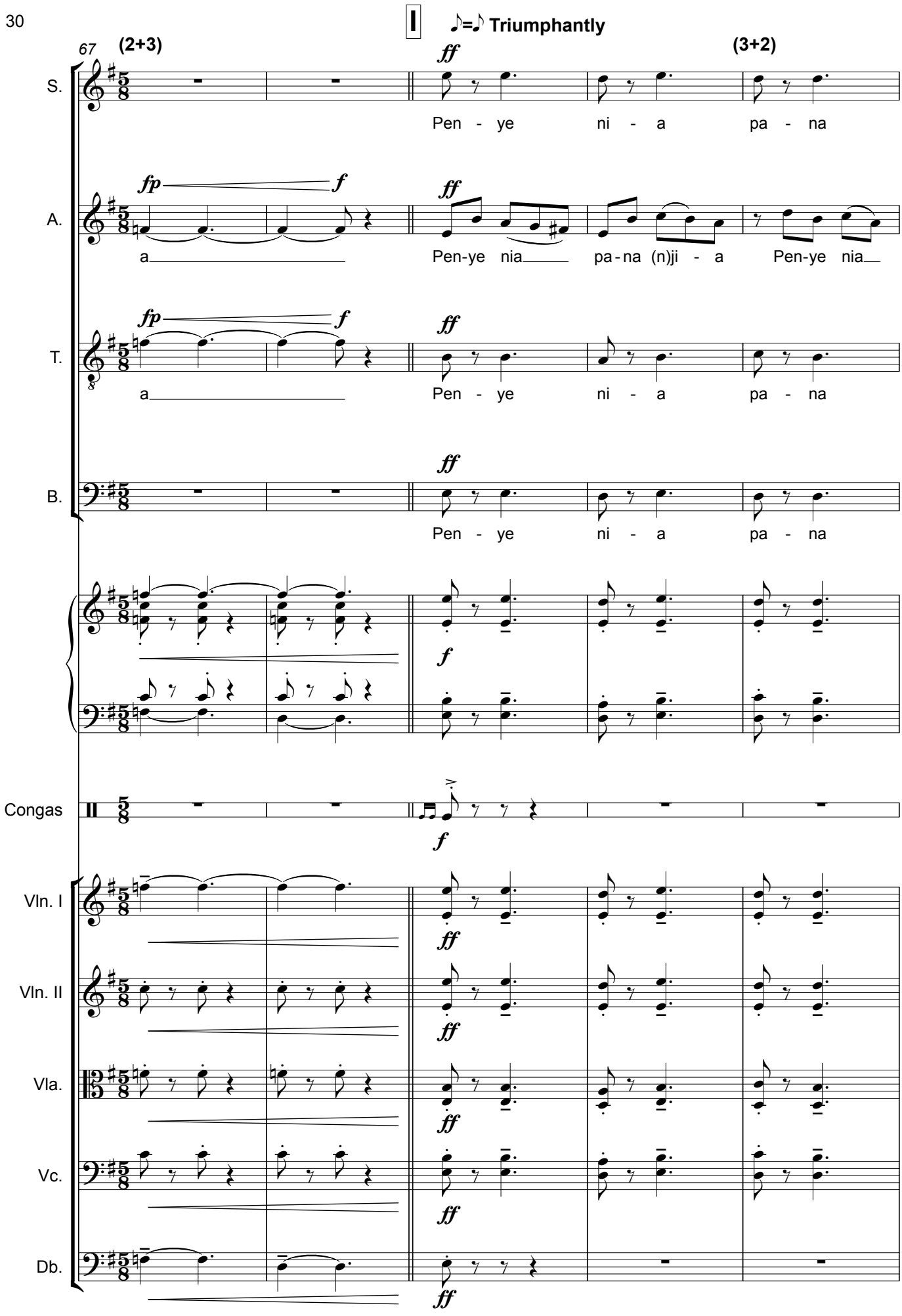

F
47
(3+2)
(2+3)
S.
Pen-ye nia pa-na (n)ji - a
Pen-ye nia pa-na (n)ji -
A.
T.
a
B.
a
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.

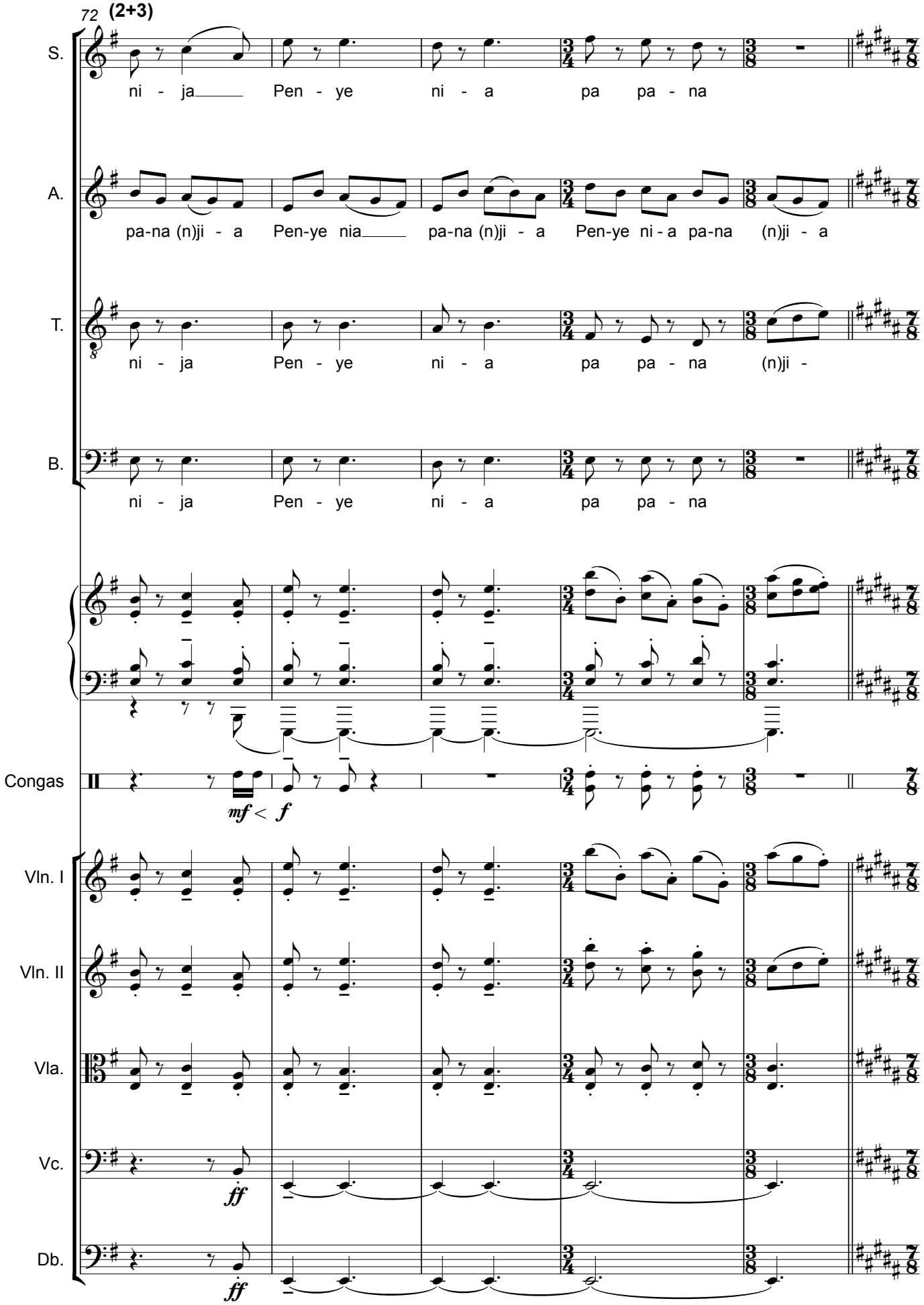

51
S.
- a
A.
mf
Pen-ye nia pa-na (n)ji - a Pen-ye ni-a pa-na (n)ji -
T.
B.
Congas
Vln. I
mf
Vln. II
Vla.
Vc.
Db.

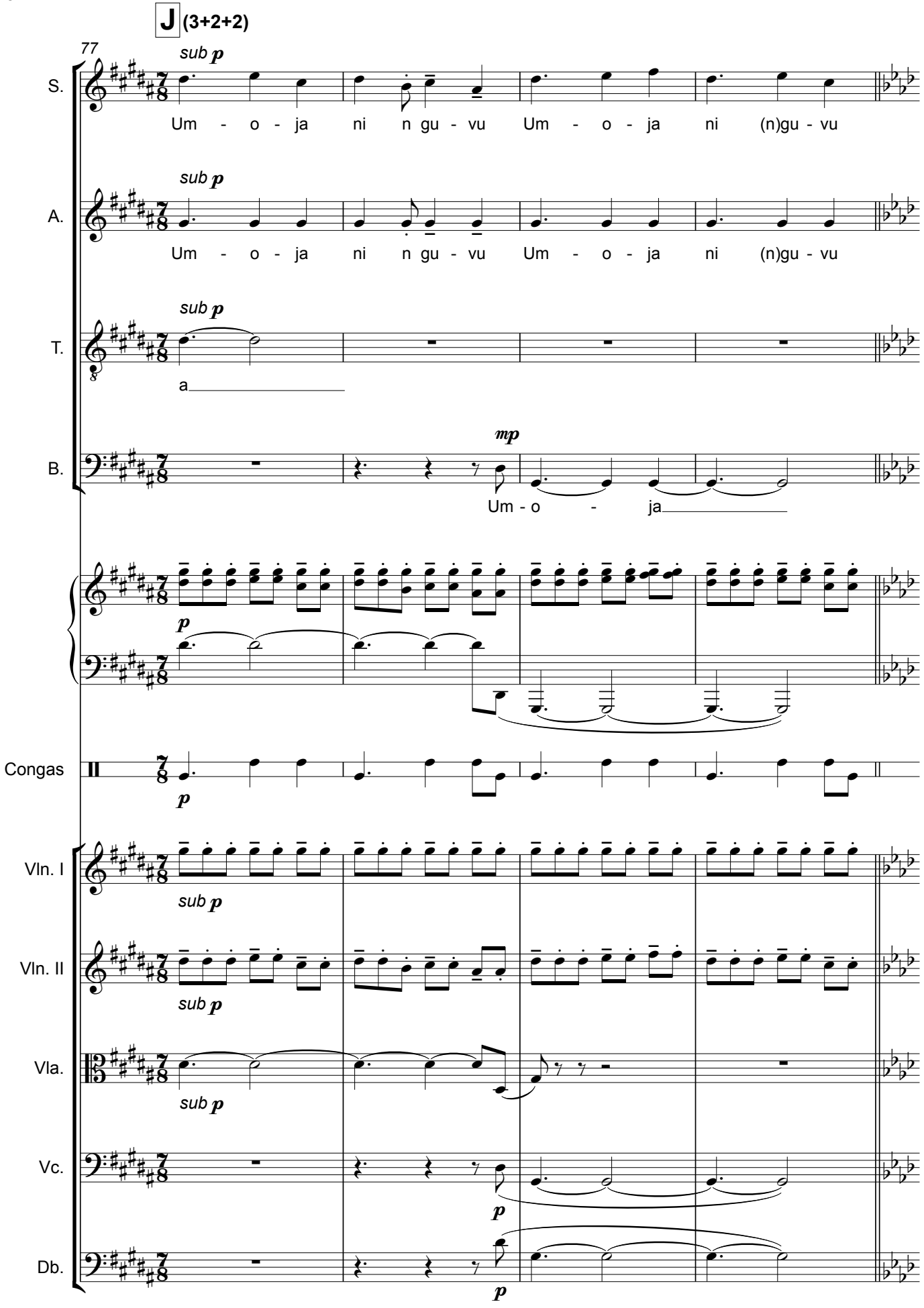

G
55
S.
A.
T.
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
mp cresc.
f
Pen - ye ni - a pa - na n ji - a
a ni - a pa - na n ji - a
mp

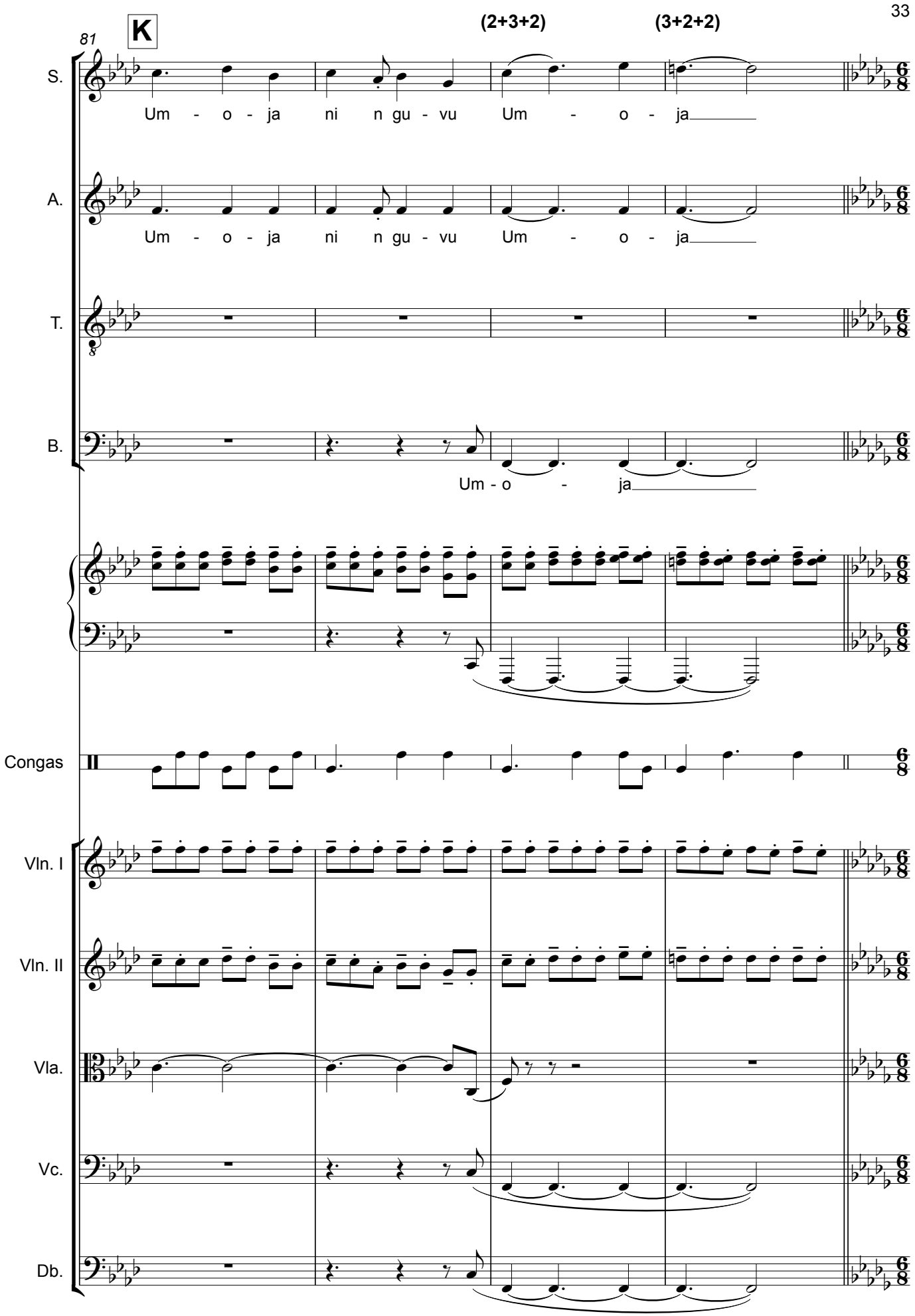

H
59
(3+2)
(2+3)
S.
Pen - ye ni - a pa - na ni - ja Um -
A.
Pen - ye nia pa - na (n)ji - a Pen - ye nia pa - na (n)ji - a
T.
Pen - ye ni - a pa - na ni - ja Um -
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.

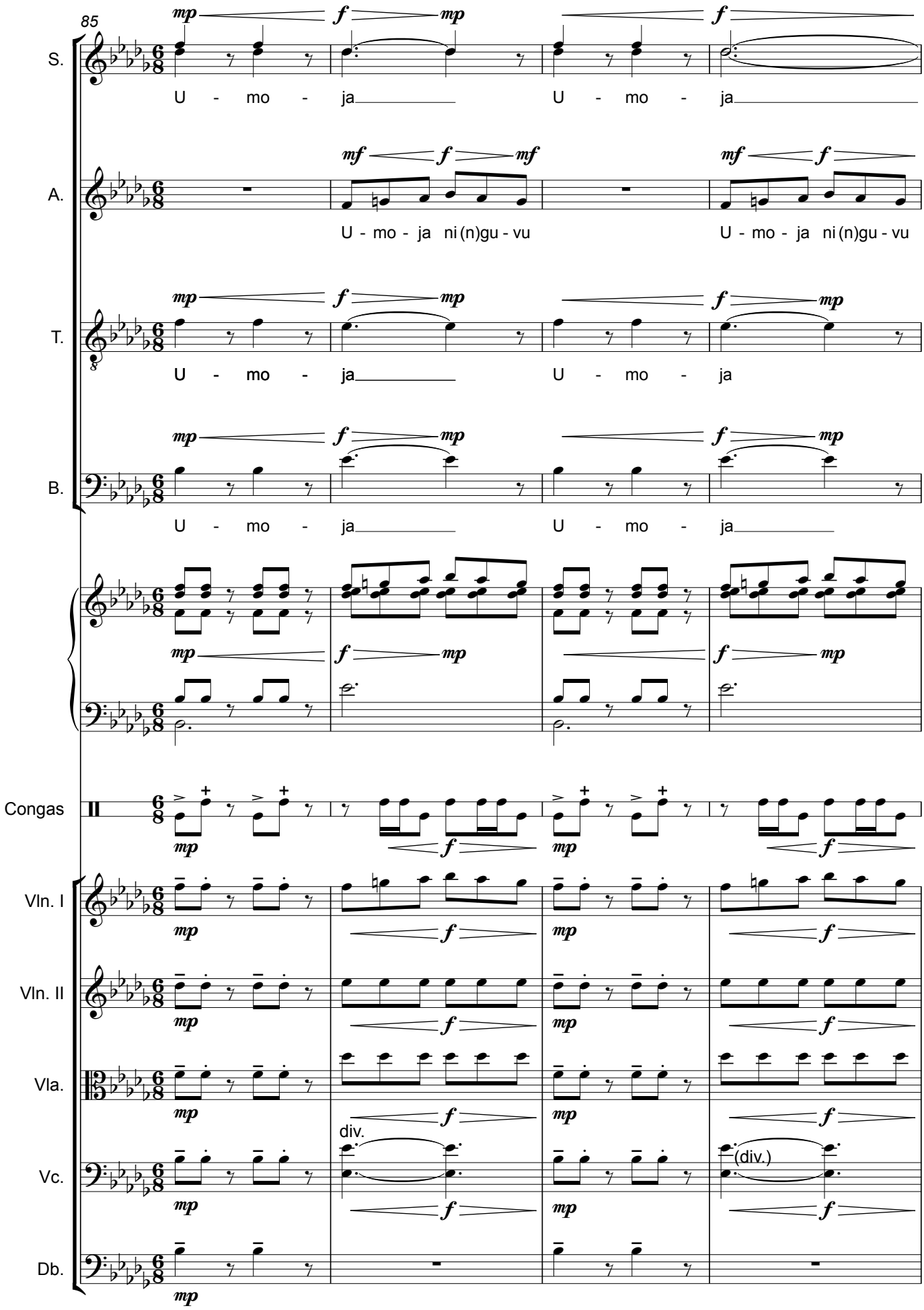

63
S.
o - ja ni (n)gu - vu U - mo - ja
A.
Pen - ye nia pa - na (n)ji - a Pen - ye ni - a pa - na (n)ji -
T.
o - ja ni (n)gu - vu U - mo - ja (n)ji -
B.
Congas
f
Vln. I
Vln. II
Vla.
Vc.
Db.

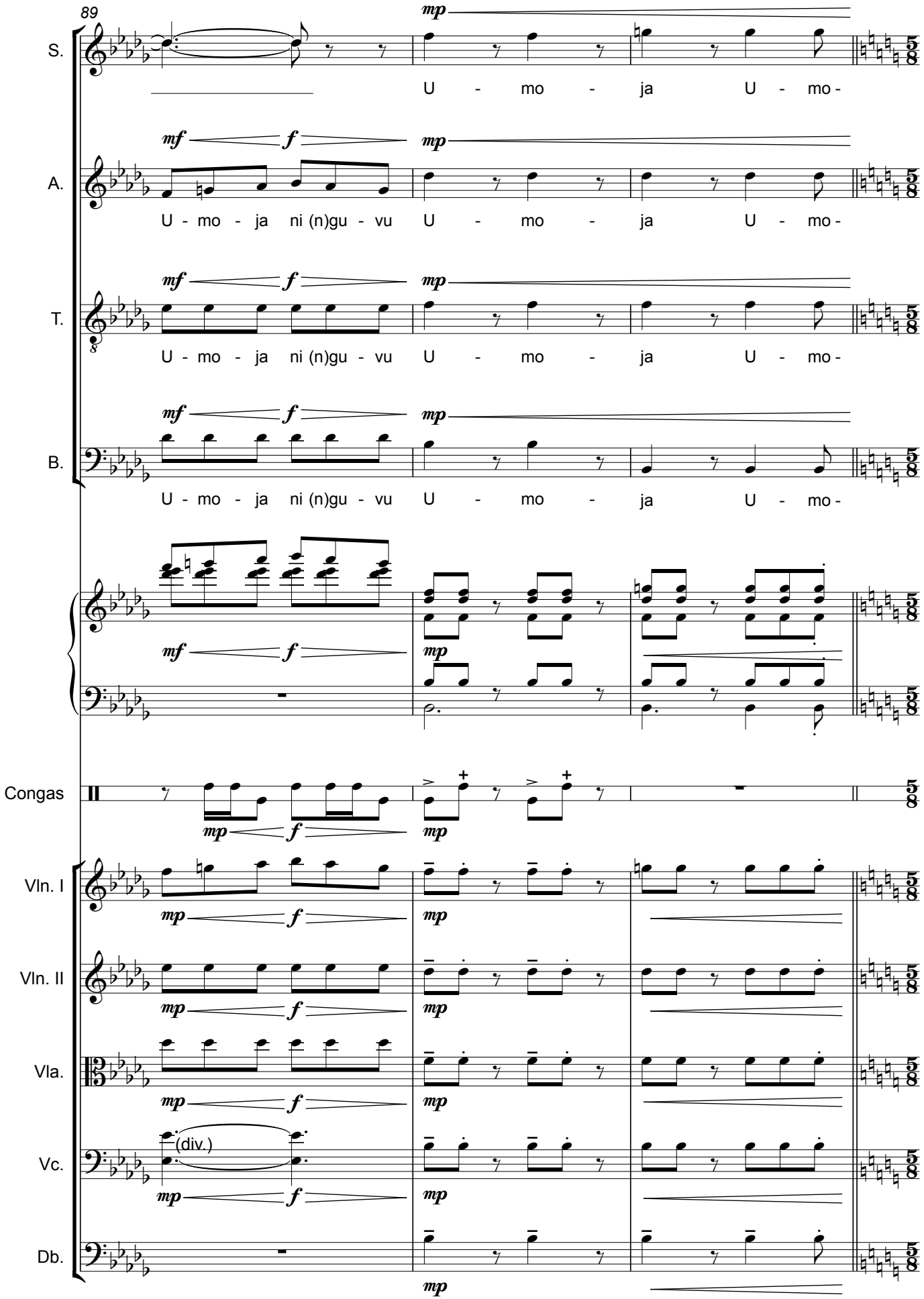

I
♪=♪ Triumphantly
67
(2+3)
(3+2)
S.
A.
T.
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
Pen - ye ni - a pa - na
a
Pen-ye nia pa-na (n)ji - a Pen-ye nia

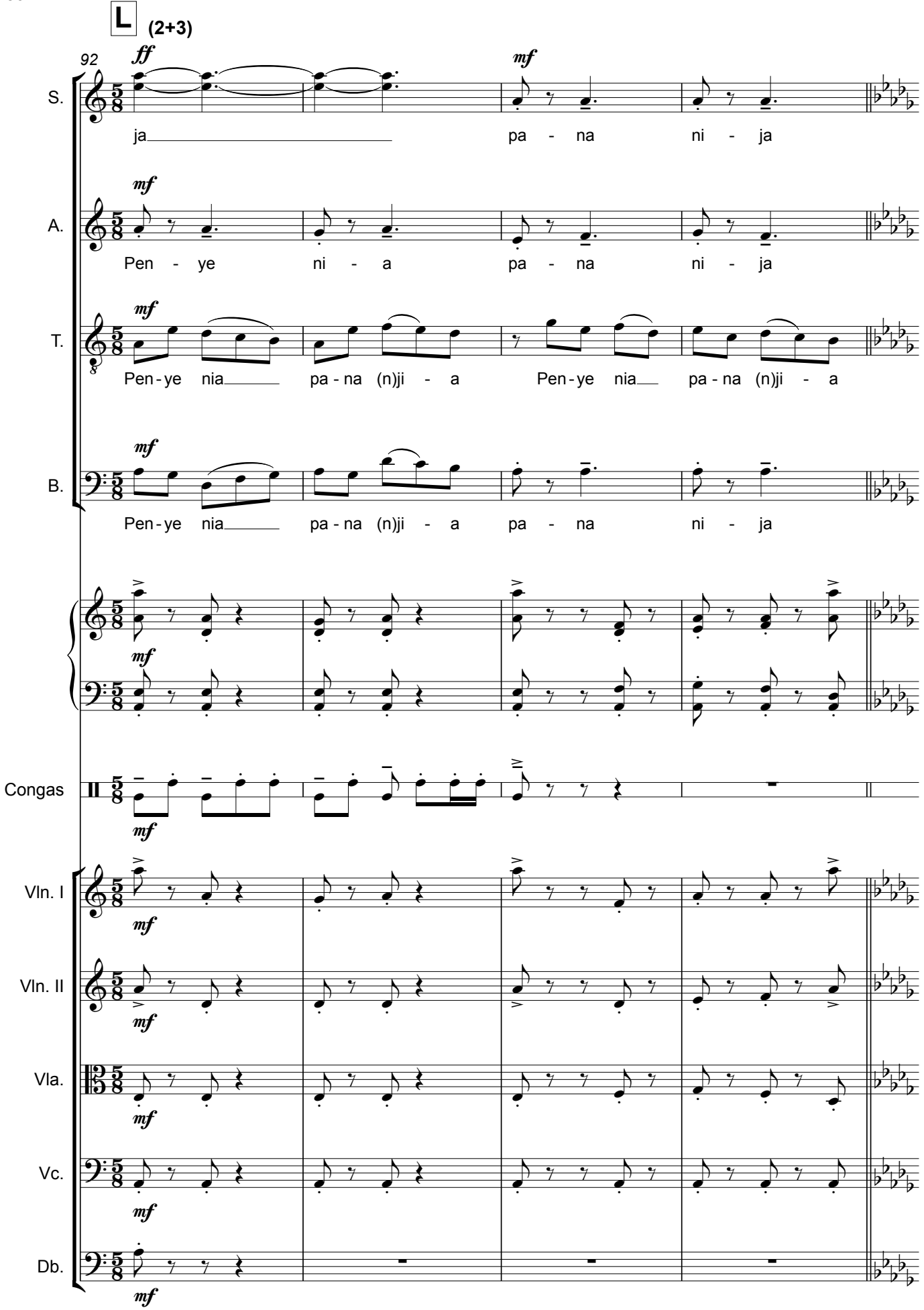

72
(2+3)
S.
ni - ja Pen - ye ni - a pa pa - na
A.
pa-na (n)ji - a Pen-ye nia pa-na (n)ji - a Pen-ye ni - a pa-na (n)ji - a
T.
ni - ja Pen - ye ni - a pa pa - na (n)ji -
B.
ni - ja Pen - ye ni - a pa pa - na
Congas
mf < f
Vln. I
Vln. II
Vla.
Vc.
ff
Db.
ff

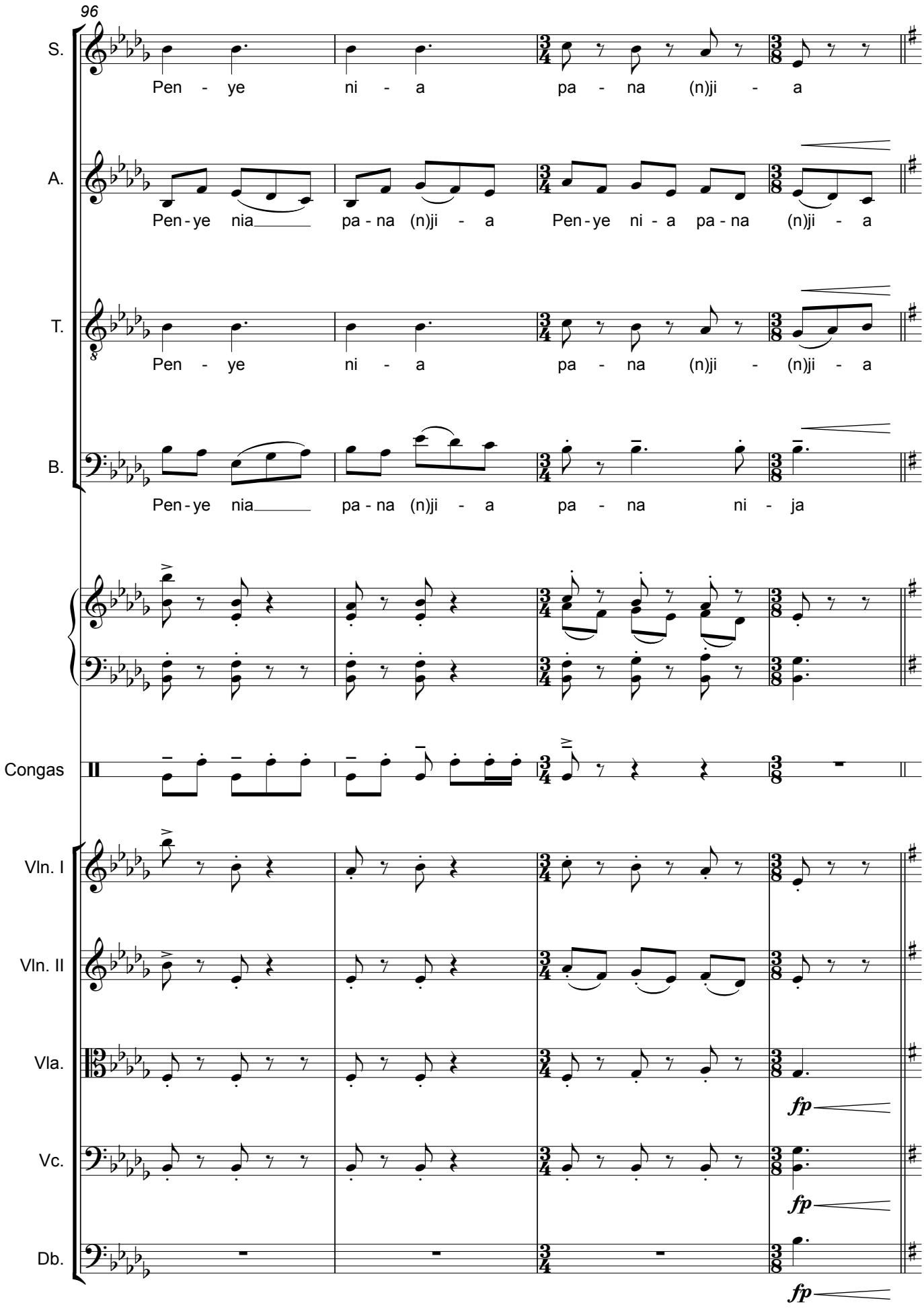

J (3+2+2)
77
S.
sub p
Um - o - ja ni n gu - vu Um - o - ja ni (n)gu - vu
A.
sub p
Um - o - ja ni n gu - vu Um - o - ja ni (n)gu - vu
T.
sub p
a
B.
mp
Um - o - ja
p
Congas
p
Vln. I
sub p
Vln. II
sub p
Vla.
sub p
Vc.
p
Db.
p

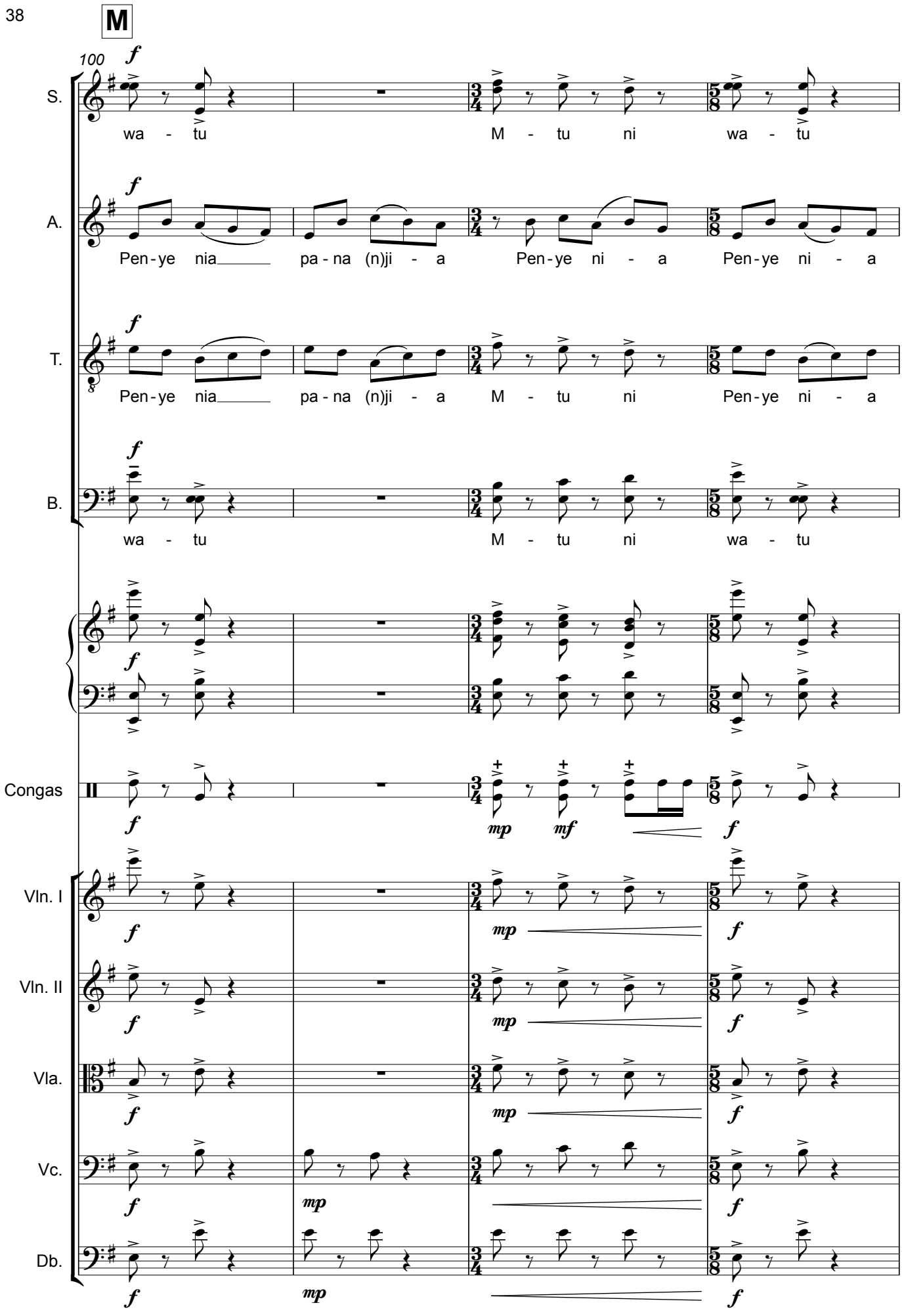

K
81
(2+3+2)
(3+2+2)
S.
Um - o - ja ni n gu - vu Um - o - ja
A.
Um - o - ja ni n gu - vu Um - o - ja
T.
B.
Um - o - ja
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.

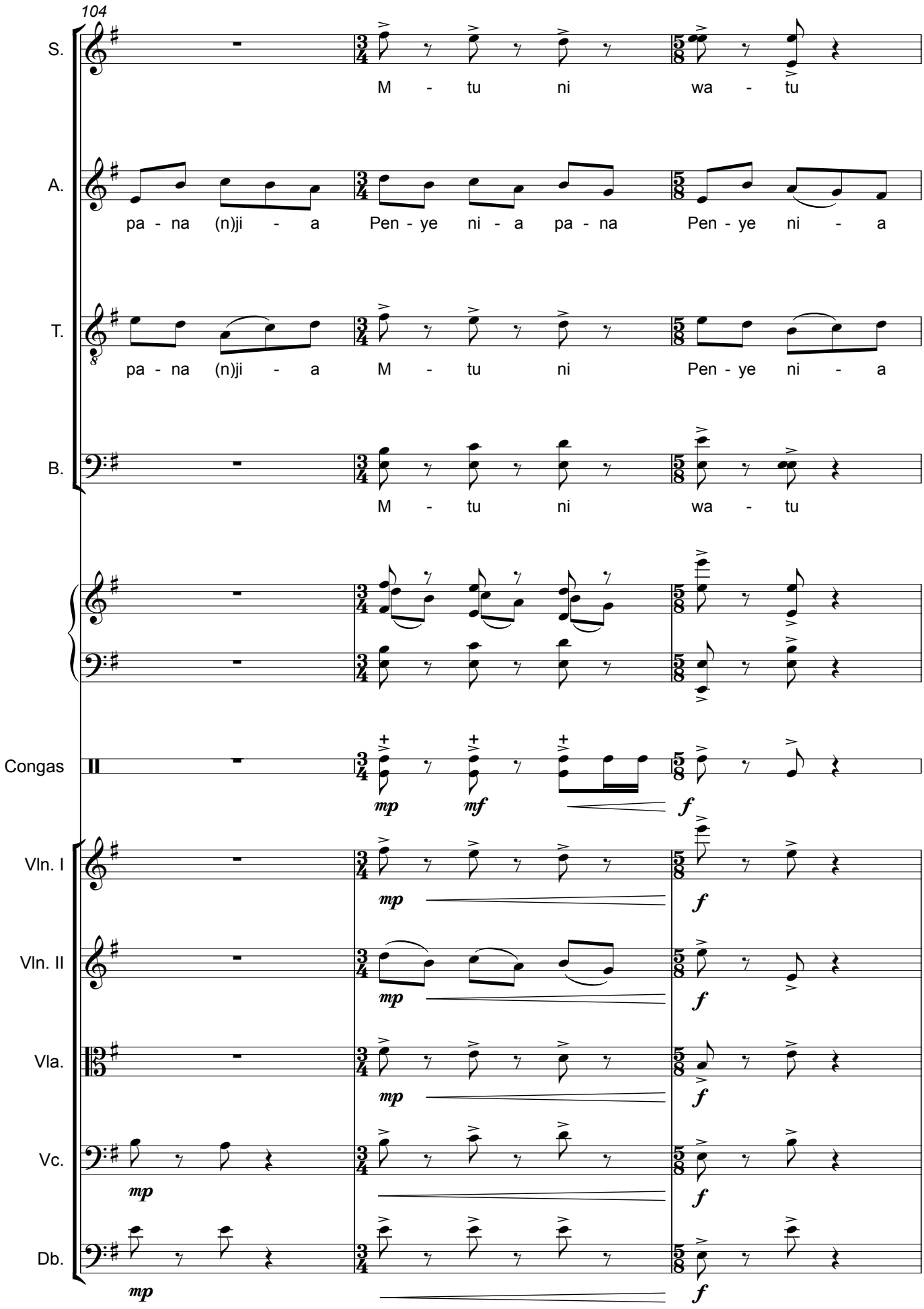

85
S.
U - mo - ja U - mo - ja
A.
U - mo - ja ni (n)gu - vu U - mo - ja ni (n)gu - vu
T.
U - mo - ja U - mo - ja
B.
U - mo - ja U - mo - ja
Congas
Vln. I
Vln. II
Vla.
div.
Vc.
(div.)
Db.

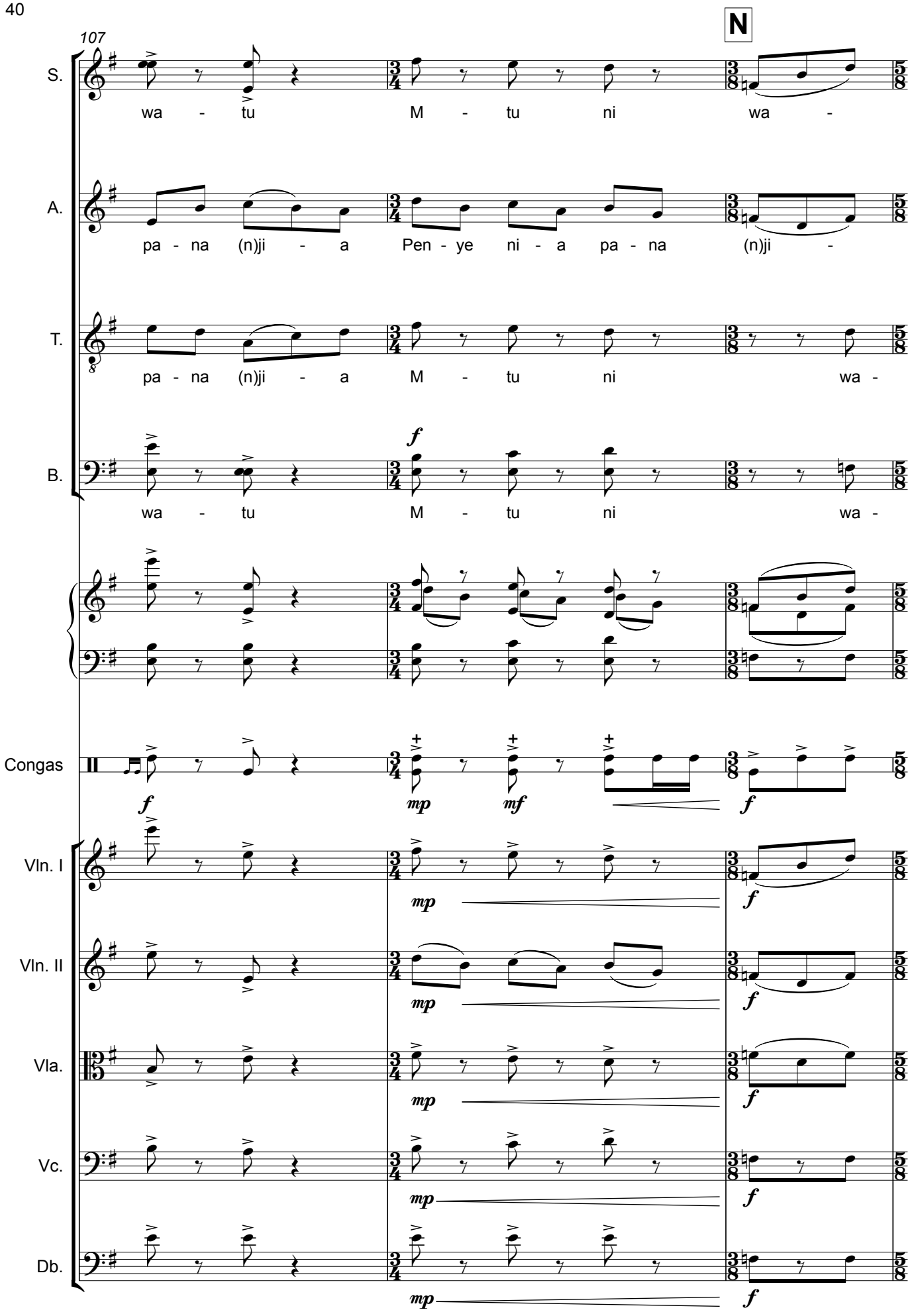

89
S.
A.
T.
B.
U - mo - ja U - mo -
U - mo - ja ni (n)gu - vu U - mo - ja U - mo -
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
(div.)

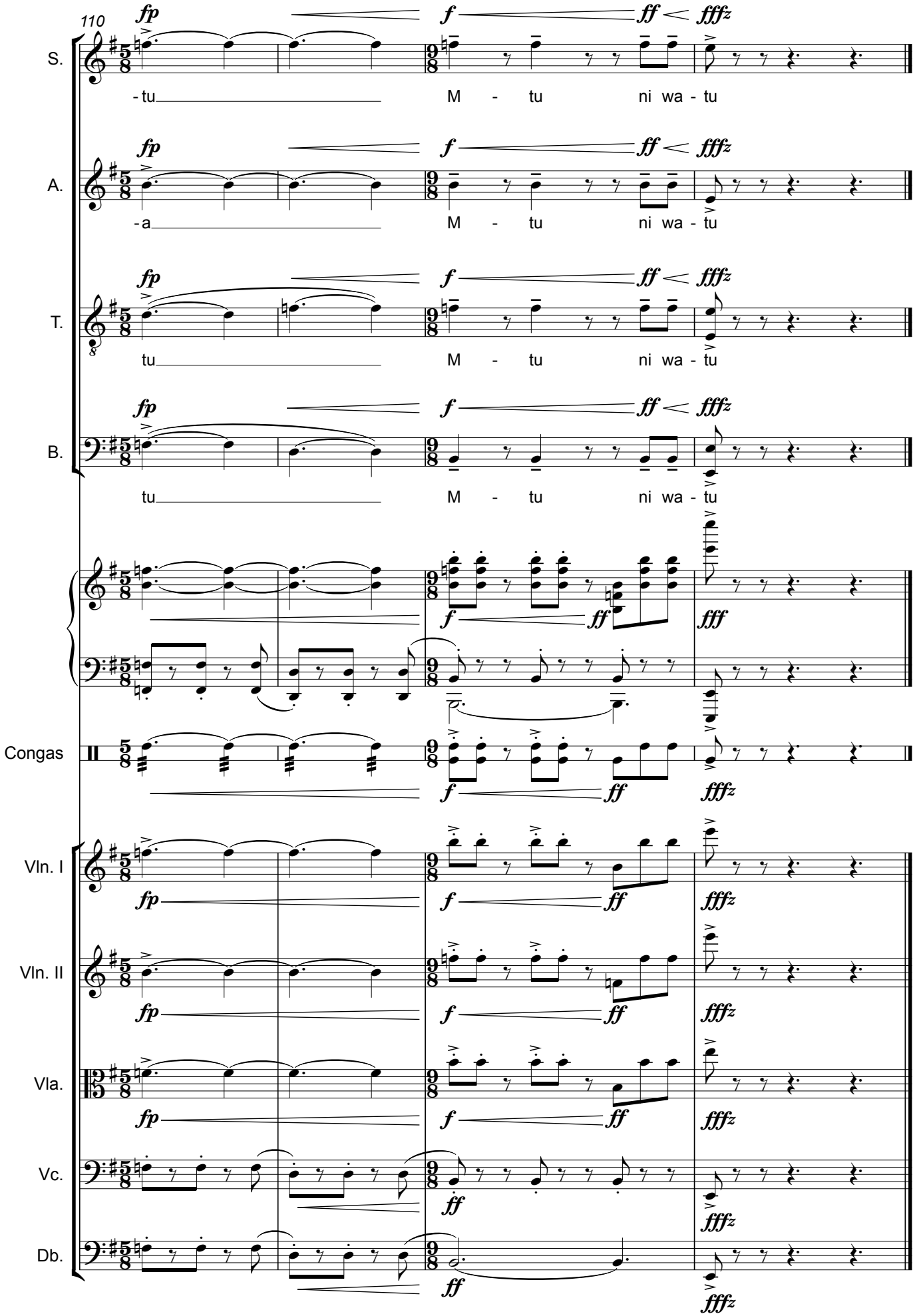

L
(2+3)
92
S.
A.
T.
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
ja pa - na ni - ja
Pen - ye ni - a pa - na ni - ja
Pen-ye nia pa-na (n)ji - a Pen-ye nia pa-na (n)ji - a
Pen-ye nia pa-na (n)ji - a pa - na ni - ja


96
S.
Pen - ye ni - a pa - na (n)ji - a
A.
Pen-ye nia pa-na (n)ji - a Pen-ye ni - a pa-na (n)ji - a
T.
Pen - ye ni - a pa - na (n)ji - (n)ji - a
B.
Pen-ye nia pa-na (n)ji - a pa - na ni - ja
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
fp
fp


M
100
S.
wa - tu
M - tu ni
wa - tu
A.
Pen-ye nia
pa-na (n)ji - a
Pen-ye ni - a
Pen-ye ni - a
T.
Pen-ye nia
pa-na (n)ji - a
M - tu ni
Pen-ye ni - a
B.
wa - tu
M - tu ni
wa - tu
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.

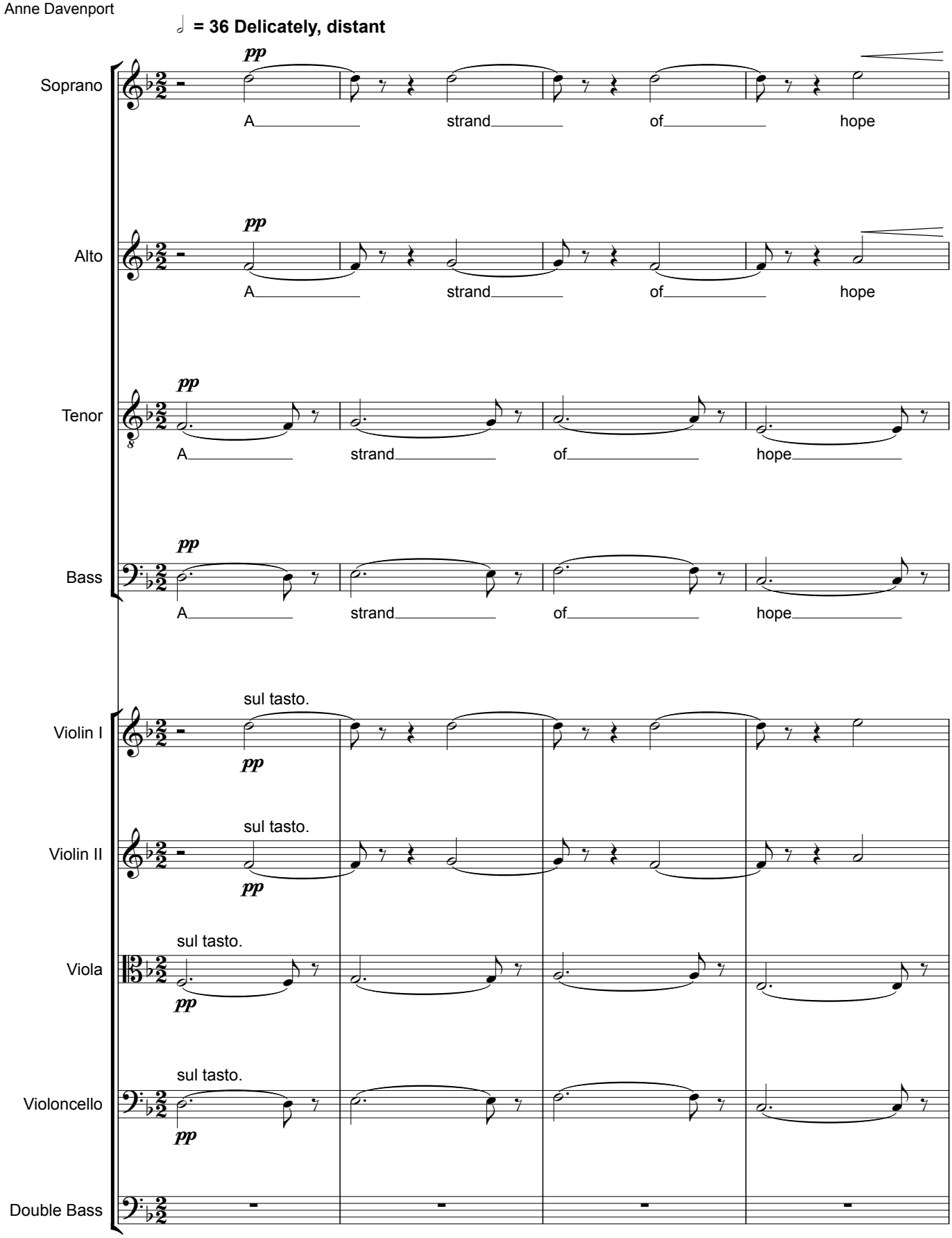

104
S.
M - tu ni wa - tu
A.
pa - na (n)ji - a Pen - ye ni - a pa - na Pen - ye ni - a
T.
pa - na (n)ji - a M - tu ni Pen - ye ni - a
B.
M - tu ni wa - tu
Congas
mp
mf
f
Vln. I
mp
f
Vln. II
mp
f
Vla.
mp
f
Vc.
mp
f
Db.
mp
f


107
N
S.
wa - tu M - tu ni wa -
A.
pa - na (n)ji - a Pen - ye ni - a pa - na (n)ji -
T.
pa - na (n)ji - a M - tu ni wa -
B.
wa - tu M - tu ni wa -
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mp
mf

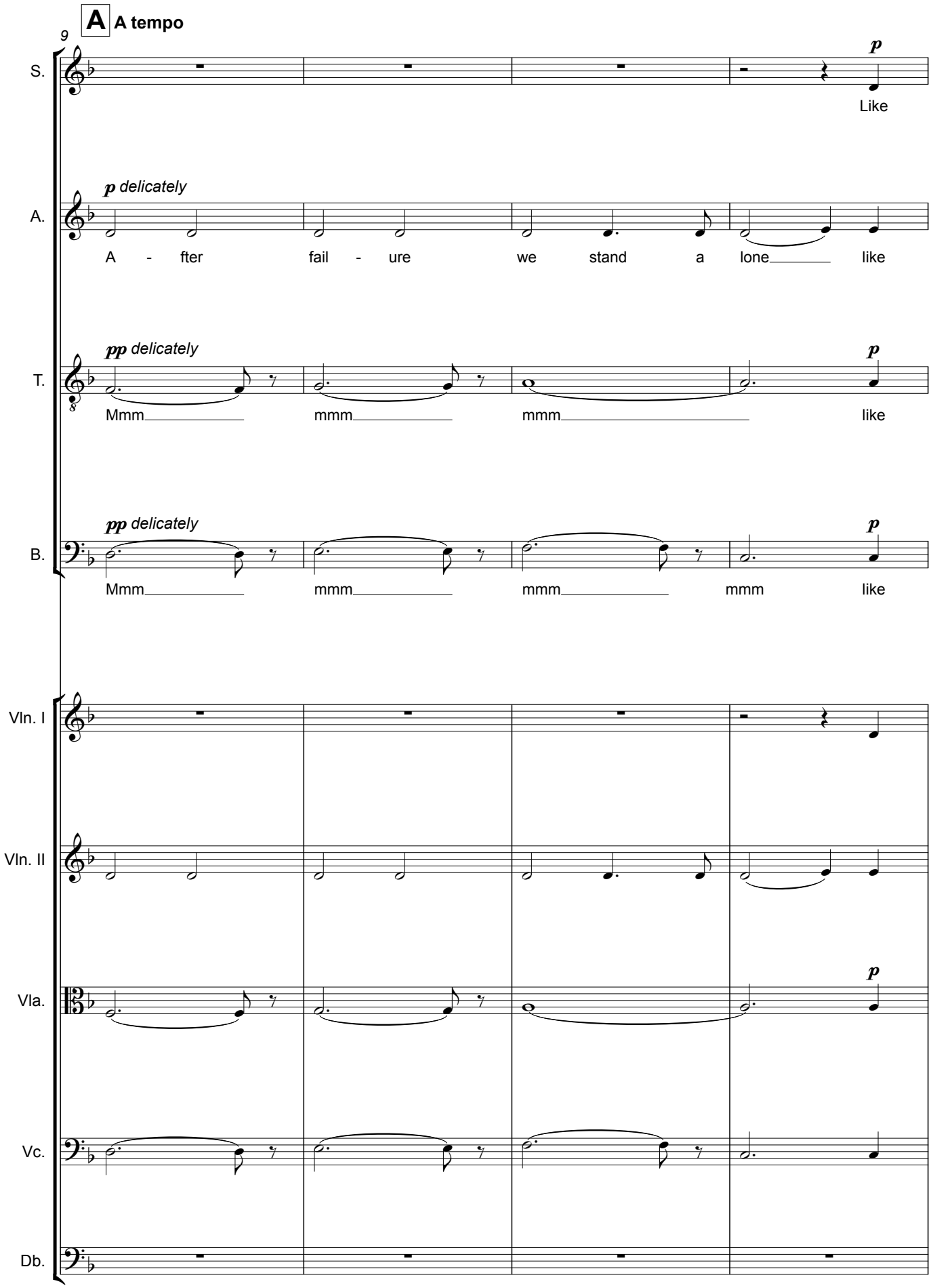

110
S.
A.
T.
B.
Congas
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
f
ff
fffz
fff
-tu
M - tu ni wa - tu
-a
M - tu ni wa - tu
tu
M - tu ni wa - tu
tu
M - tu ni wa - tu

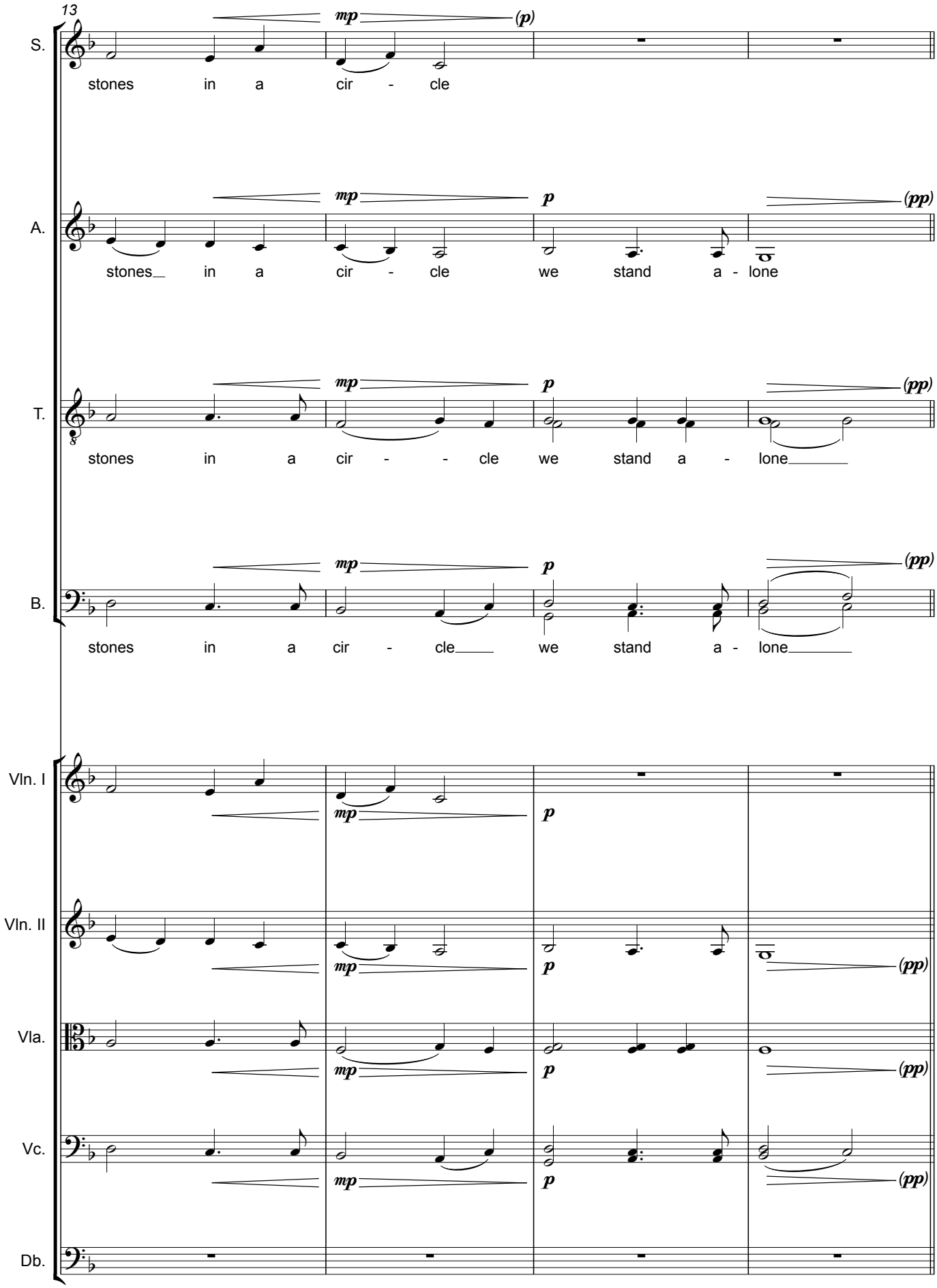
IV - A STRAND OF HOPE

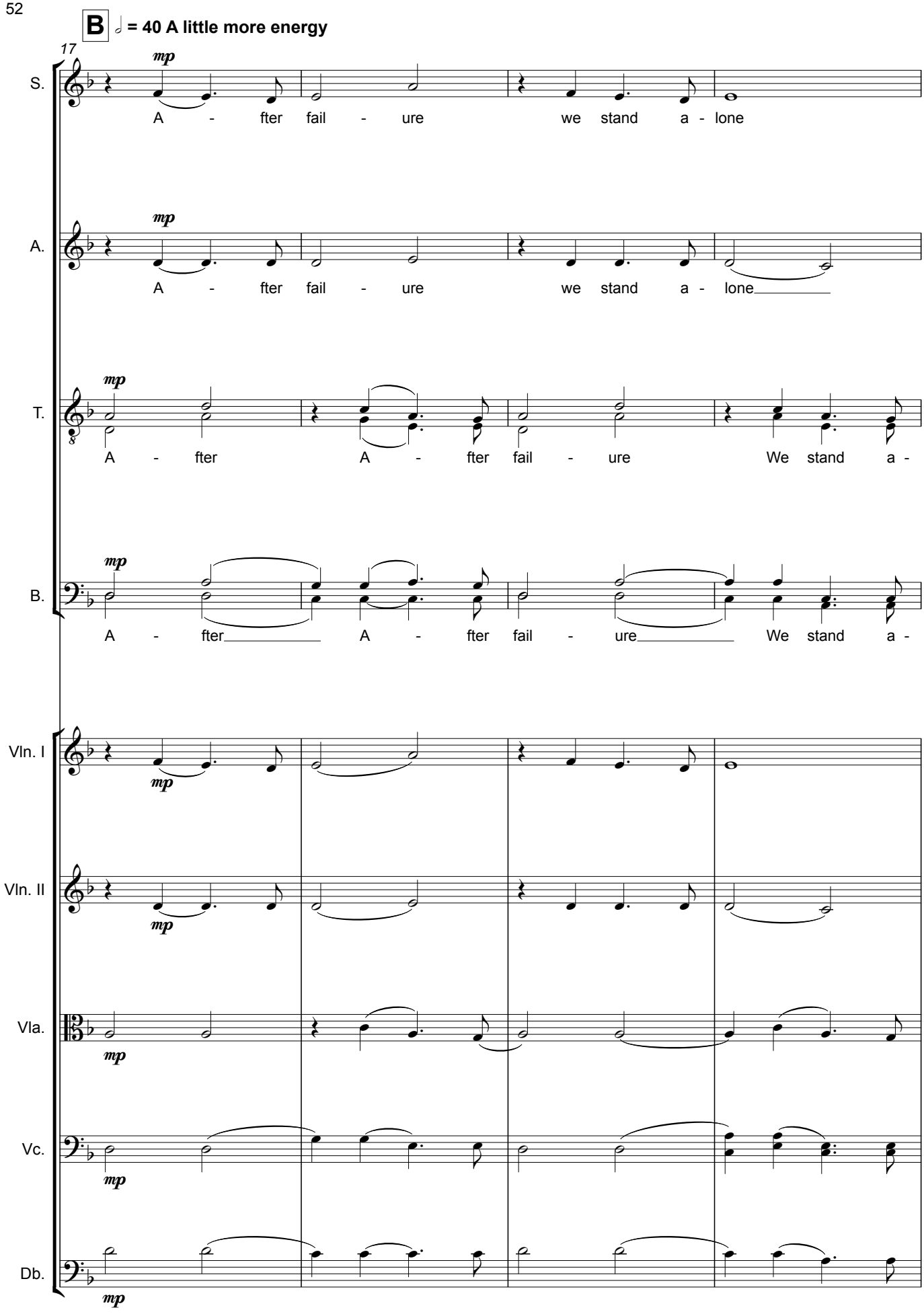
Anne Davenport

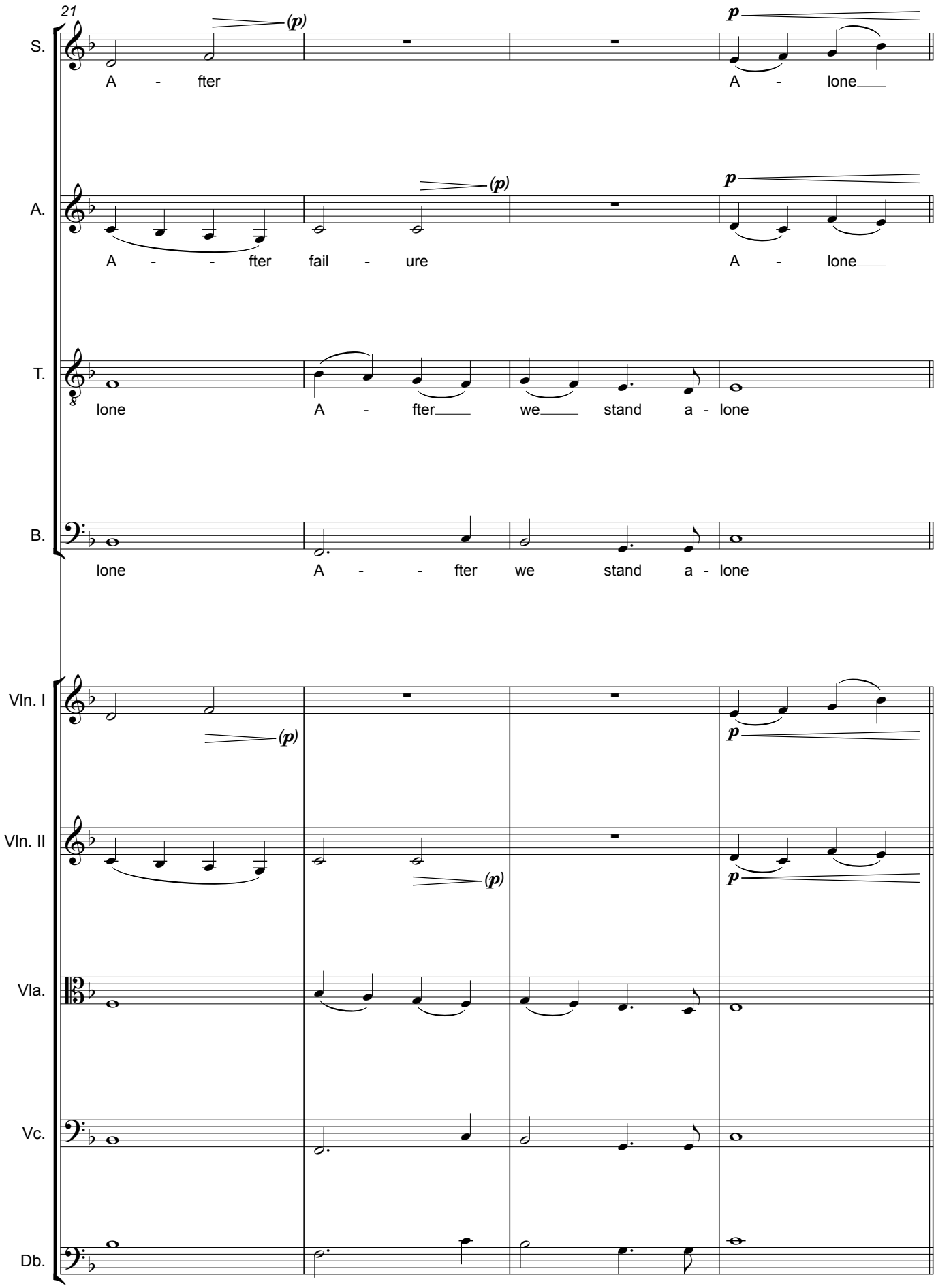


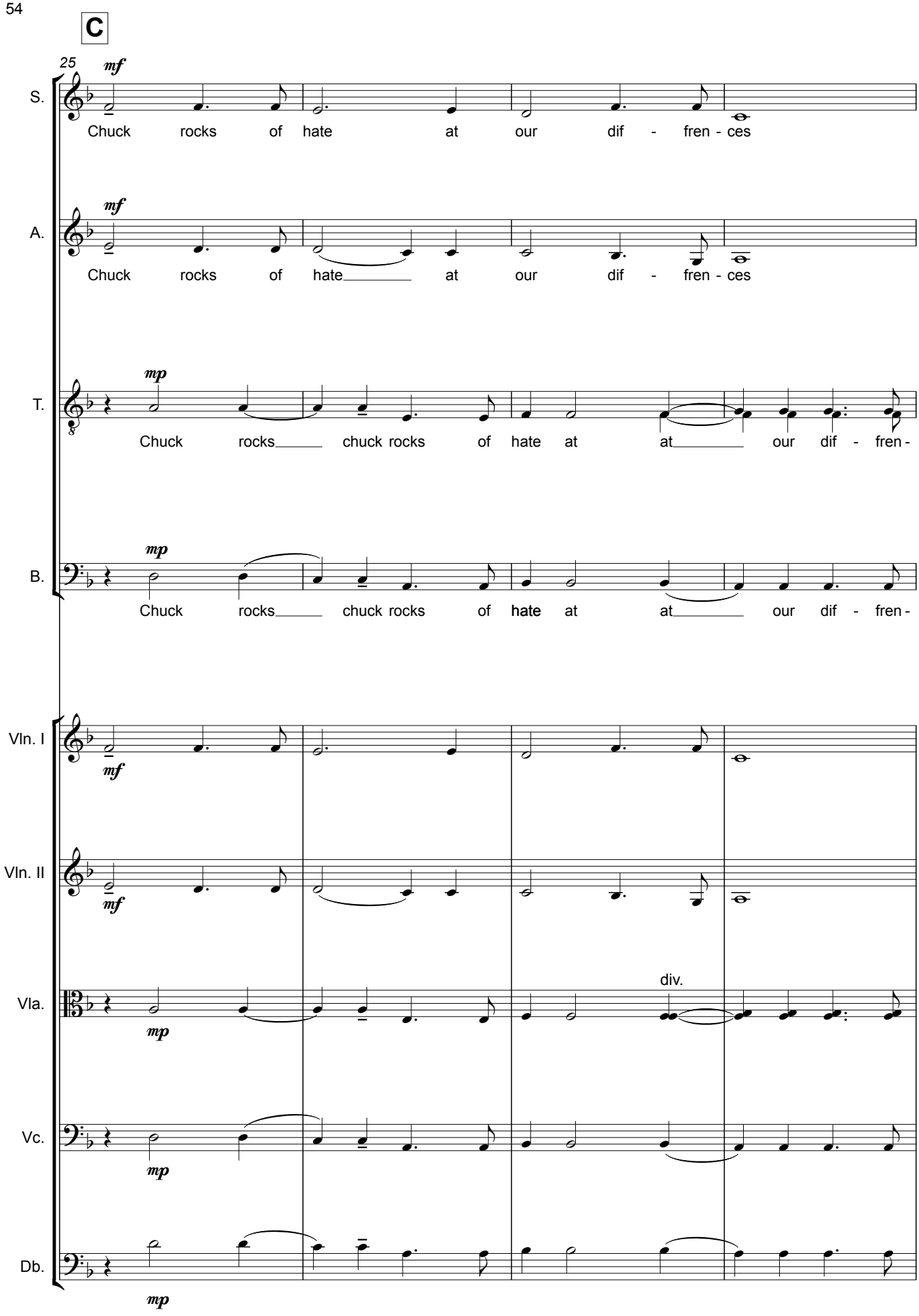
poco rall.
5
p
pp
S.
A strand of hope of hope
A.
A strand of hope a strand of hope
T.
A strand of hope a strand of hope
B.
A strand of hope a strand of hope
Vln. I
Vln. II
Vla.
Vc.
Db.

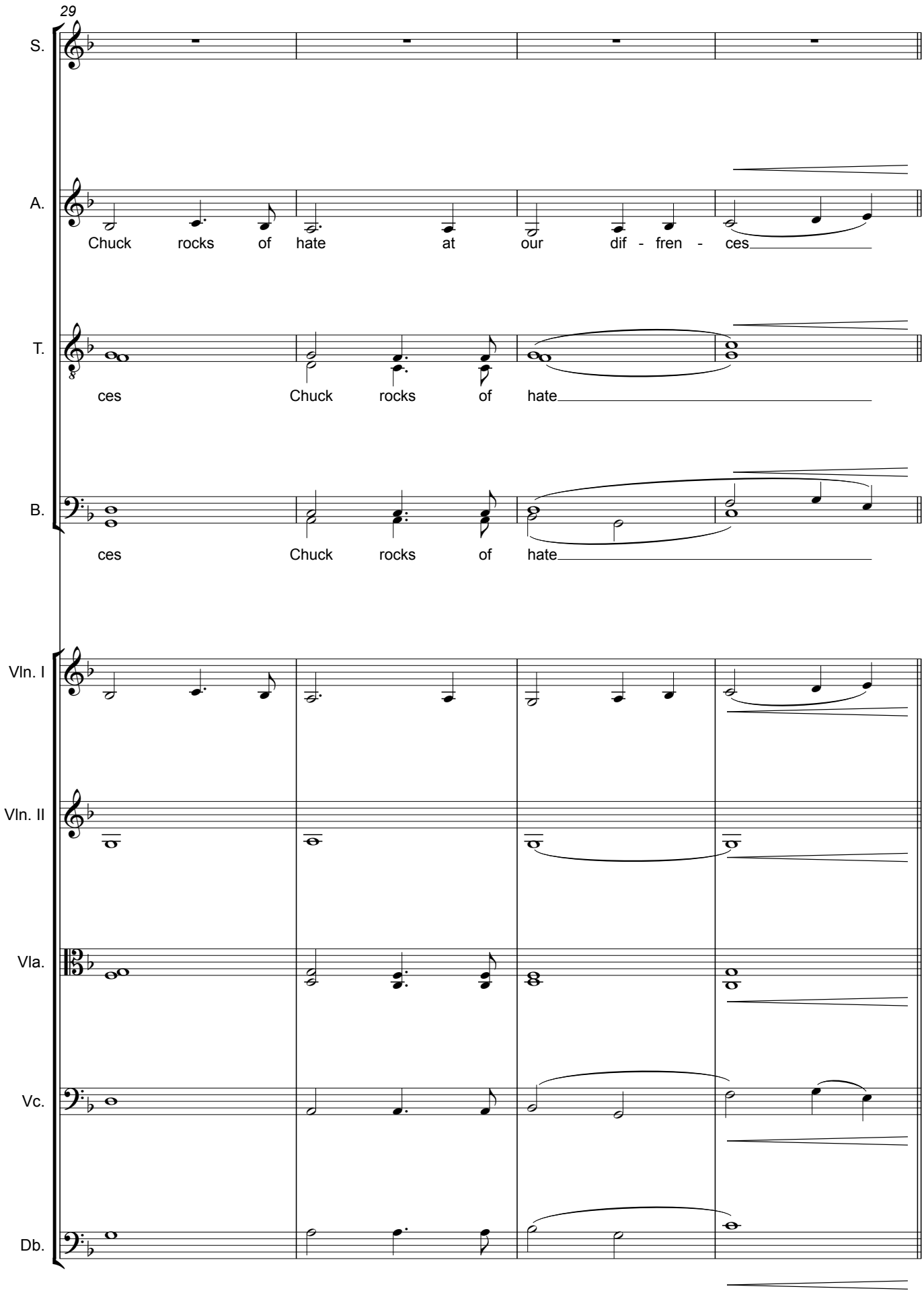

A
A tempo
9
S.
p
Like
A.
p delicately
A - fter fail - ure we stand a lone like
T.
pp delicately
p
Mmm mmm mmm like
B.
pp delicately
p
Mmm mmm mmm mmm like
Vln. I
Vln. II
Vla.
p
Vc.
Db.


13
S.
mp
(p)
stones in a cir - cle
A.
mp
p
(pp)
stones in a cir - cle we stand a - lone
T.
mp
p
(pp)
stones in a cir - - cle we stand a - lone
B.
mp
p
(pp)
stones in a cir - cle we stand a - lone
Vln. I
mp
p
Vln. II
mp
p
(pp)
Vla.
mp
p
(pp)
Vc.
mp
p
(pp)
Db.


B
♩ = 40 A little more energy
17
S.
A - fter fail - ure we stand a - lone
A.
A - fter fail - ure we stand a - lone
T.
A - fter A - fter fail - ure We stand a -
B.
A - fter A - fter fail - ure We stand a -
Vln. I
Vln. II
Vla.
Vc.
Db.
mp


21
S.
A - fter
(p)
A - lone
p
A.
A - - fter fail - ure
(p)
A - lone
p
T.
lone A - fter we stand a - lone
B.
lone A - - fter we stand a - lone
Vln. I
(p)
p
Vln. II
(p)
p
Vla.
Vc.
Db.


C
25
S.
mf
Chuck rocks of hate at our dif - fren - ces
A.
mf
Chuck rocks of hate at our dif - fren - ces
T.
mp
Chuck rocks chuck rocks of hate at at our dif - fren -
B.
mp
Chuck rocks chuck rocks of hate at at our dif - fren -
Vln. I
mf
Vln. II
mf
Vla.
mp
div.
Vc.
mp
Db.
mp


29
S.
A.
Chuck rocks of hate at our dif - fren - ces
T.
ces Chuck rocks of hate
B.
ces Chuck rocks of hate
Vln. I
Vln. II
Vla.
Vc.
Db.

D ♩ = 52 Agitated

33

S. *mf molto espress.* Hit hit out hit out out

A. *mf molto espress.* Hit hit out hit out out

T. *mf molto espress.* Hit hit out hit out hit out at

B. *mf molto espress.* Hit hit out hit out hit out at

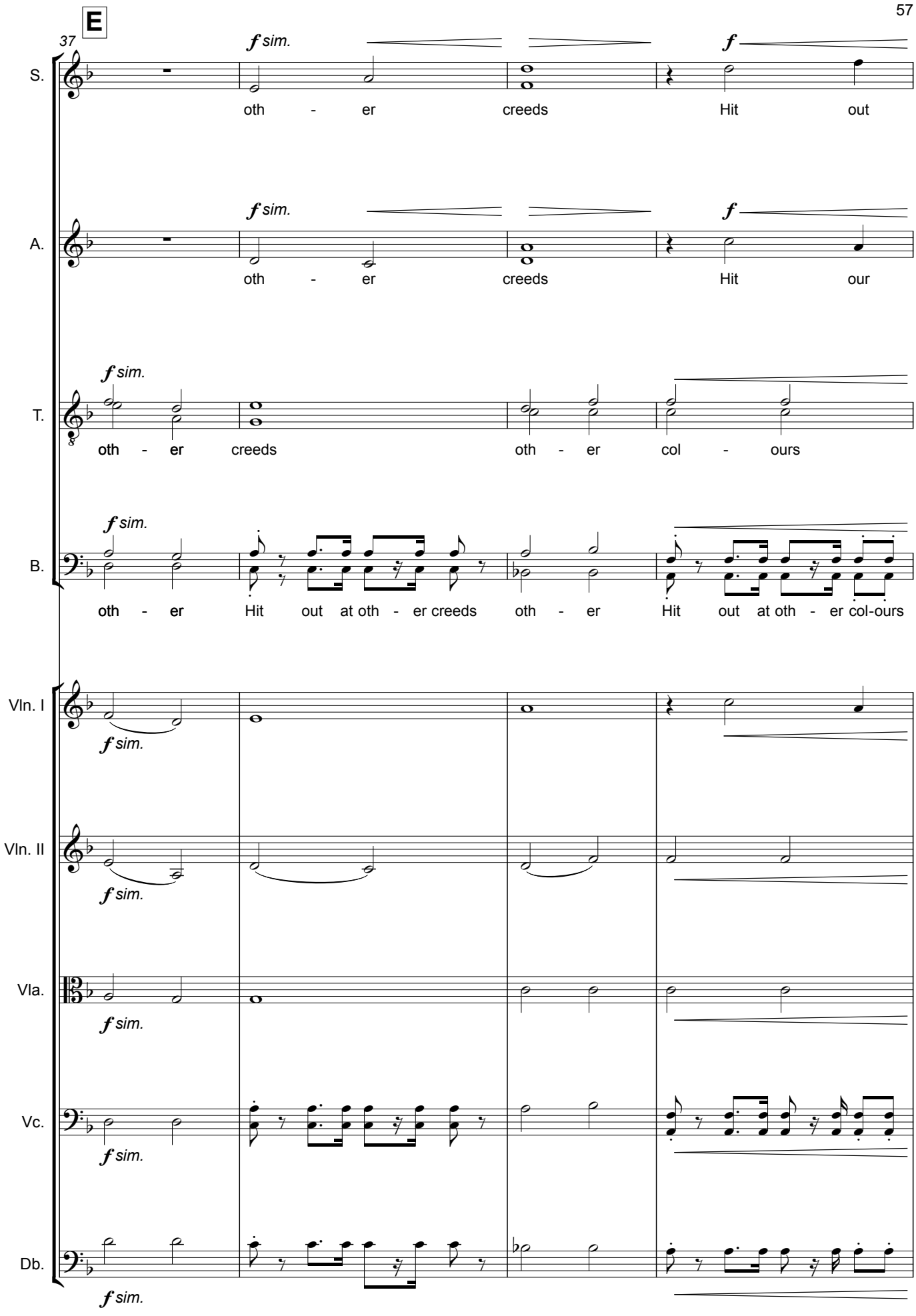
Vln. I *mf molto espress.*

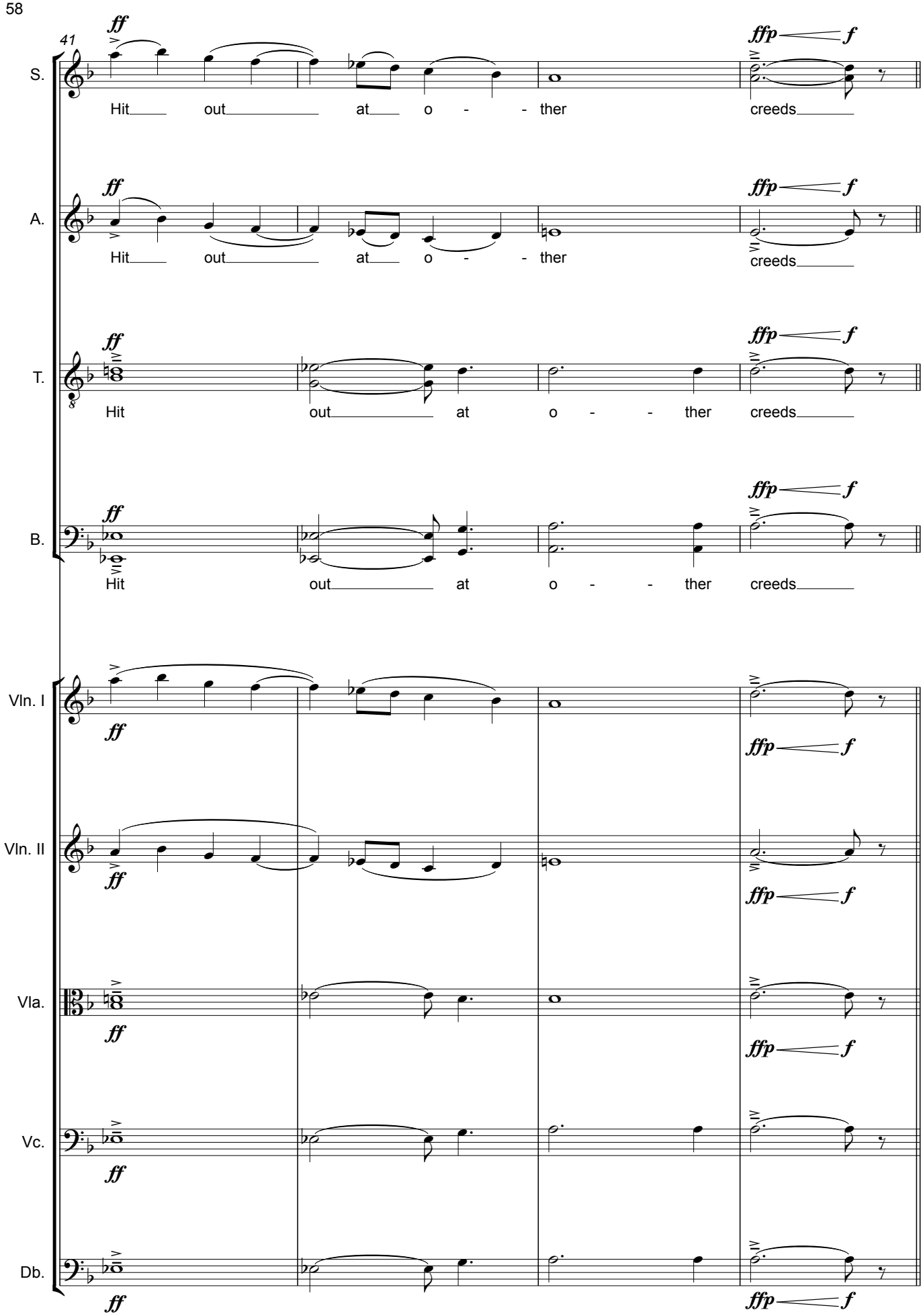
Vln. II div. *mf molto espress.*

Vla. *mf molto espress.*

Vc. *mf molto espress.*

Db. *mf molto espress.*


E
37
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f sim.
f
oth - er creeds Hit out
oth - er creeds Hit our
oth - er creeds oth - er col - ours
oth - er Hit out at oth - er creeds oth - er Hit out at oth - er col-ours


41
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ffp
f
Hit out at o - - ther creeds

F ♩ = 48 Animated

poco accel.

45

S. Creeds col - - ours creeds clas - ses

A. Creeds col - - ours creeds clas - ses

T. Hit out at oth - er creeds Hit out at oth - er clas-ses Hit out at oth - er creeds Hit out at oth - er col-ours

B. Hit out at oth - er creeds Hit out at oth - er clas-ses Hit out at oth - er creeds Hit out at oth - er col-ours

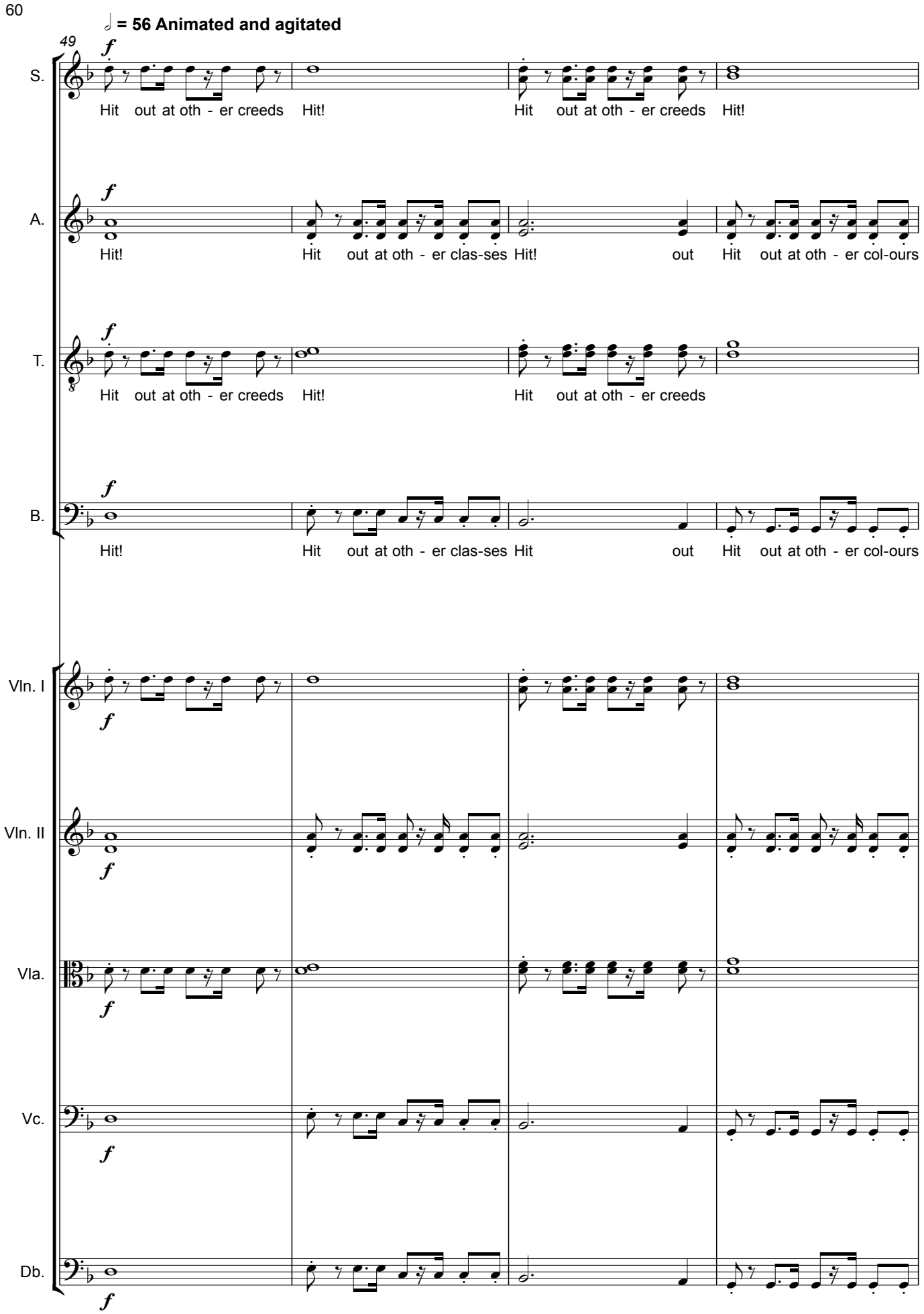
Vln. I

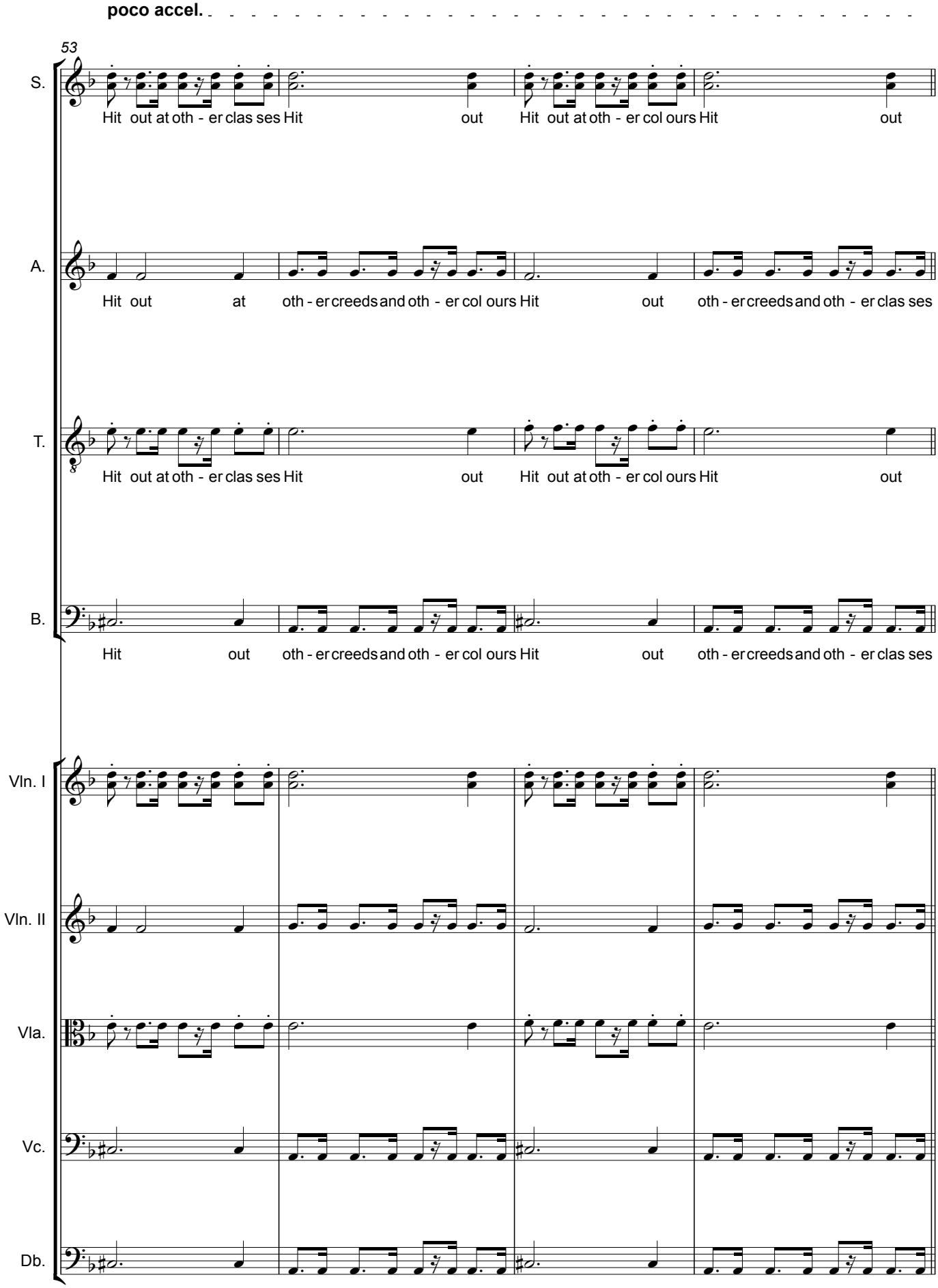
Vln. II

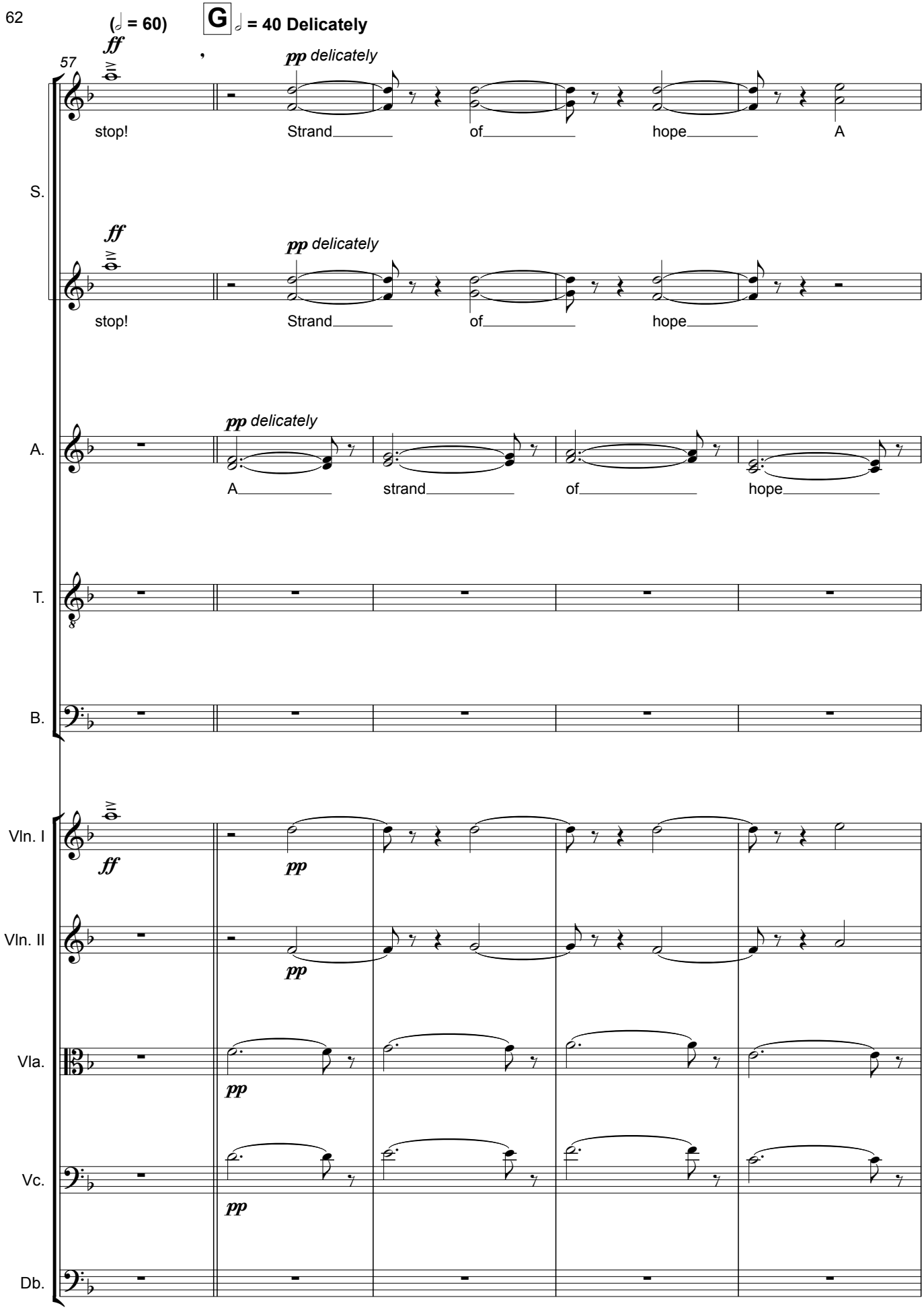
Vla.

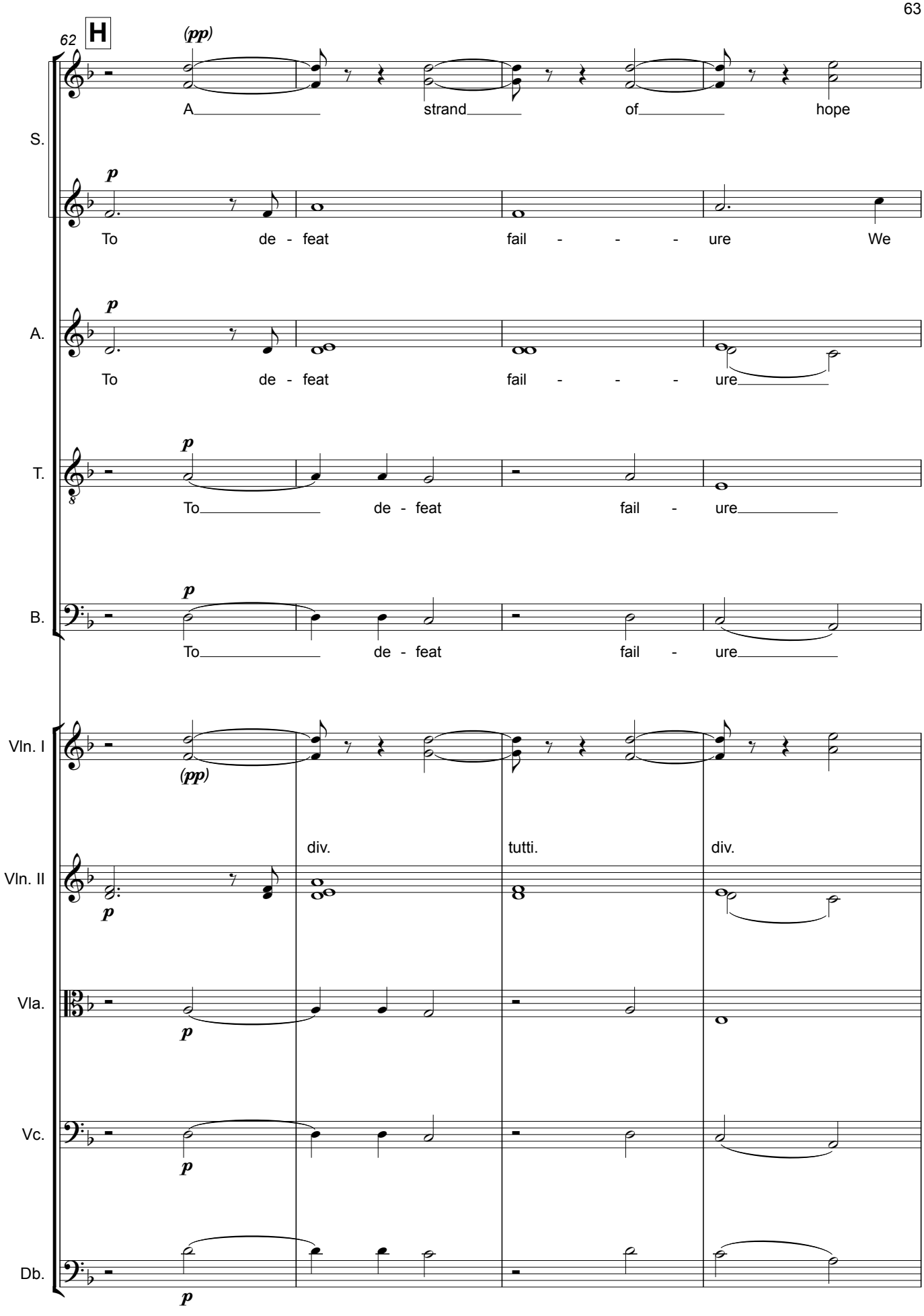
Vc.

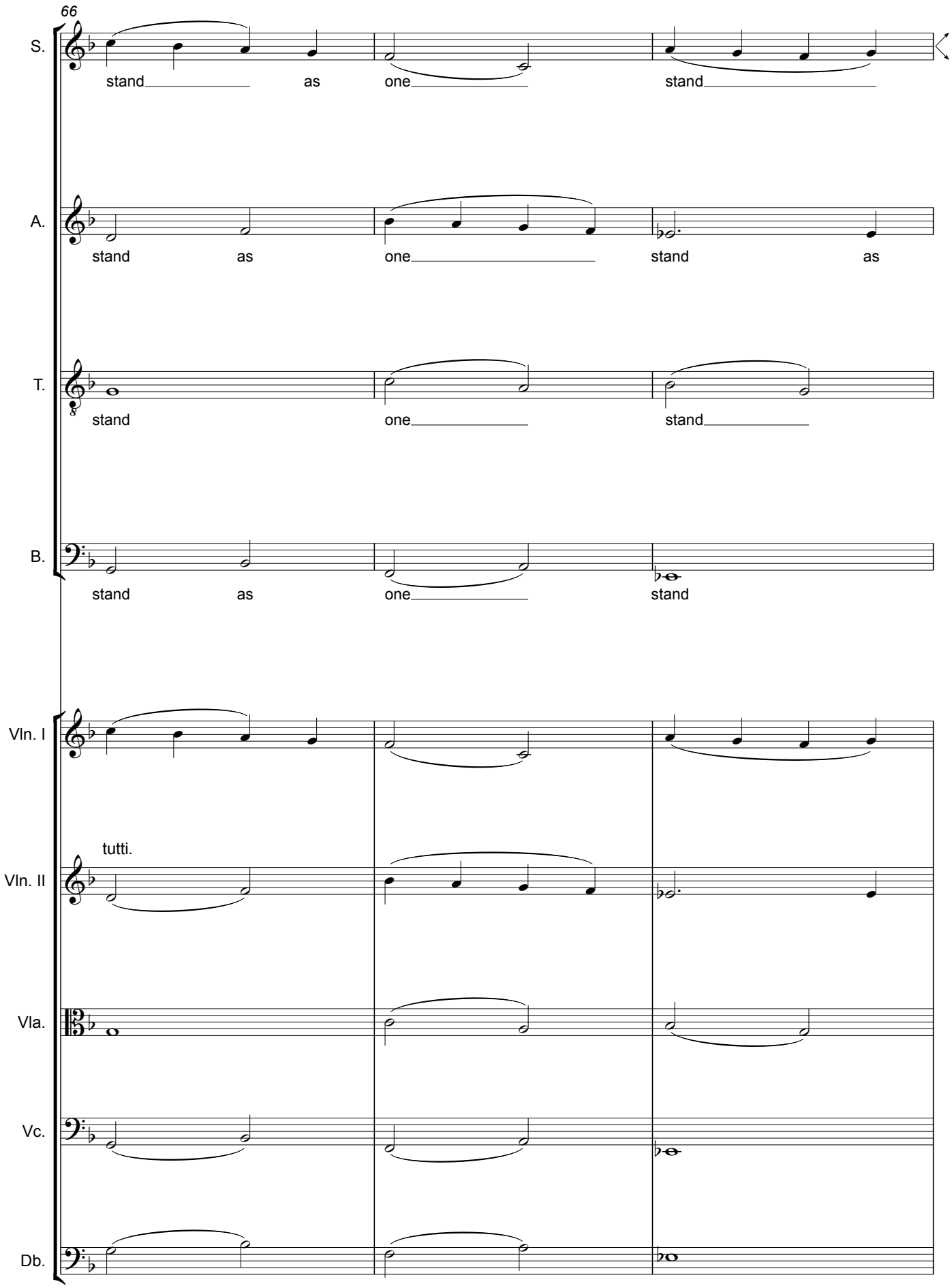
Db.

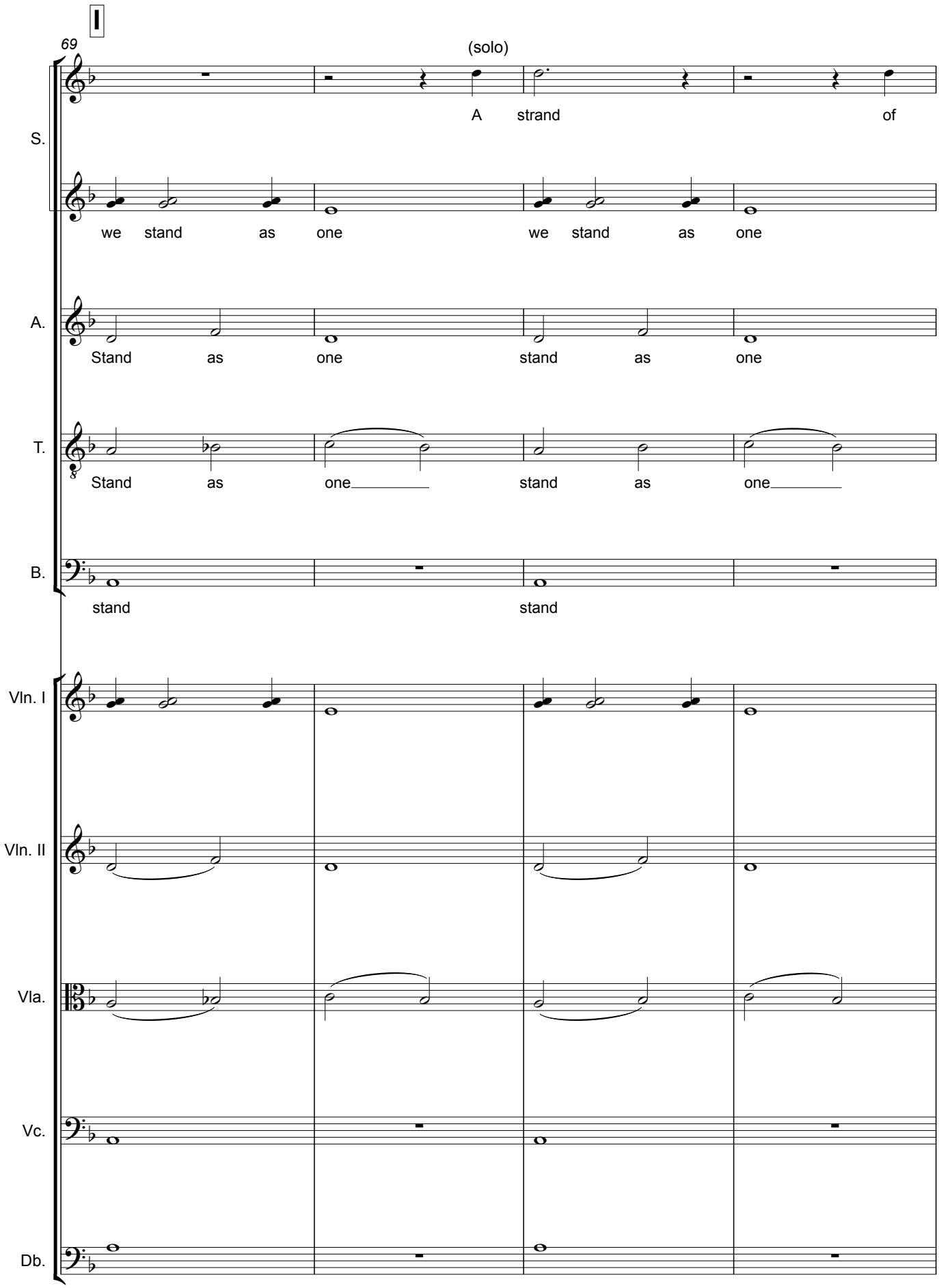

♩ = 56 Animated and agitated
49
S.
Hit out at oth - er creeds Hit! Hit out at oth - er creeds Hit!
A.
Hit! Hit out at oth - er clas-ses Hit! out Hit out at oth - er col-ours
T.
Hit out at oth - er creeds Hit! Hit out at oth - er creeds
B.
Hit! Hit out at oth - er clas-ses Hit out Hit out at oth - er col-ours
Vln. I
Vln. II
Vla.
Vc.
Db.

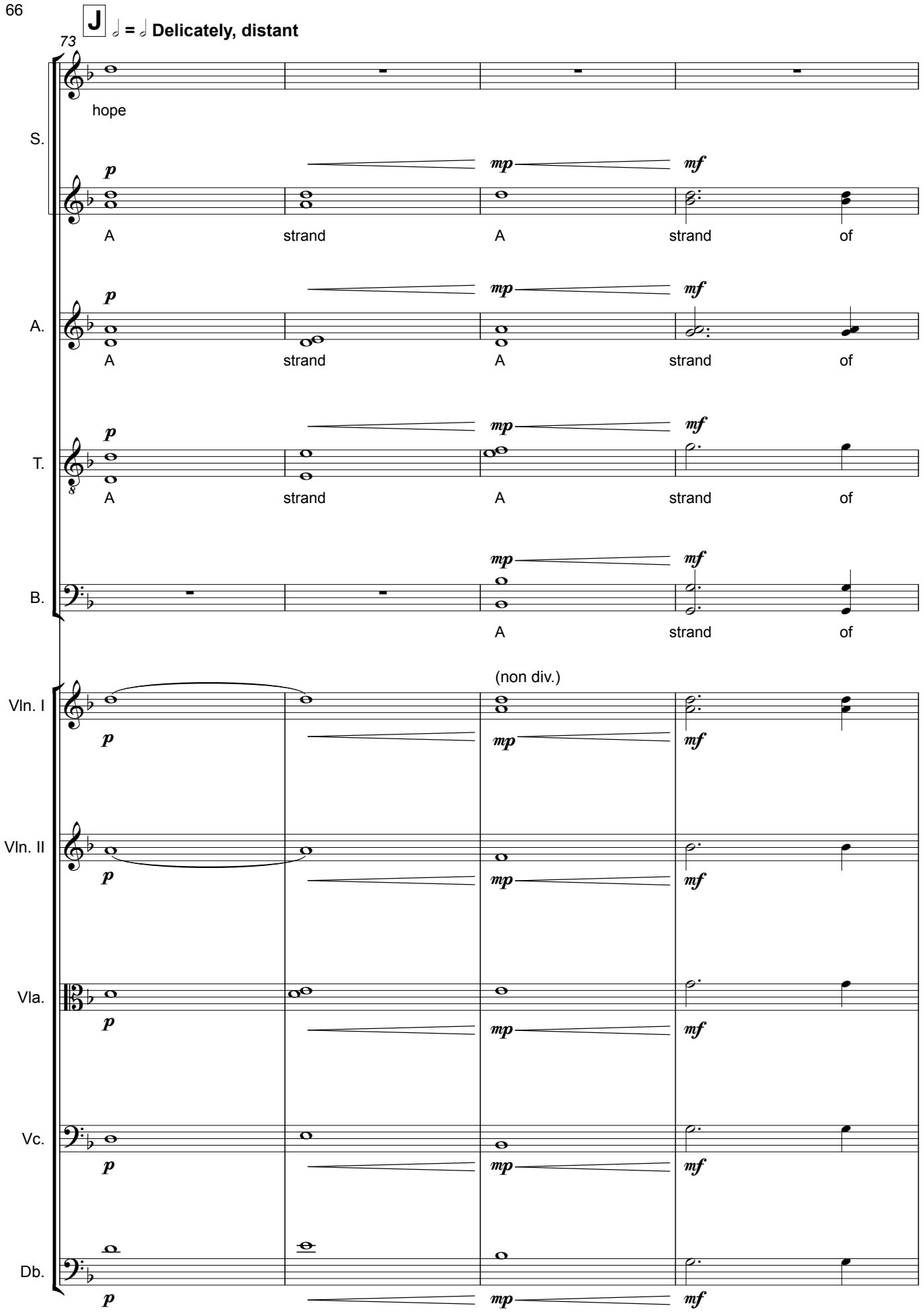

poco accel.
53
S.
Hit out at oth - er clas ses Hit out Hit out at oth - er col ours Hit out
A.
Hit out at oth - er creeds and oth - er col ours Hit out oth - er creeds and oth - er clas ses
T.
Hit out at oth - er clas ses Hit out Hit out at oth - er col ours Hit out
B.
Hit out oth - er creeds and oth - er col ours Hit out oth - er creeds and oth - er clas ses
Vln. I
Vln. II
Vla.
Vc.
Db.

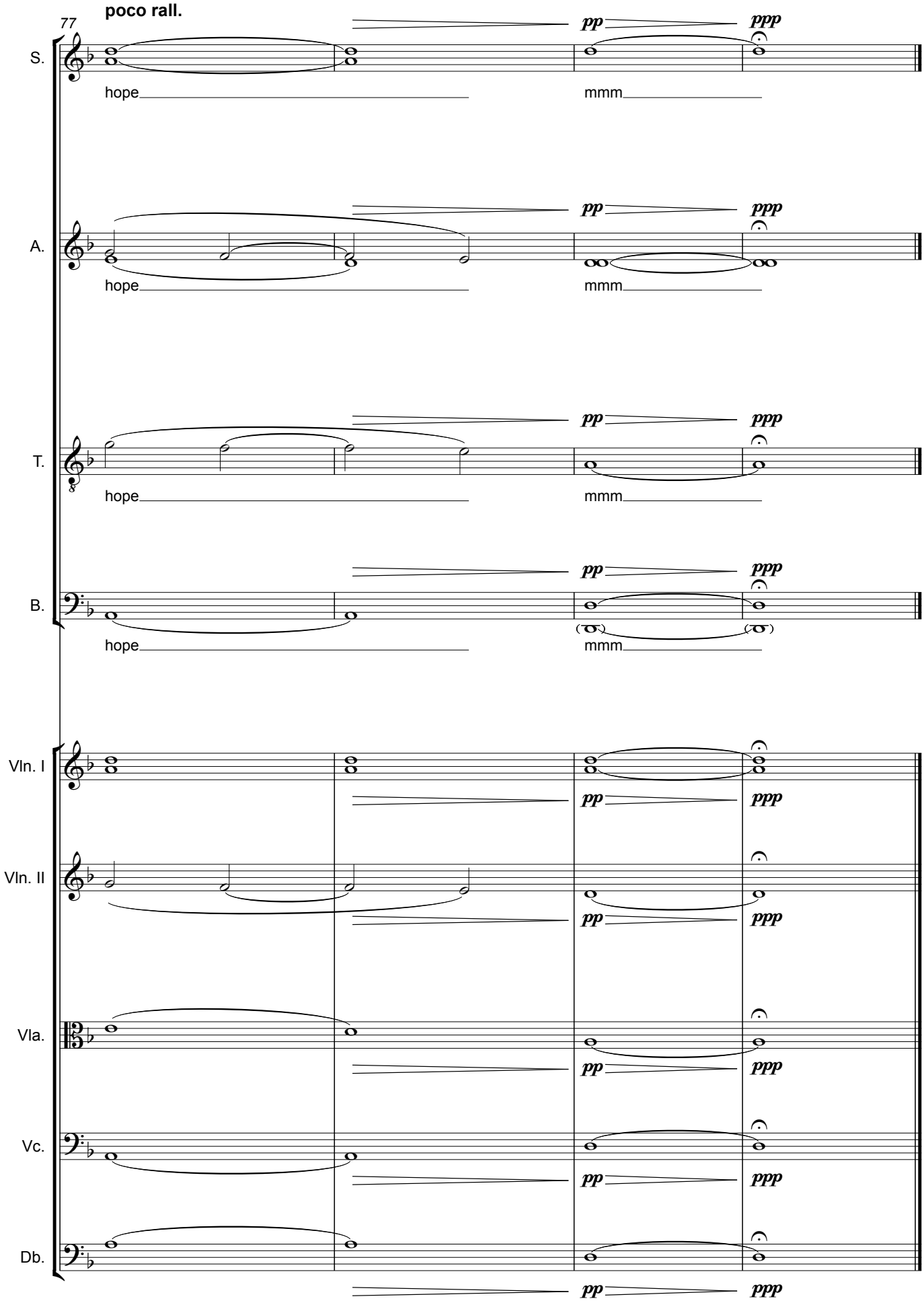

(𝅗𝅥 = 60)
G 𝅗𝅥 = 40 Delicately
57
S.
ff
pp delicately
stop!
Strand
of
hope
A
A.
strand
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.


62
H
(pp)
A strand of hope
S.
p
To de - feat fail - - - ure We
A.
p
To de - feat fail - - - ure
T.
p
To de - feat fail - ure
B.
p
To de - feat fail - ure
Vln. I
(pp)
div.
tutti.
div.
Vln. II
p
Vla.
p
Vc.
p
Db.
p


66
S.
stand as one stand
A.
stand as one stand as
T.
stand one stand
B.
stand as one stand
Vln. I
tutti.
Vln. II
Vla.
Vc.
Db.


I
69
(solo)
A strand of
S.
we stand as one we stand as one
A.
Stand as one stand as one
T.
Stand as one stand as one
B.
stand stand
Vln. I
Vln. II
Vla.
Vc.
Db.

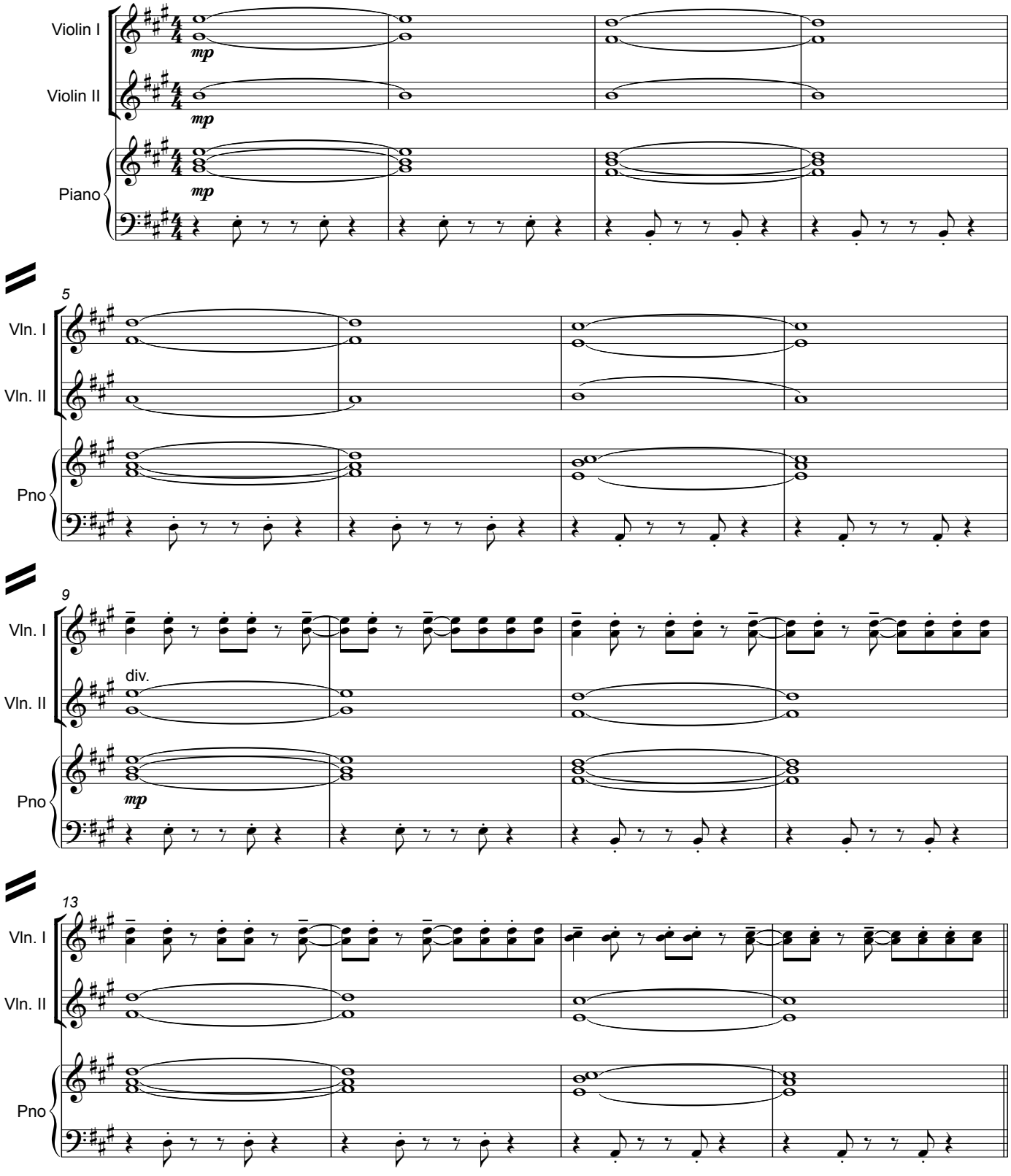

J
♩ = ♩ Delicately, distant
73
S.
hope
p
mp
mf
A strand A strand of
A.
A strand A strand of
T.
A strand A strand of
B.
A strand of
(non div.)
Vln. I
Vln. II
Vla.
Vc.
Db.


poco rall.
77
S.
hope
mmm
A.
hope
mmm
T.
hope
mmm
B.
hope
mmm
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp

V - DIFFERENT FLOWERS

- After the initial instrumental introduction, each instrument has different 8-bar motifs that they can play during the subsequent repetitions.
- Each performer may decide which motif to play, whether to change the motif they PLAY with each repetition or indeed whether to play at all.
- Instruments may ONLY enter and drop out at the START of each repetition.
- The total number of repetitions is determined by the conductor, and the instruments should stop playing with TWO repetitions remaining for the choir.
- The choir should fade out to nothing over their last two repetitions.

♩ = 132 With joyous exuberance!



A

(play on repeats only)

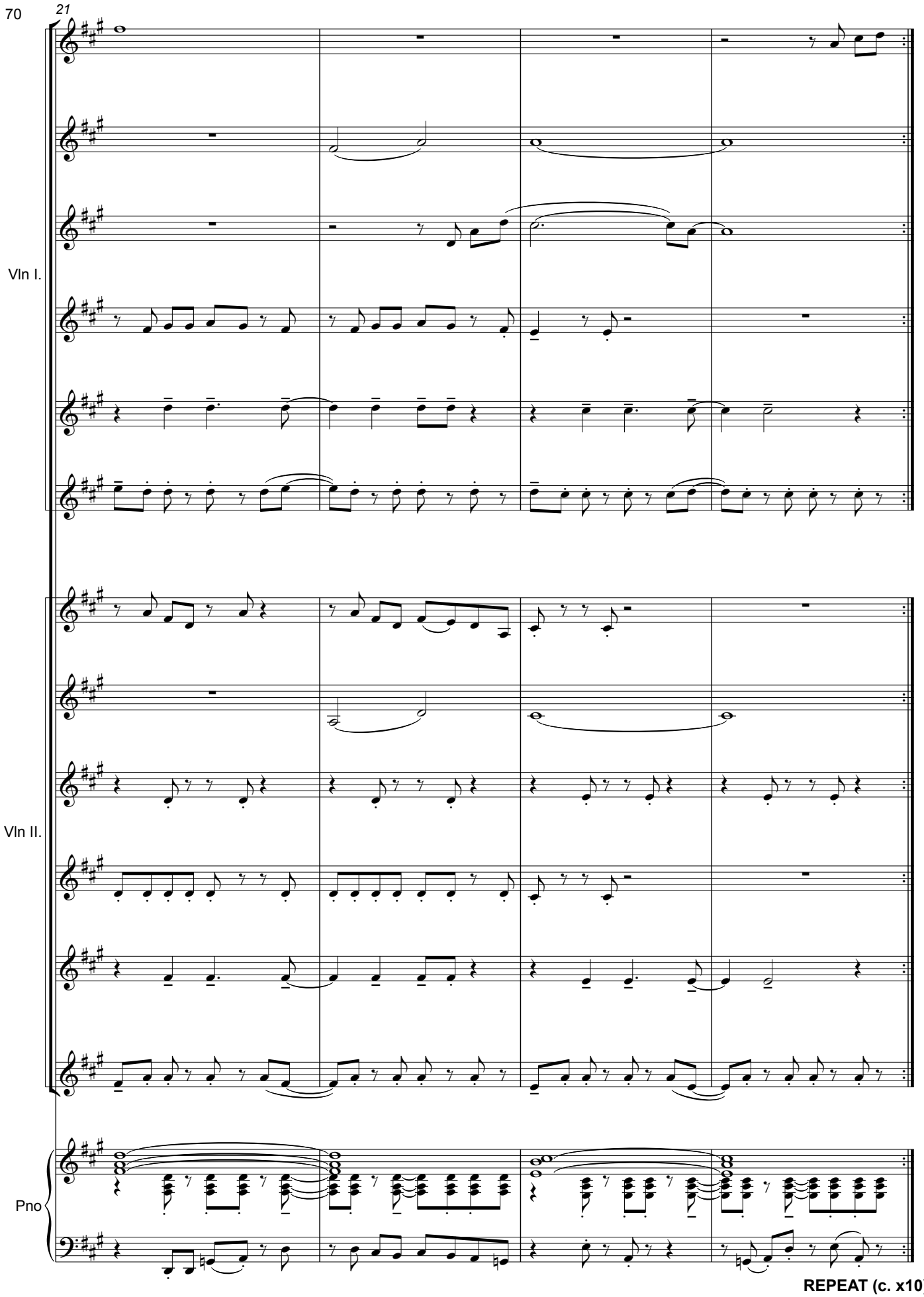
17

Vln I.

Vln II.

Pno

mf ad lib.

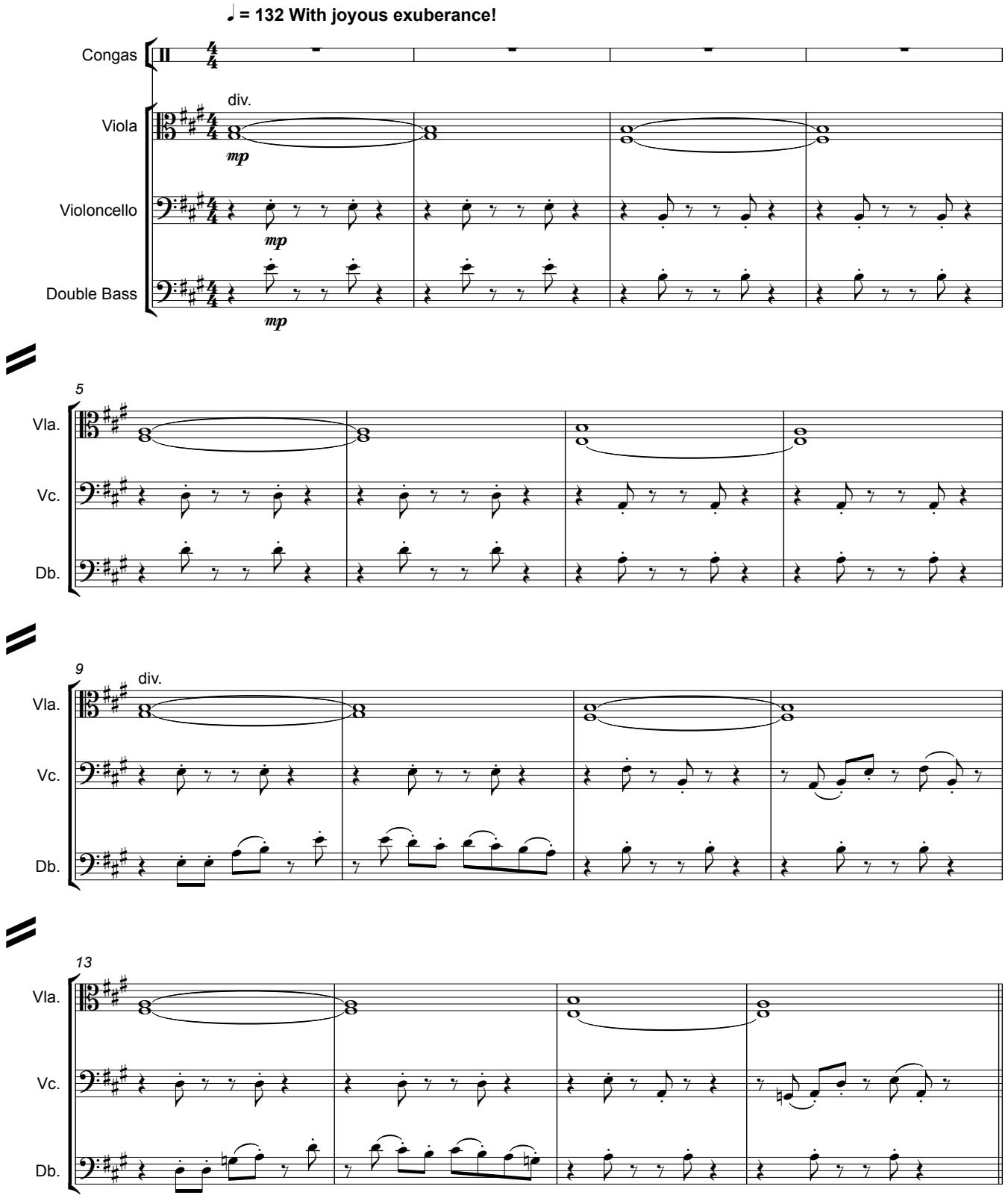


REPEAT (c. x10)

(Please note that the singers will repeat x12)

V - DIFFERENT FLOWERS

- After the initial instrumental introduction, each instrument has different 8-bar motifs that they can play during the subsequent repetitions.
- Each performer may decide which motif to play, whether to change the motif they PLAY with each repetition or indeed whether to play at all.
- Instruments may ONLY enter and drop out at the START of each repetition.
- The total number of repetitions is determined by the conductor, and the instruments should stop playing with TWO repetitions remaining for the choir.
- The choir should fade out to nothing over their last two repetitions.



A

(*play on repeats only)

Perc, Vla, Vc, Db

17

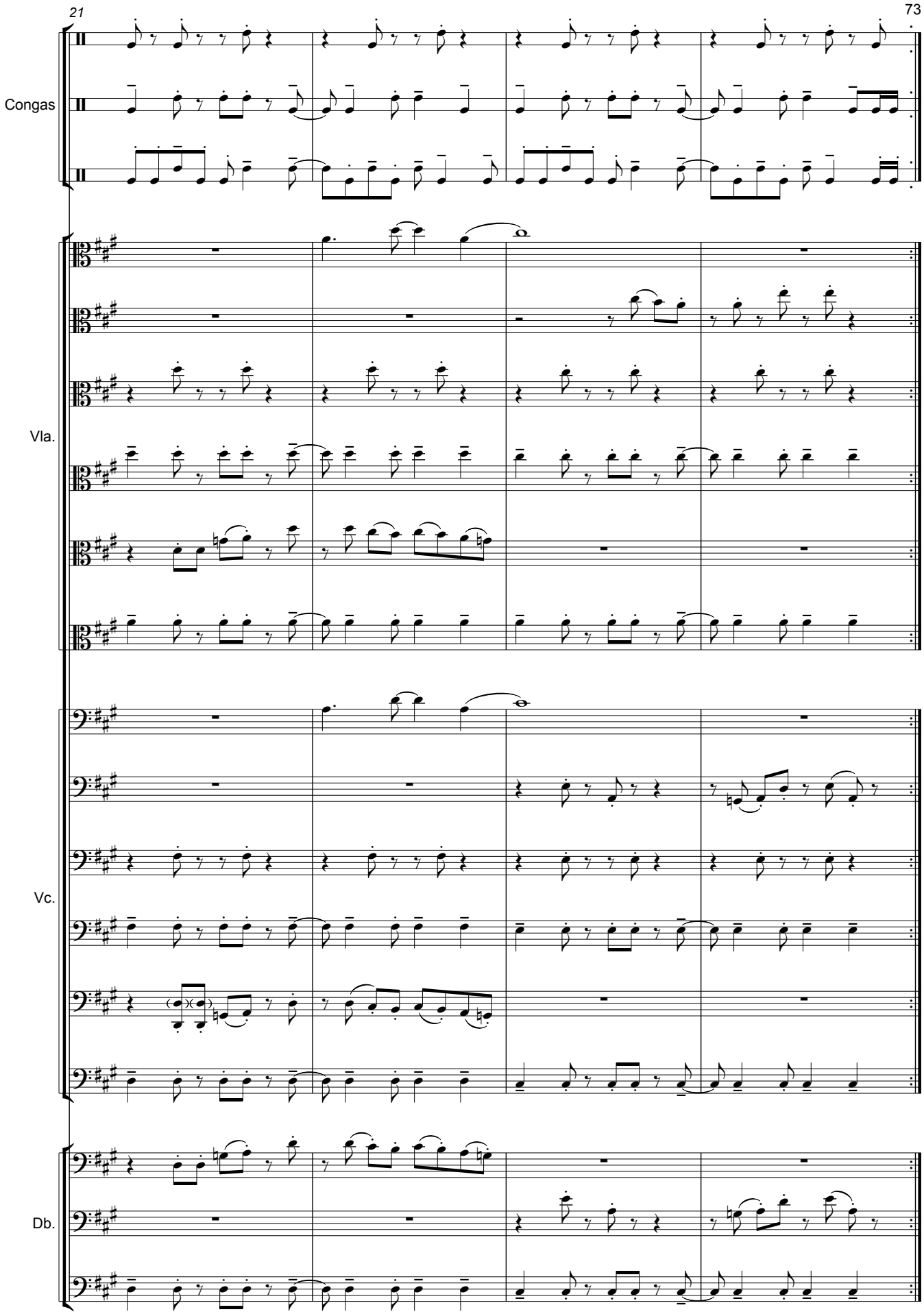
Congas

Vla.

Vc.

Db.

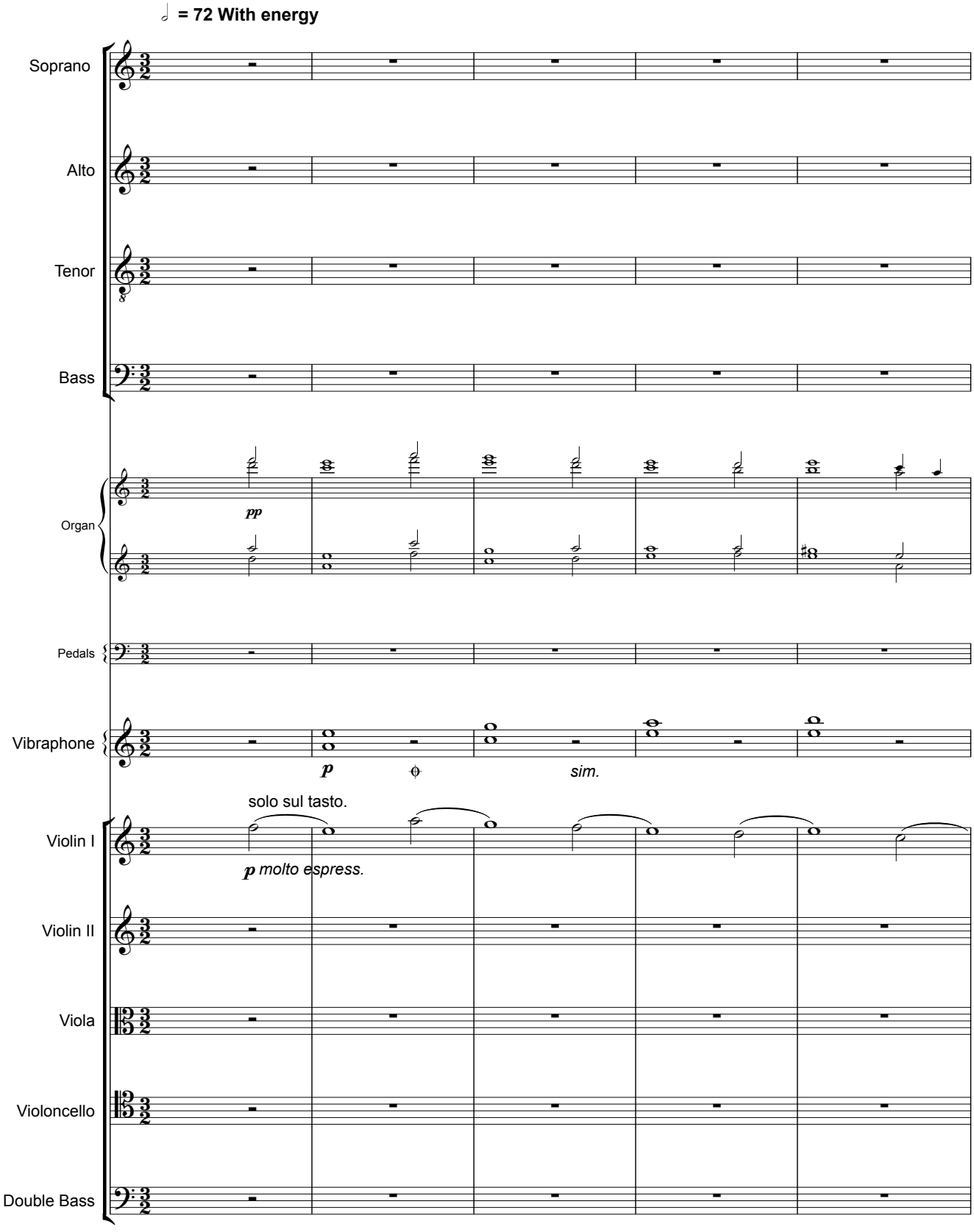
mf ad lib.

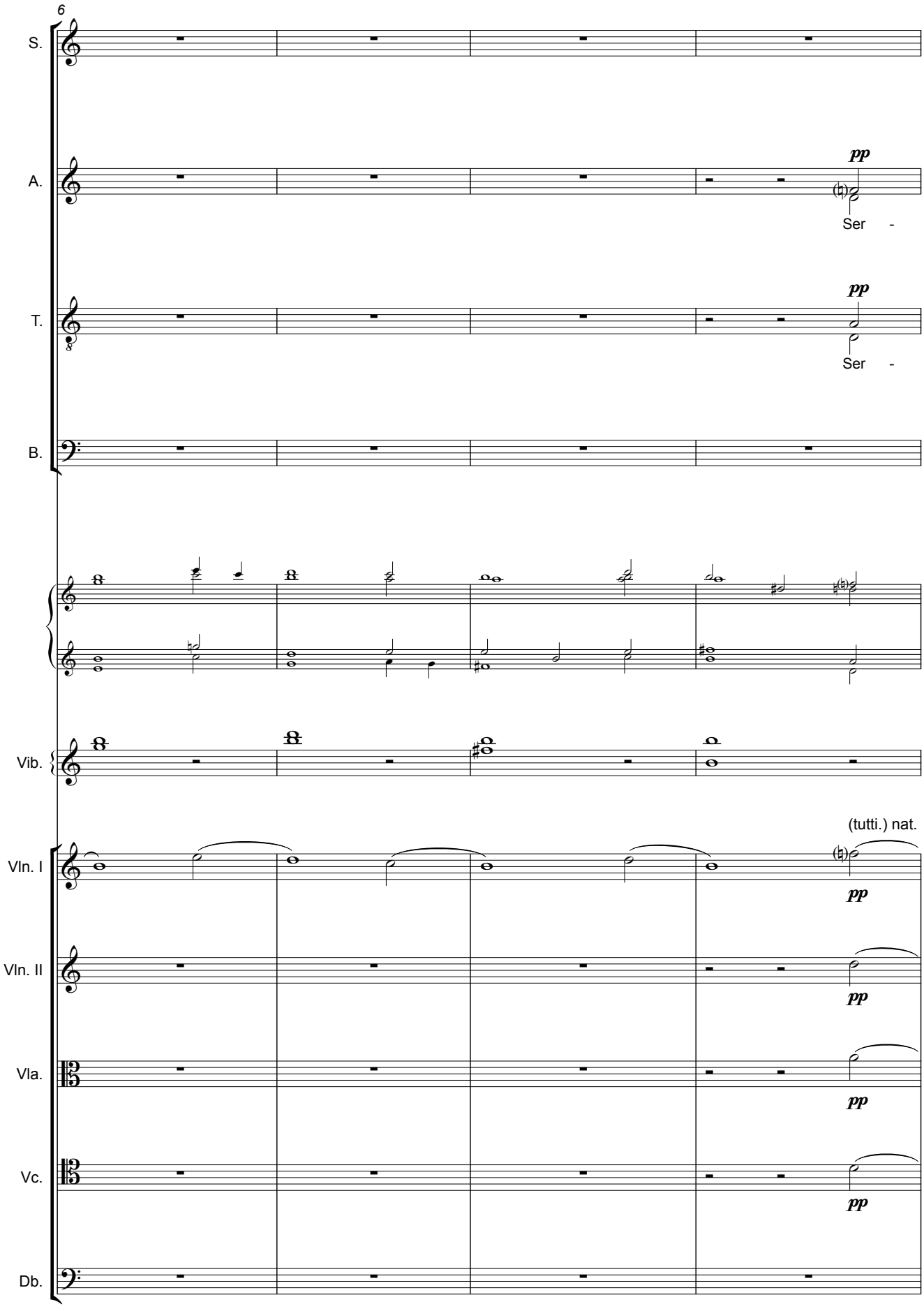


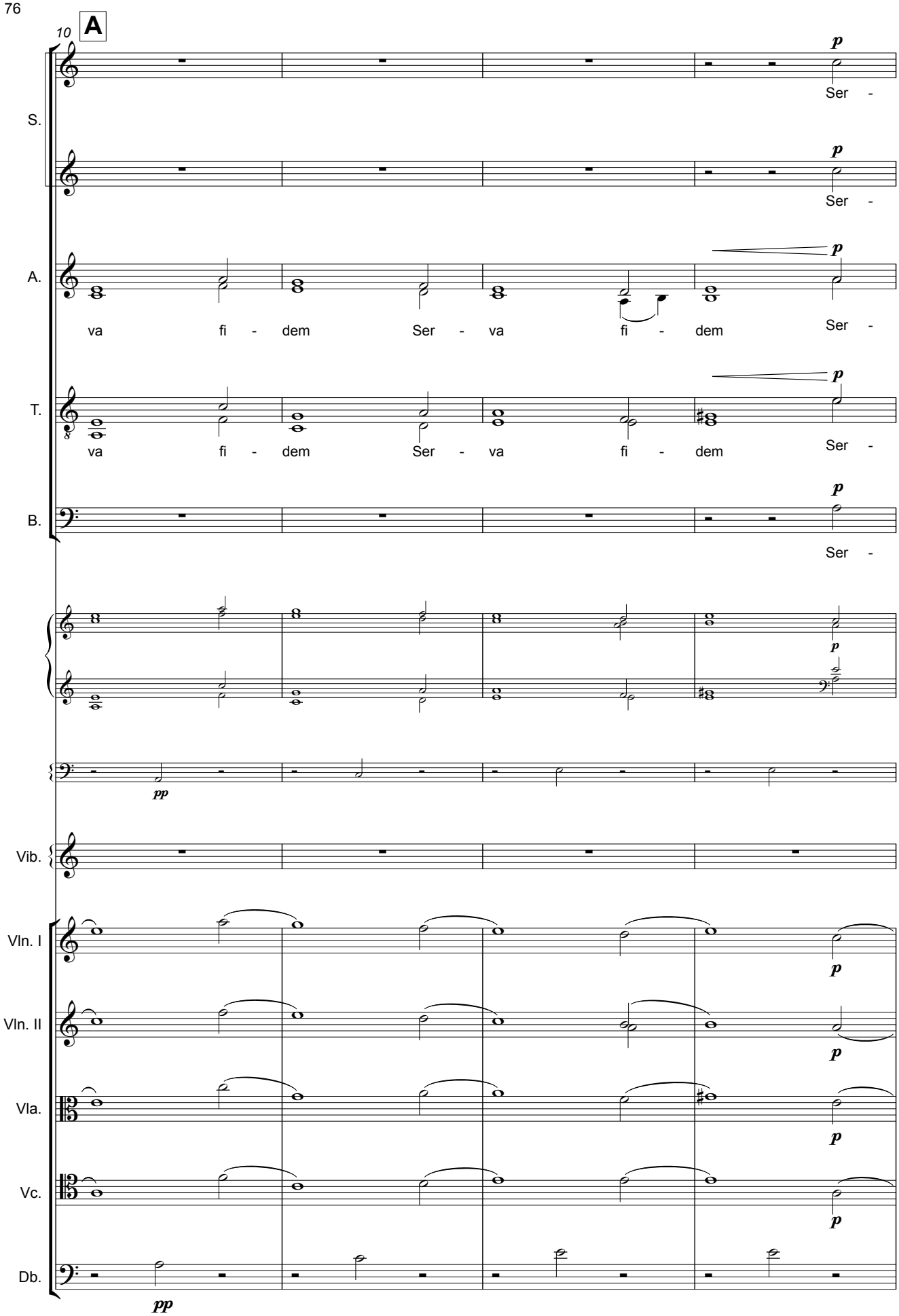
REPEAT (c. x10)

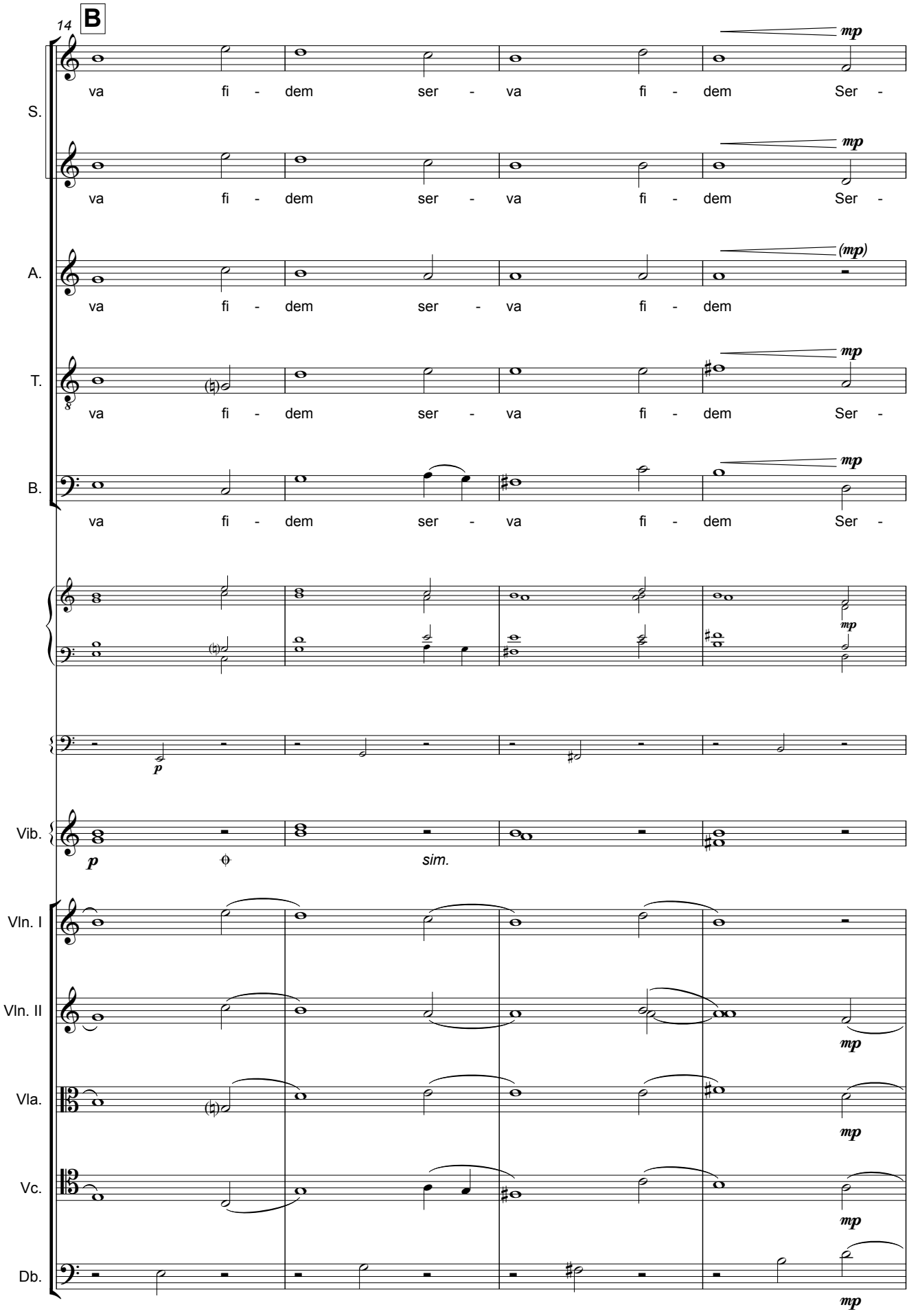
(Please note that the singers will repeat x12)

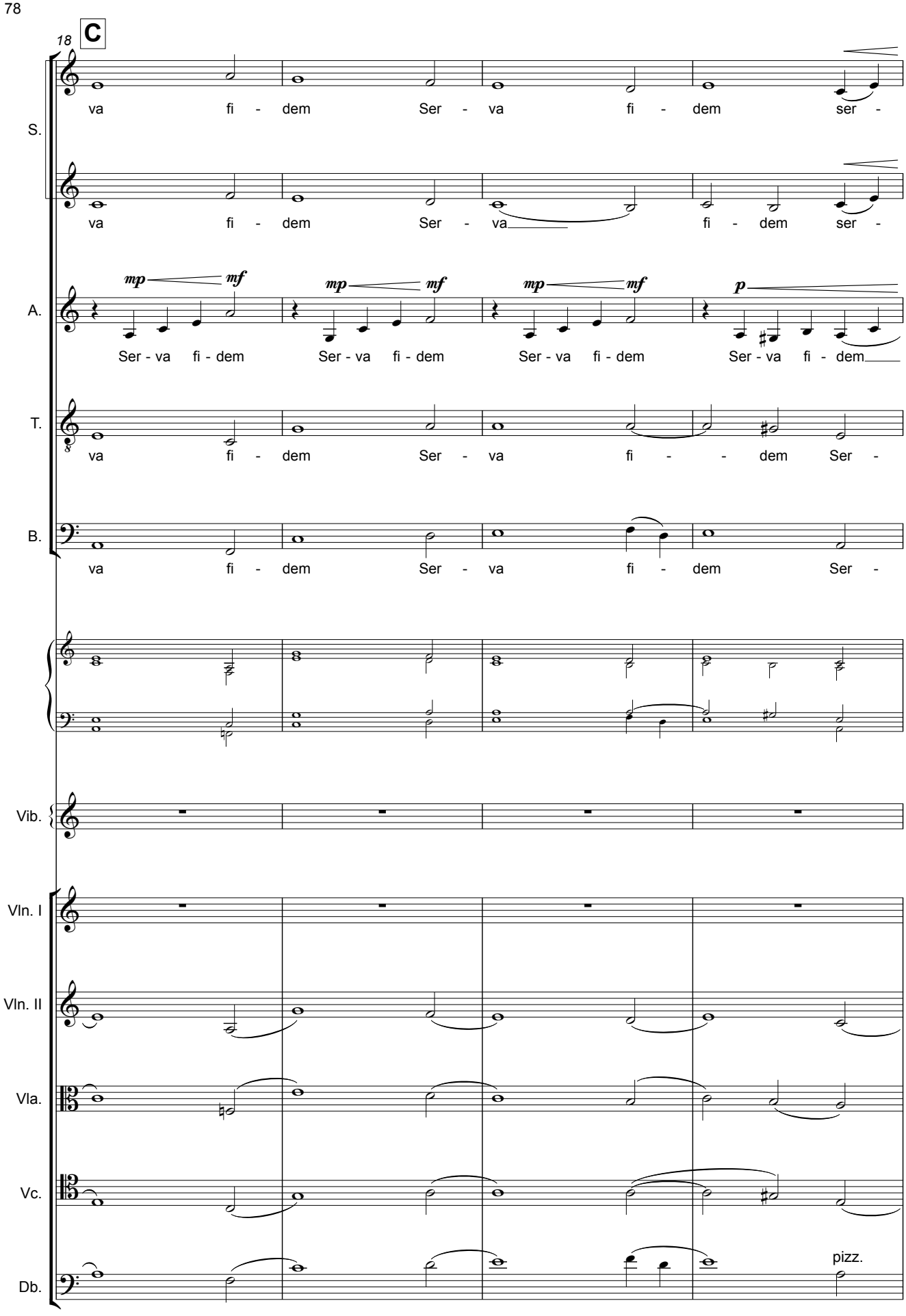
VI - SERVA FIDEM

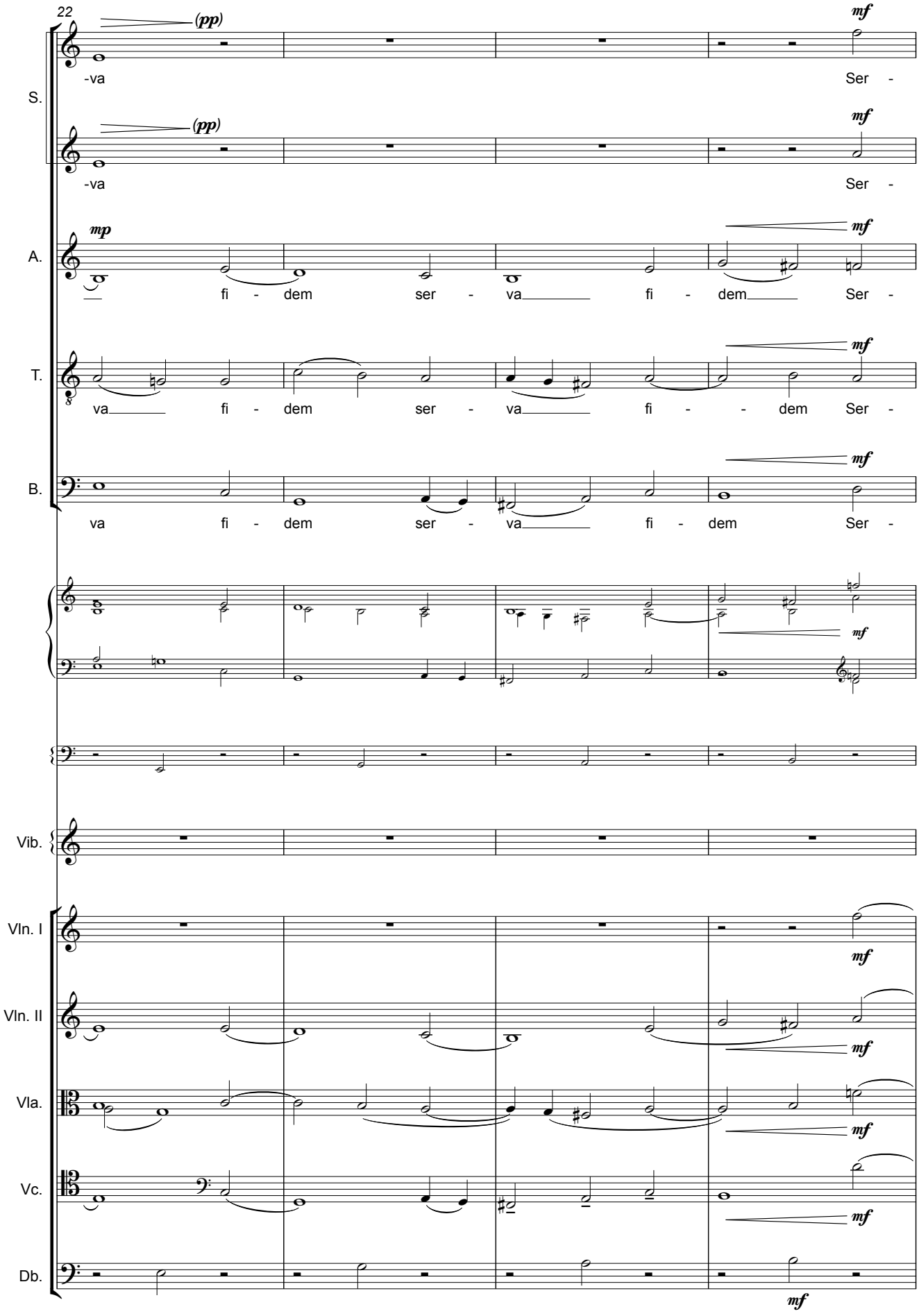


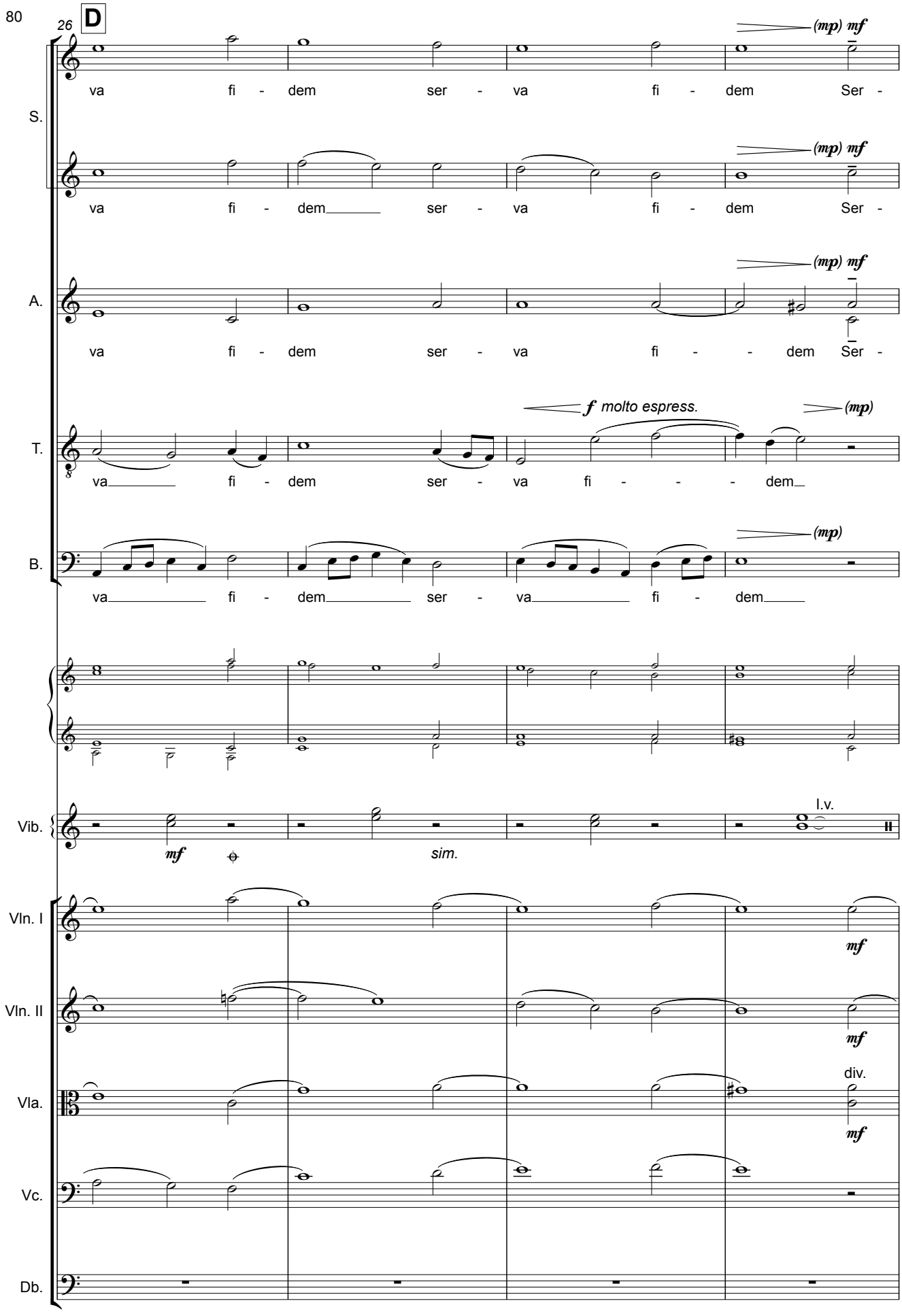

6
S.
A.
pp
Ser -
T.
pp
Ser -
B.
Vib.
(tutti.) nat.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Db.

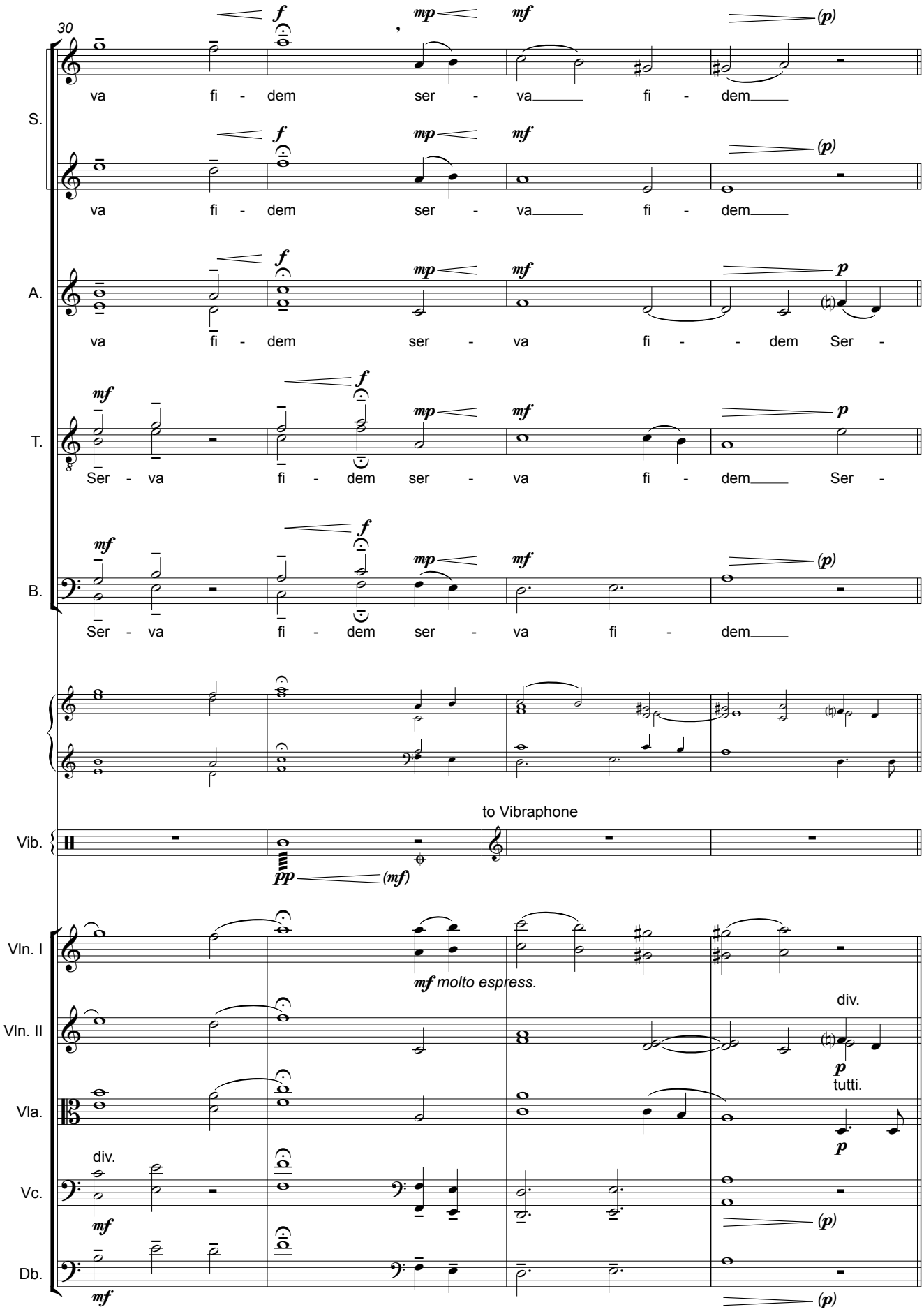

A
10
S.
A.
T.
B.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
va fi - dem Ser - va fi - dem Ser -
Ser -
p
pp

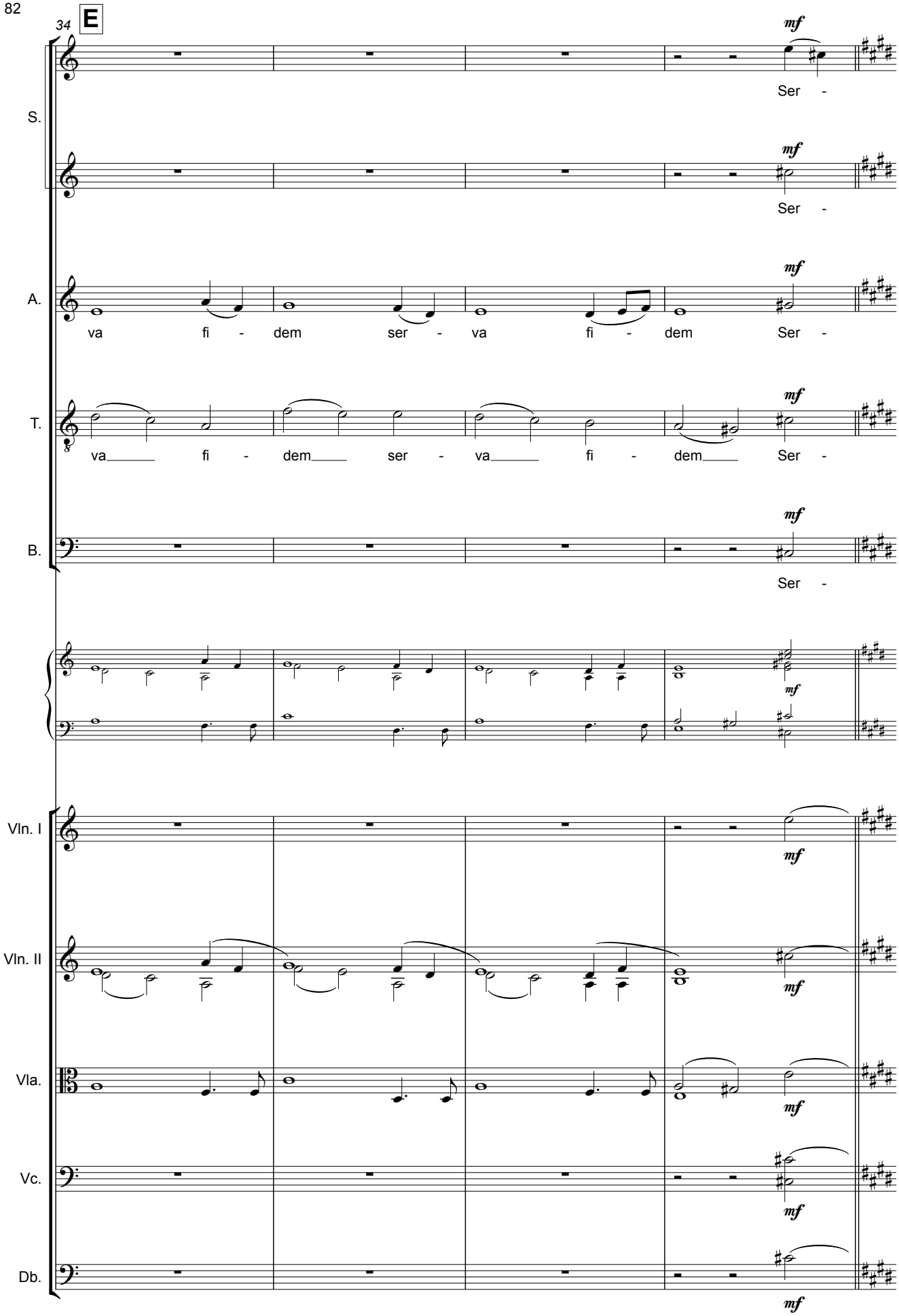

14
B
S.
va fi - dem ser - va fi - dem Ser -
mp
va fi - dem ser - va fi - dem Ser -
mp
A.
va fi - dem ser - va fi - dem
(mp)
T.
va fi - dem ser - va fi - dem Ser -
mp
B.
va fi - dem ser - va fi - dem Ser -
mp
mp
p
Vib.
p
sim.
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp
Db.
mp

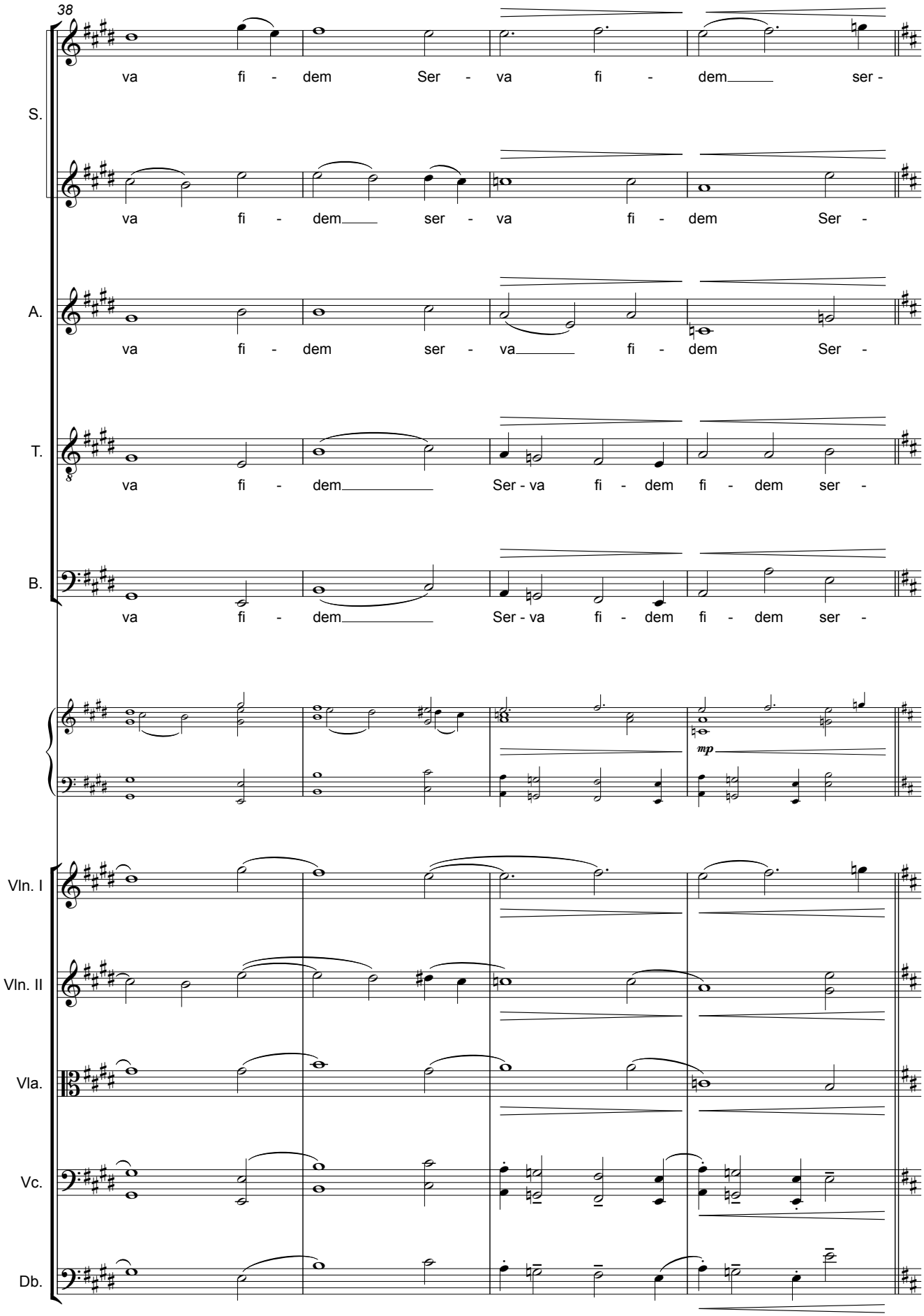

18
C
S.
va fi - dem Ser - va fi - dem ser -
va fi - dem Ser - va fi - dem ser -
A.
mp mf mp mf mp mf p
Ser - va fi - dem Ser - va fi - dem Ser - va fi - dem Ser - va fi - dem
T.
va fi - dem Ser - va fi - - dem Ser -
B.
va fi - dem Ser - va fi - dem Ser -
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

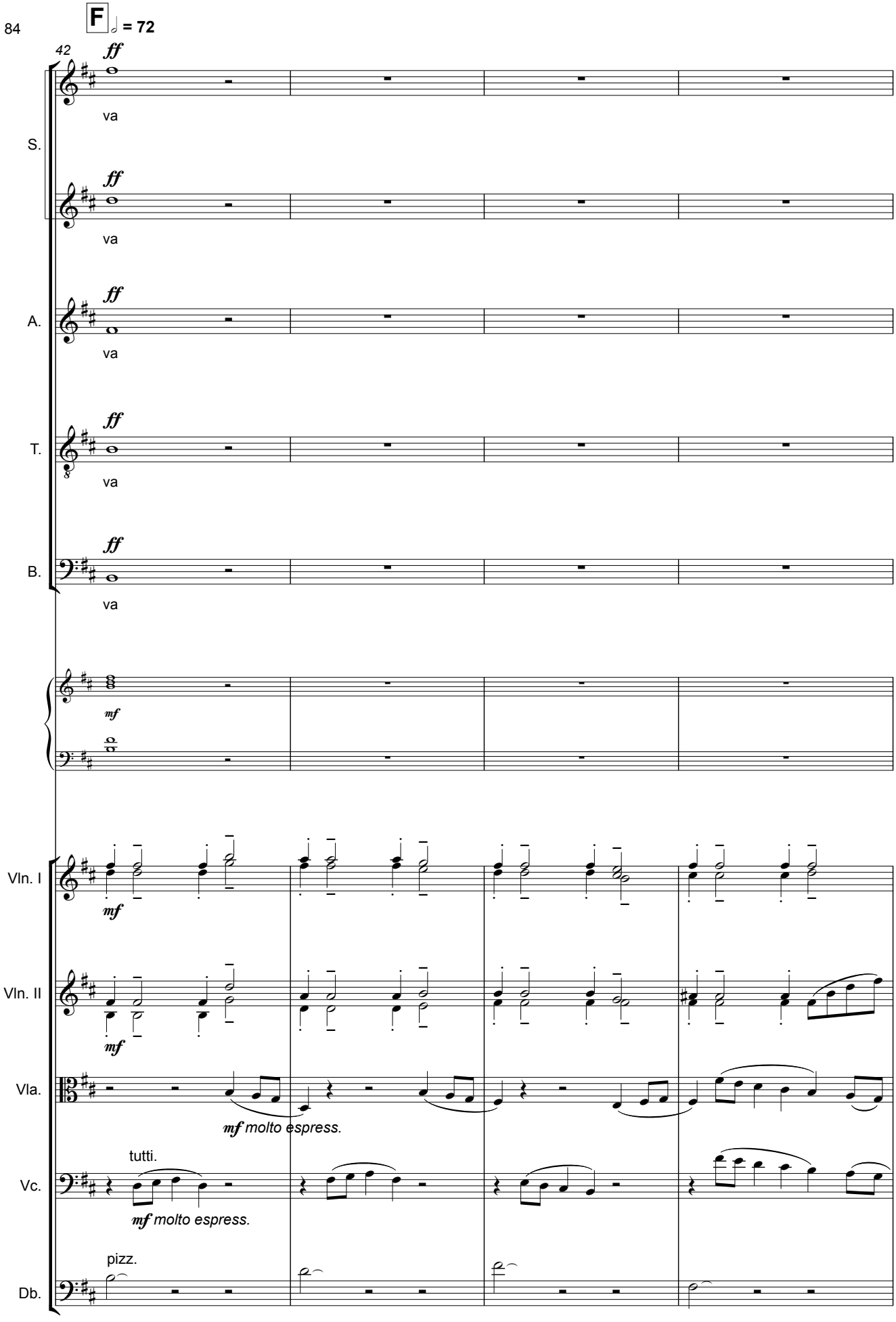

22
(pp)
mf
S.
-va
Ser -
(pp)
mf
-va
Ser -
mp
mf
A.
fi - dem ser - va fi - dem Ser -
mf
T.
va fi - dem ser - va fi - - dem Ser -
mf
B.
va fi - dem ser - va fi - dem Ser -
mf
Vib.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Db.
mf

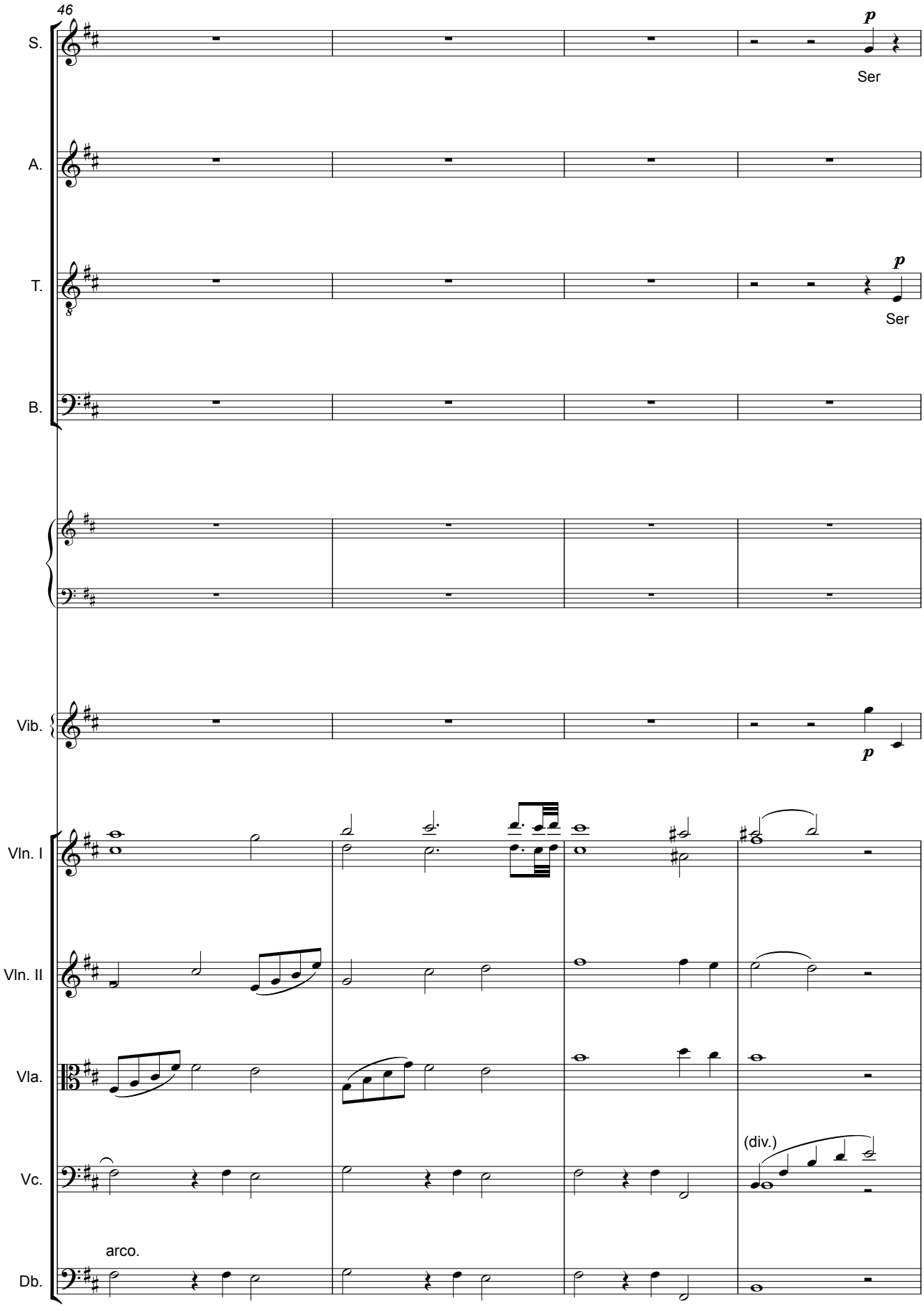

80
26
D
S.
va fi - dem ser - va fi - dem Ser -
(mp) mf
va fi - dem ser - va fi - dem Ser -
(mp) mf
A.
va fi - dem ser - va fi - - dem Ser -
(mp) mf
T.
va fi - dem ser - va fi - - - dem
f molto espress.
(mp)
B.
va fi - dem ser - va fi - dem
(mp)
Vib.
mf
sim.
l.v.
Vln. I
mf
Vln. II
mf
Vla.
div.
mf
Vc.
Db.

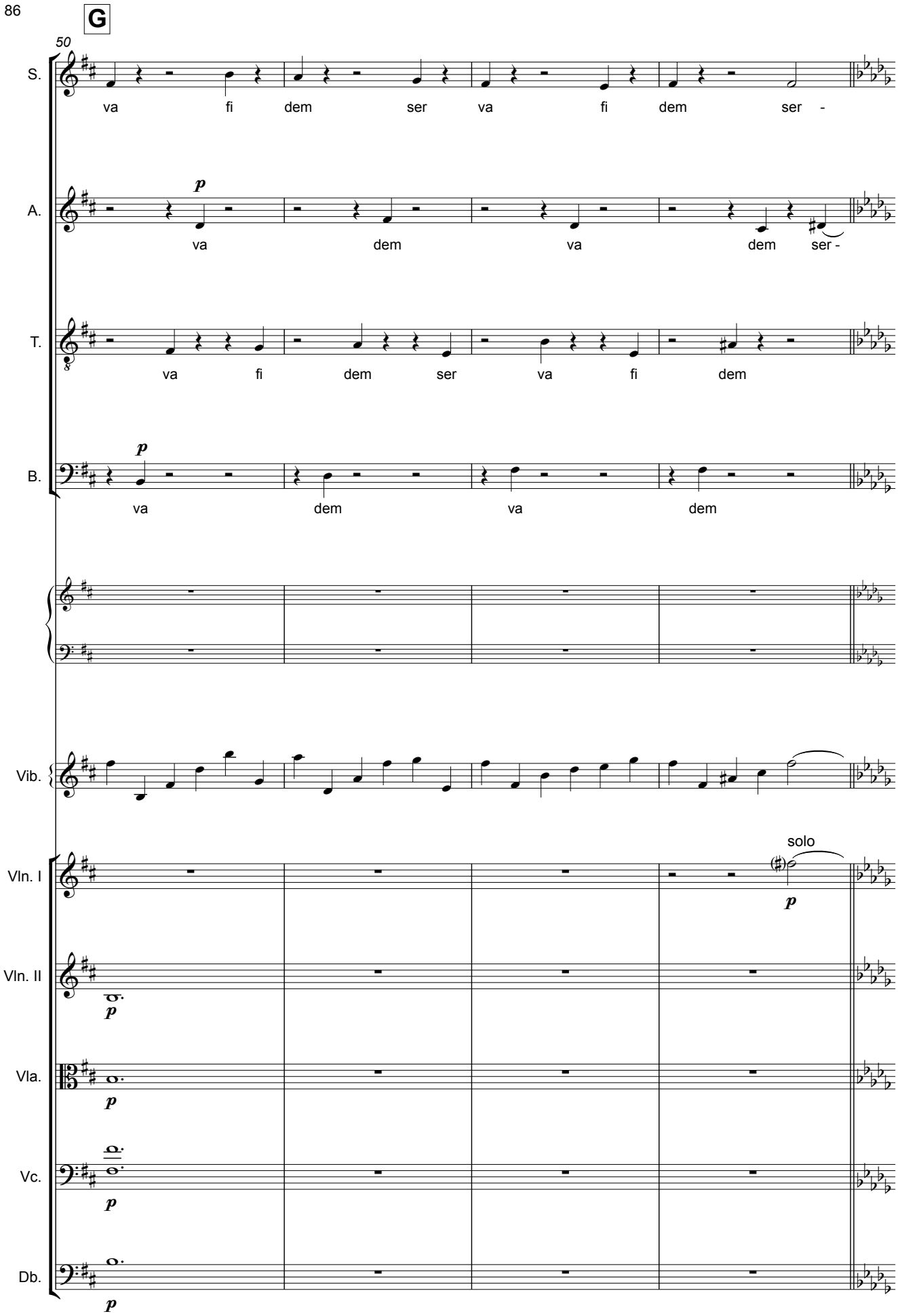

30
S.
va fi - dem ser - va fi - dem
va fi - dem ser - va fi - dem
A.
va fi - dem ser - va fi - dem Ser -
T.
Ser - va fi - dem ser - va fi - dem Ser -
B.
Ser - va fi - dem ser - va fi - dem
to Vibraphone
Vib.
Vln. I
mf molto espress.
Vln. II
div.
tutti.
Vla.
div.
Vc.
Db.

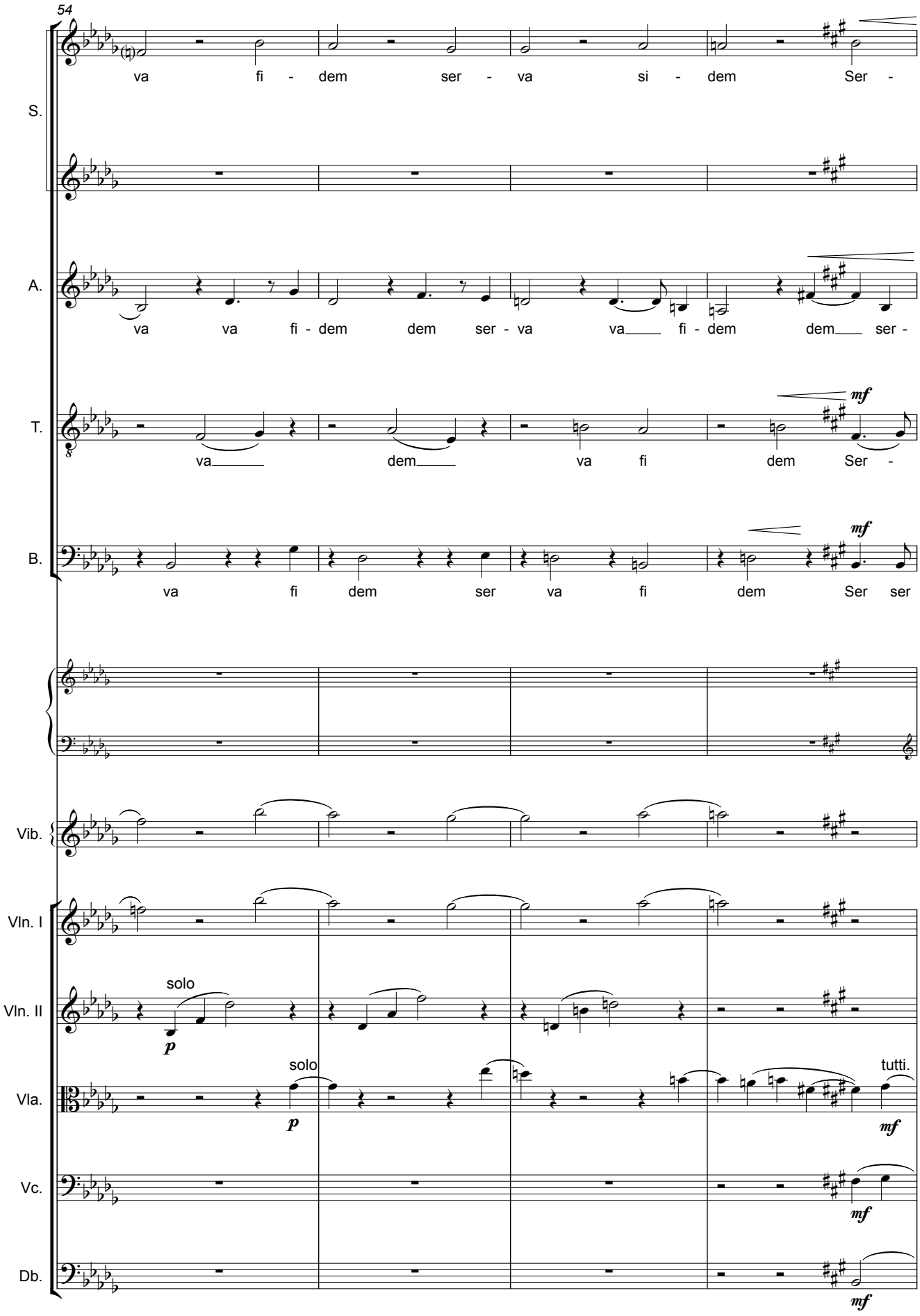

34
E
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
Ser -
va fi - dem ser - va fi - dem Ser -
va fi - dem ser - va fi - dem Ser -

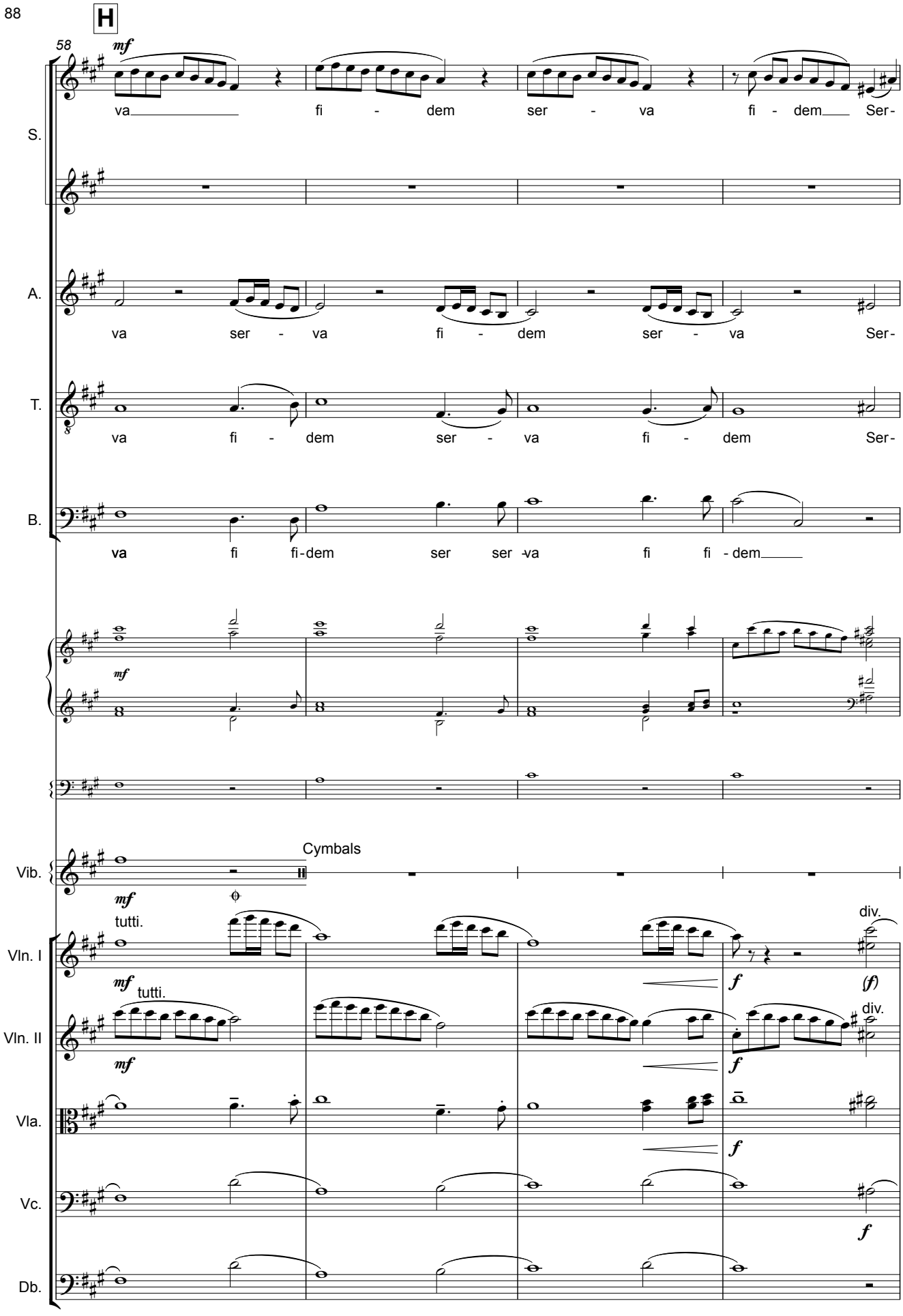

38
S.
va fi - dem Ser - va fi - dem ser -
va fi - dem ser - va fi - dem Ser -
A.
va fi - dem ser - va fi - dem Ser -
T.
va fi - dem Ser - va fi - dem fi - dem ser -
B.
va fi - dem Ser - va fi - dem fi - dem ser -
mp
Vln. I
Vln. II
Vla.
Vc.
Db.

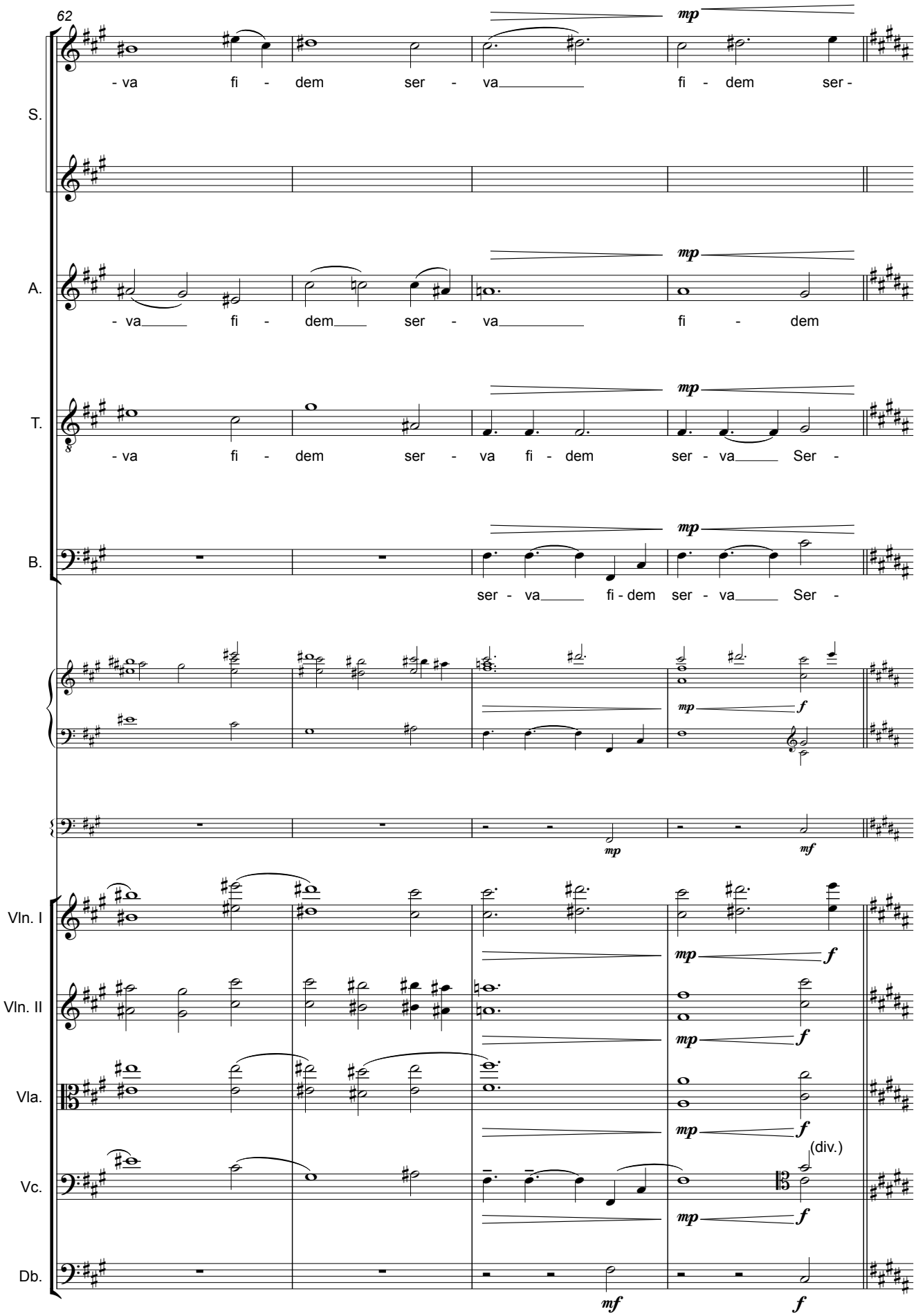

F
= 72
42
S.
A.
T.
B.
va
Vln. I
Vln. II
Vla.
Vc.
Db.
tutti.
pizz.
molto espress.

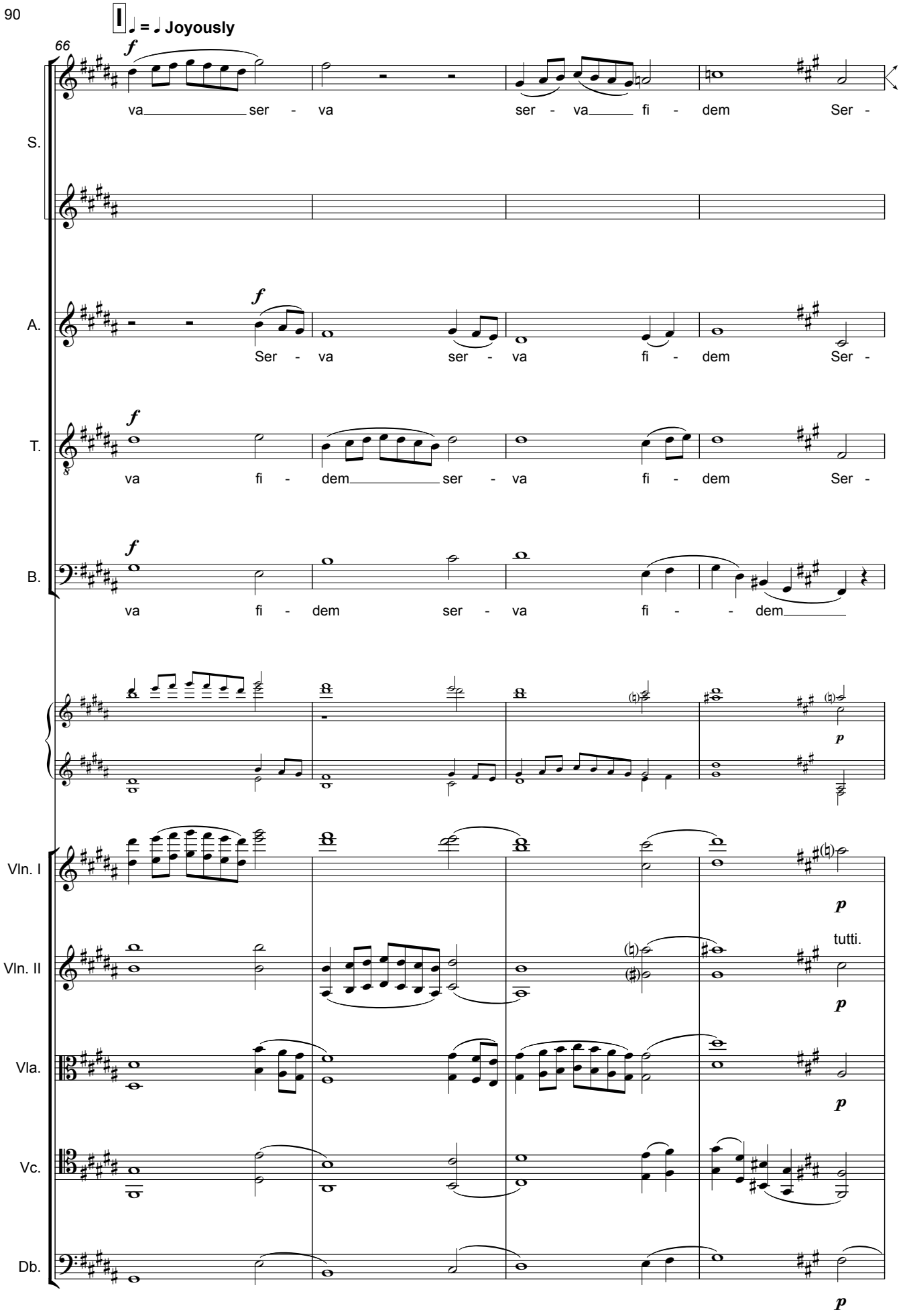

46
S.
p
Ser
A.
T.
p
Ser
B.
Vib.
p
Vln. I
Vln. II
Vla.
Vc.
(div.)
arco.
Db.

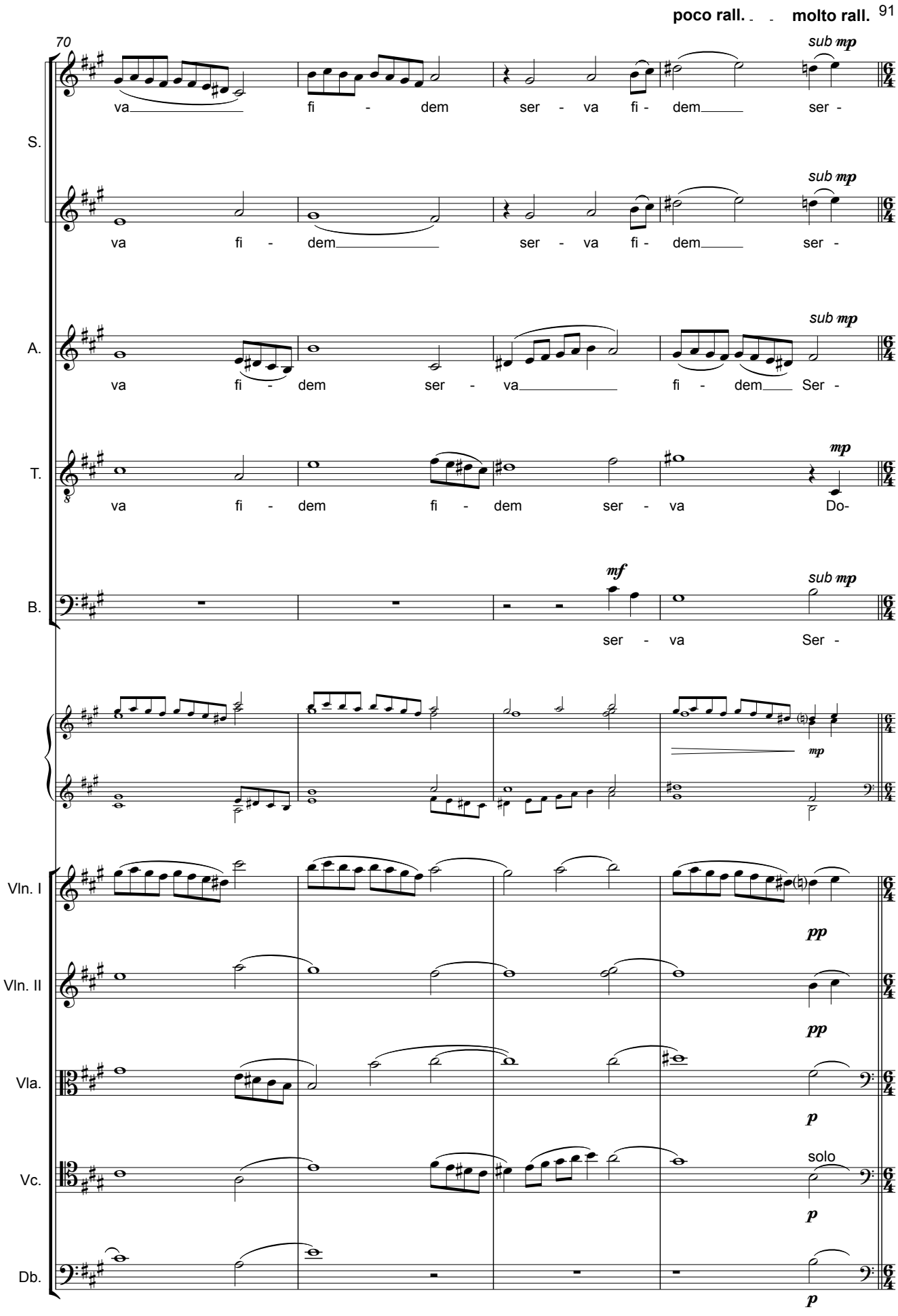

G
50
S.
va fi dem ser va fi dem ser -
A.
p
va dem va dem ser -
T.
va fi dem ser va fi dem
B.
p
va dem va dem
Vib.
solo
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Db.
p

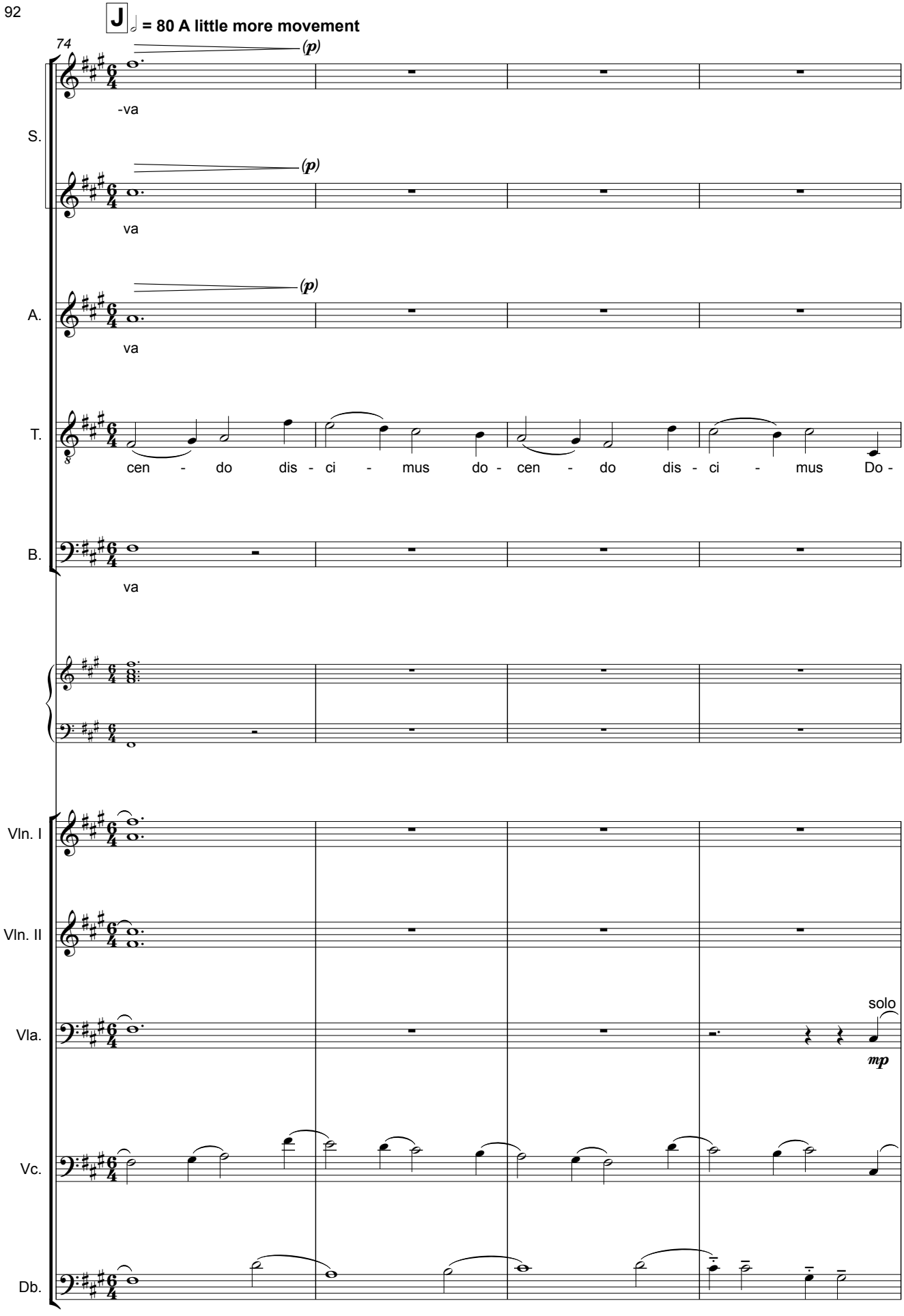

54
S.
va fi - dem ser - va si - dem Ser -
A.
va va fi - dem dem ser - va va fi - dem dem ser -
T.
mf
va dem va fi dem Ser -
B.
mf
va fi dem ser va fi dem Ser ser
Vib.
Vln. I
Vln. II
solo
p
Vla.
solo
p
tutti.
mf
Vc.
mf
Db.
mf

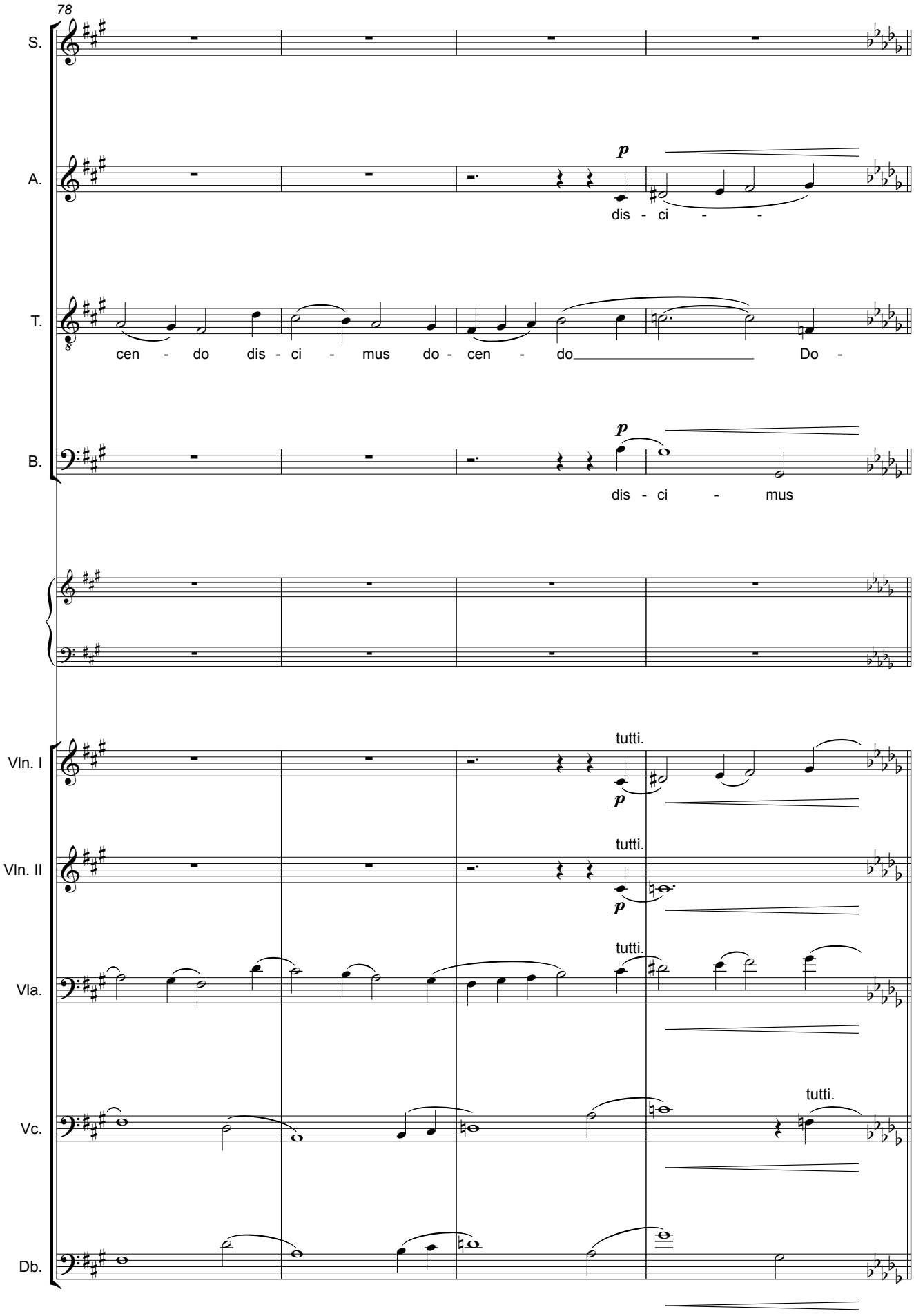

H
58
mf
va fi - dem ser - va fi - dem Ser-
S.
A.
va ser - va fi - dem ser - va Ser-
T.
va fi - dem ser - va fi - dem Ser-
B.
va fi fi-dem ser ser va fi fi - dem
mf
Cymbals
Vib.
mf
tutti.
Vln. I
mf tutti.
Vln. II
mf
Vla.
Vc.
Db.
div.
f
(f)
div.
f
f
f

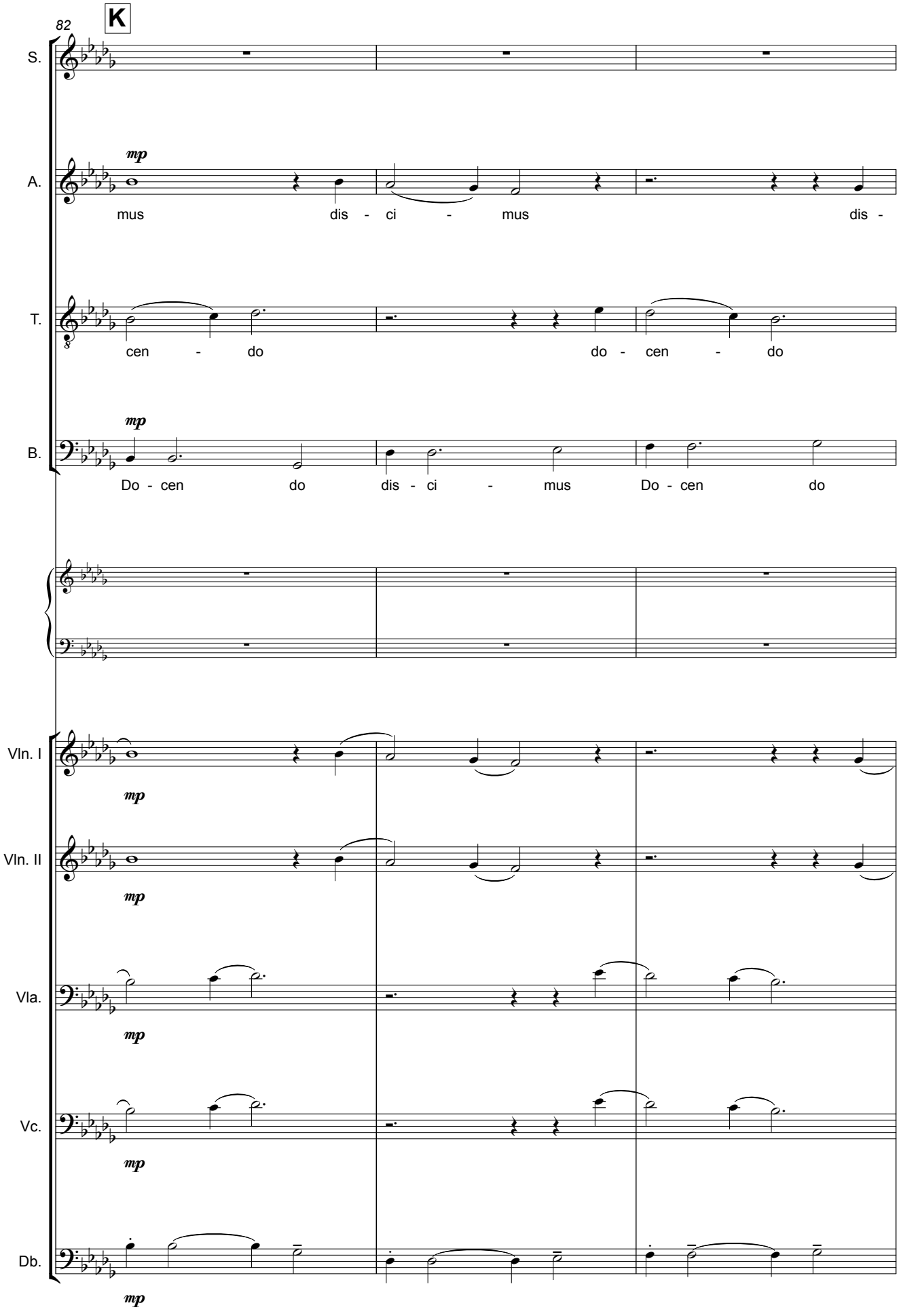

62
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
- va fi - dem ser - va fi - dem ser -
- va fi - dem ser - va fi - dem
- va fi - dem ser - va fi - dem ser - va Ser -
ser - va fi - dem ser - va Ser -
mp
f
mf
(div.)

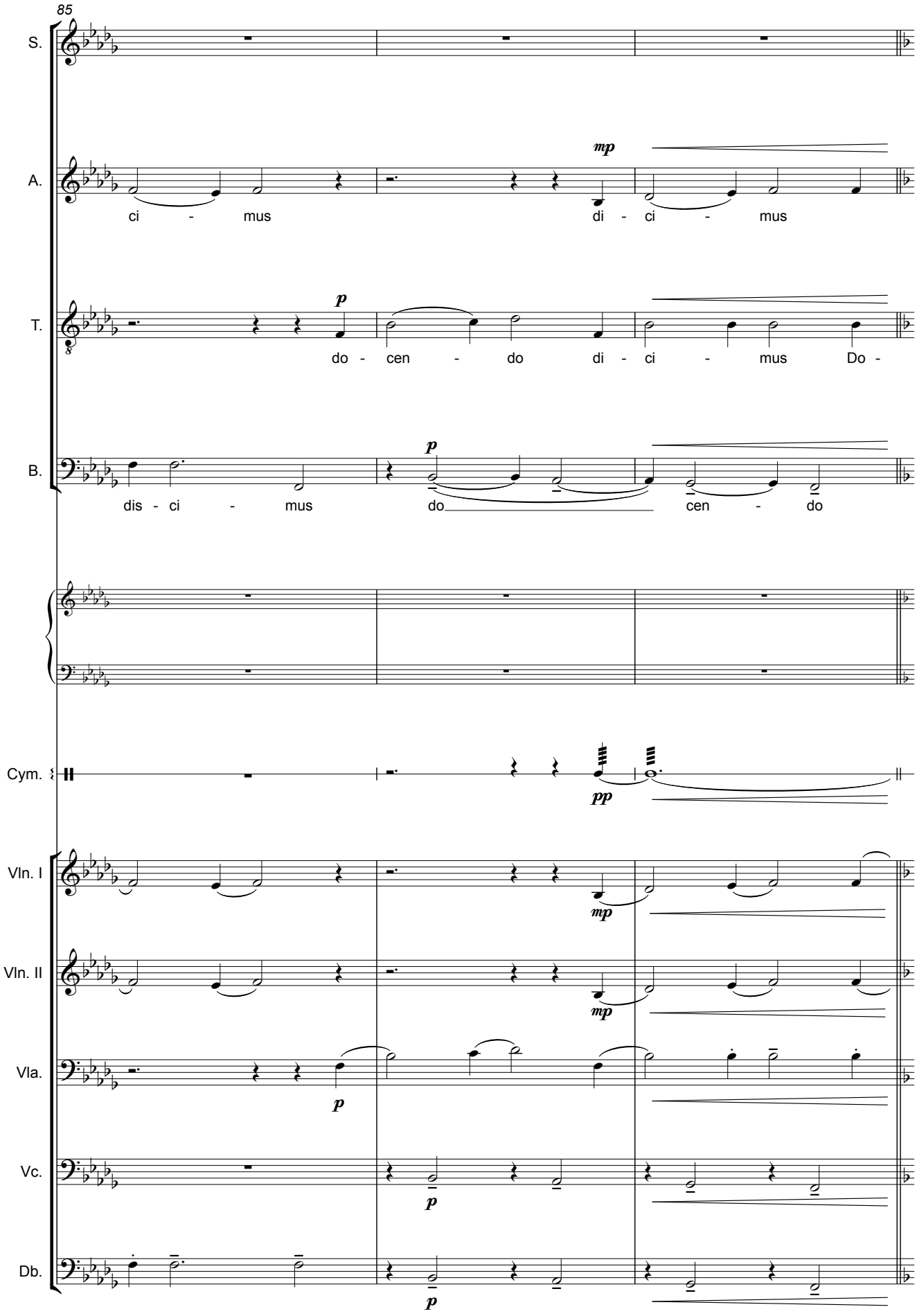

I
♩ = ♩ Joyously
66
S.
va ser - va ser - va fi - dem Ser -
A.
Ser - va ser - va fi - dem Ser -
T.
va fi - dem ser - va fi - dem Ser -
B.
va fi - dem ser - va fi - dem
Vln. I
Vln. II
tutti.
Vla.
Vc.
Db.

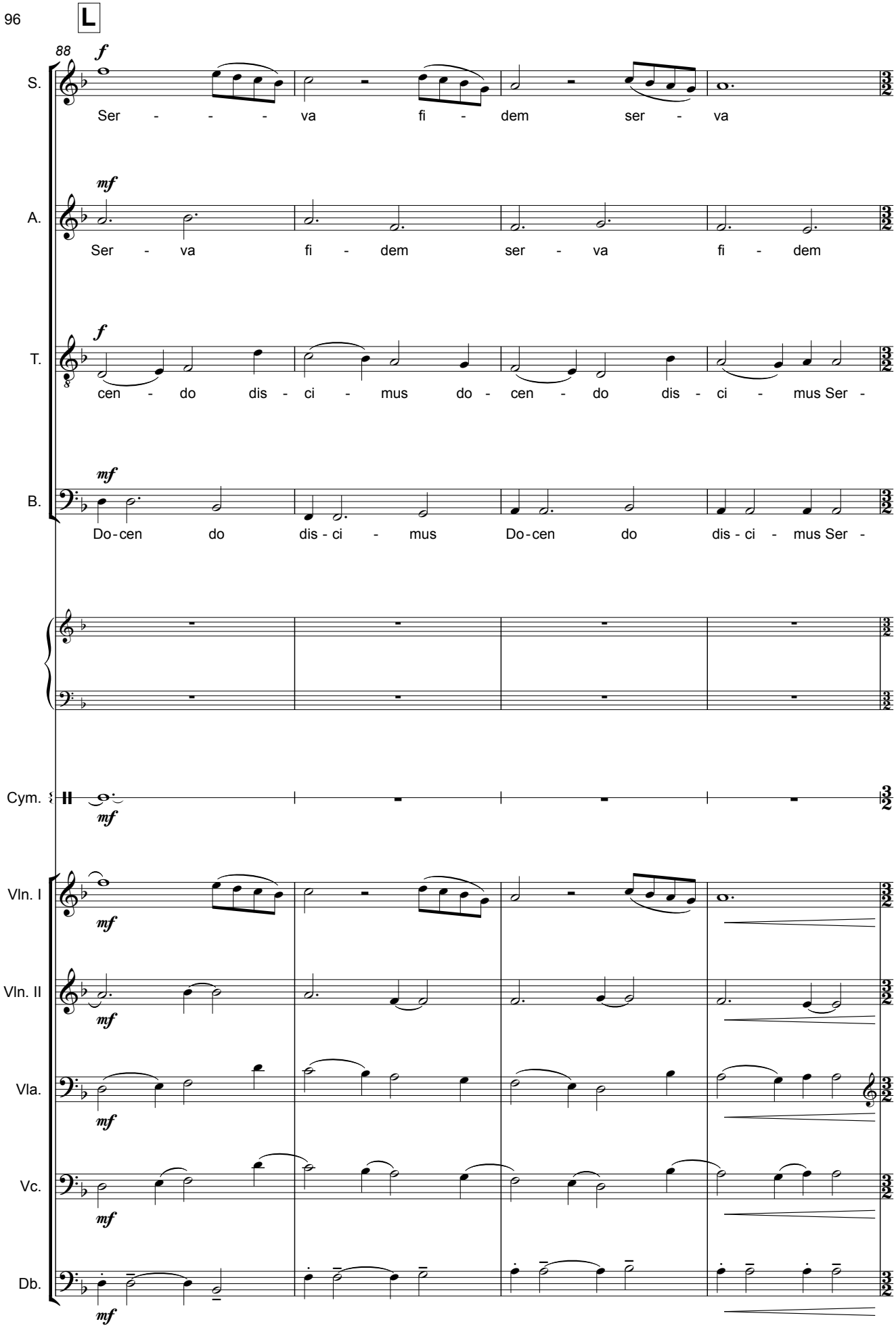

poco rall.
molto rall.
70
sub mp
va fi - dem ser - va fi - dem ser -
S.
va fi - dem ser - va fi - dem ser -
A.
va fi - dem ser - va fi - dem Ser -
T.
va fi - dem fi - dem ser - va Do-
mp
B.
mf
ser - va Ser -
Vln. I
pp
Vln. II
Vla.
p
Vc.
solo
Db.

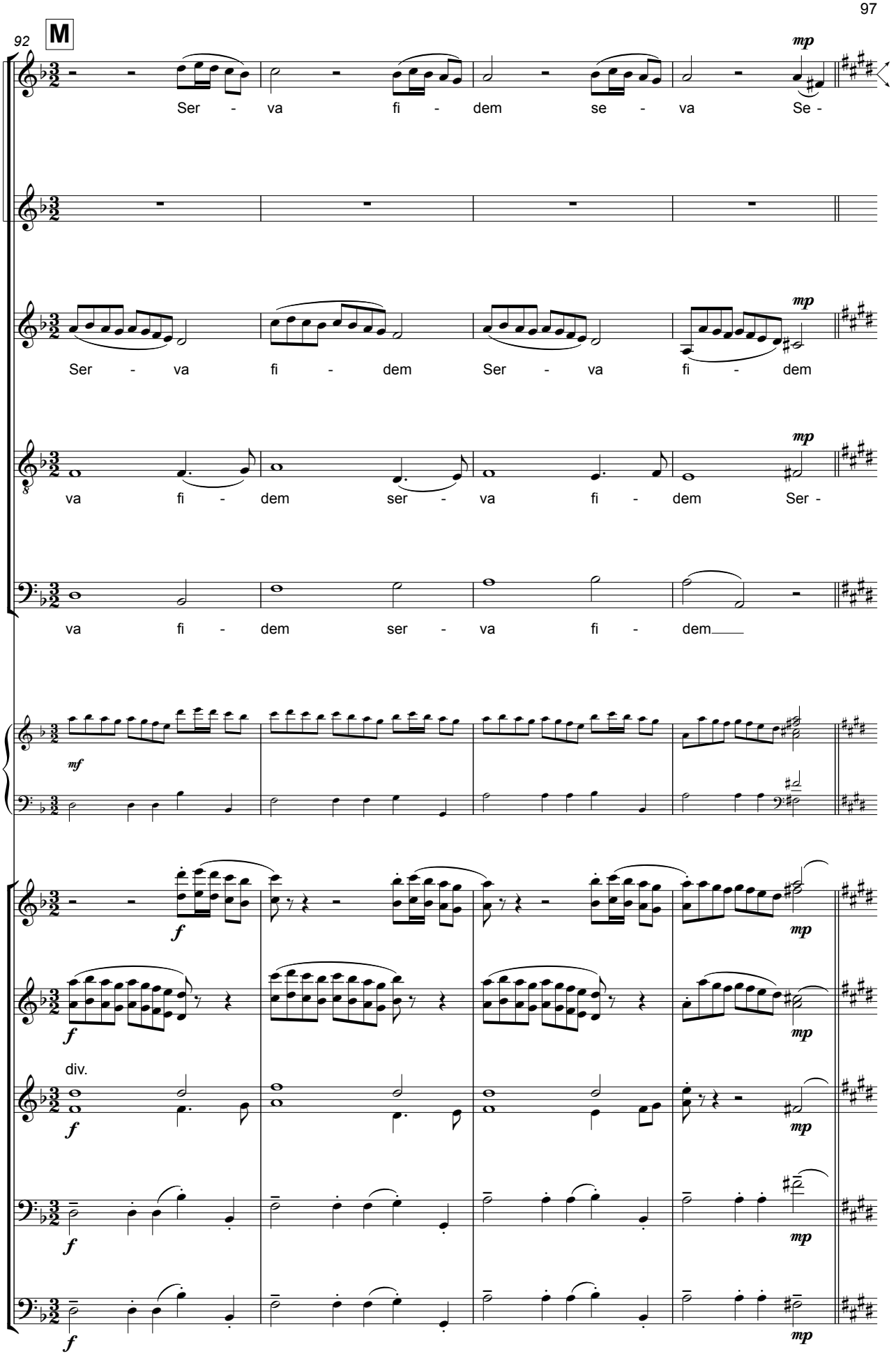

J = 80 A little more movement
74
(p)
-va
S.
(p)
va
(p)
A.
va
T.
cen - do dis - ci - mus do - cen - do dis - ci - mus Do -
B.
va
Vln. I
Vln. II
Vla.
solo
mp
Vc.
Db.

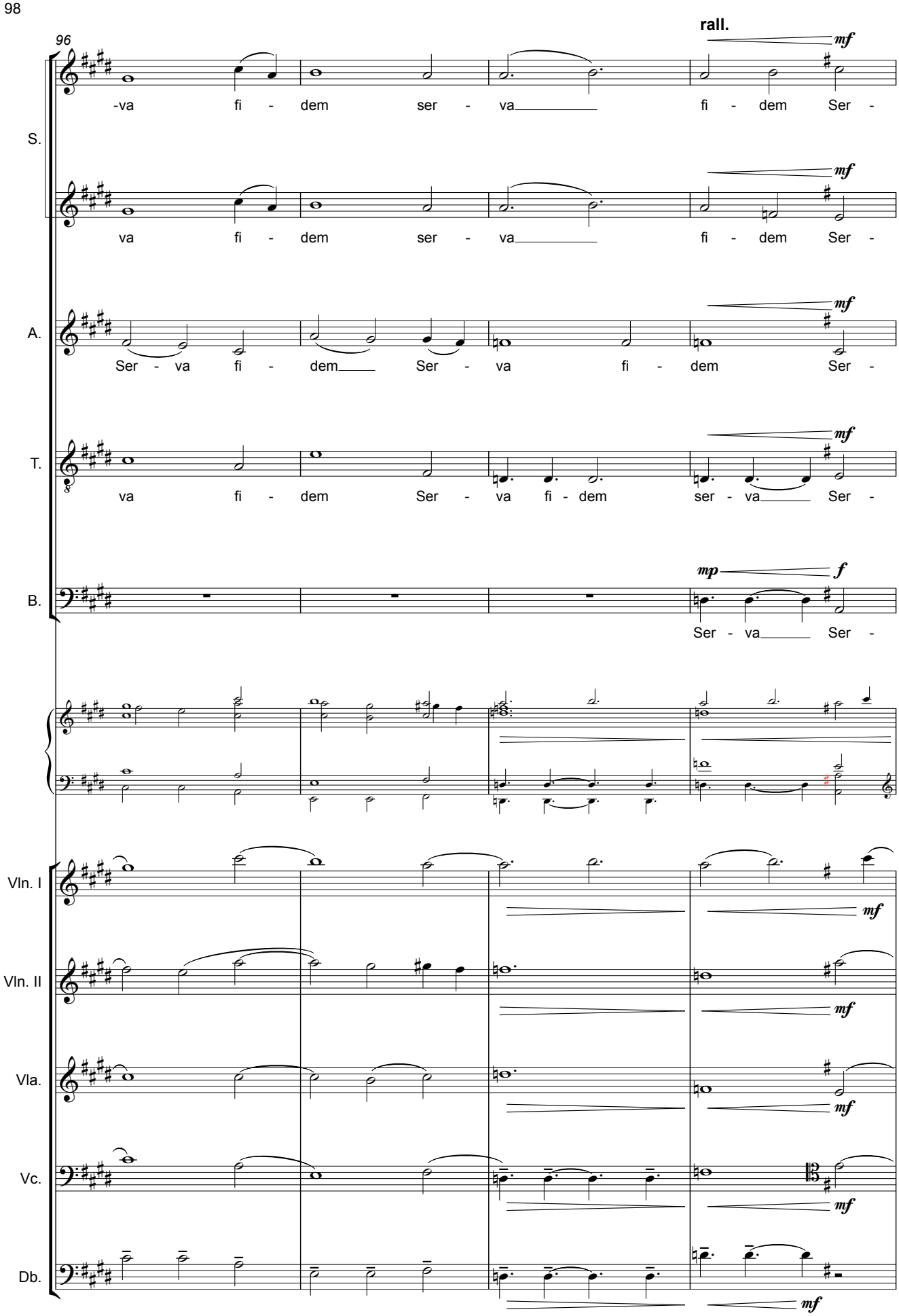

78
S.
A.
p
dis - ci - -
T.
cen - do dis - ci - mus do - cen - do Do -
B.
p
dis - ci - mus
Vln. I
tutti.
p
Vln. II
tutti.
p
Vla.
tutti.
Vc.
tutti.
Db.

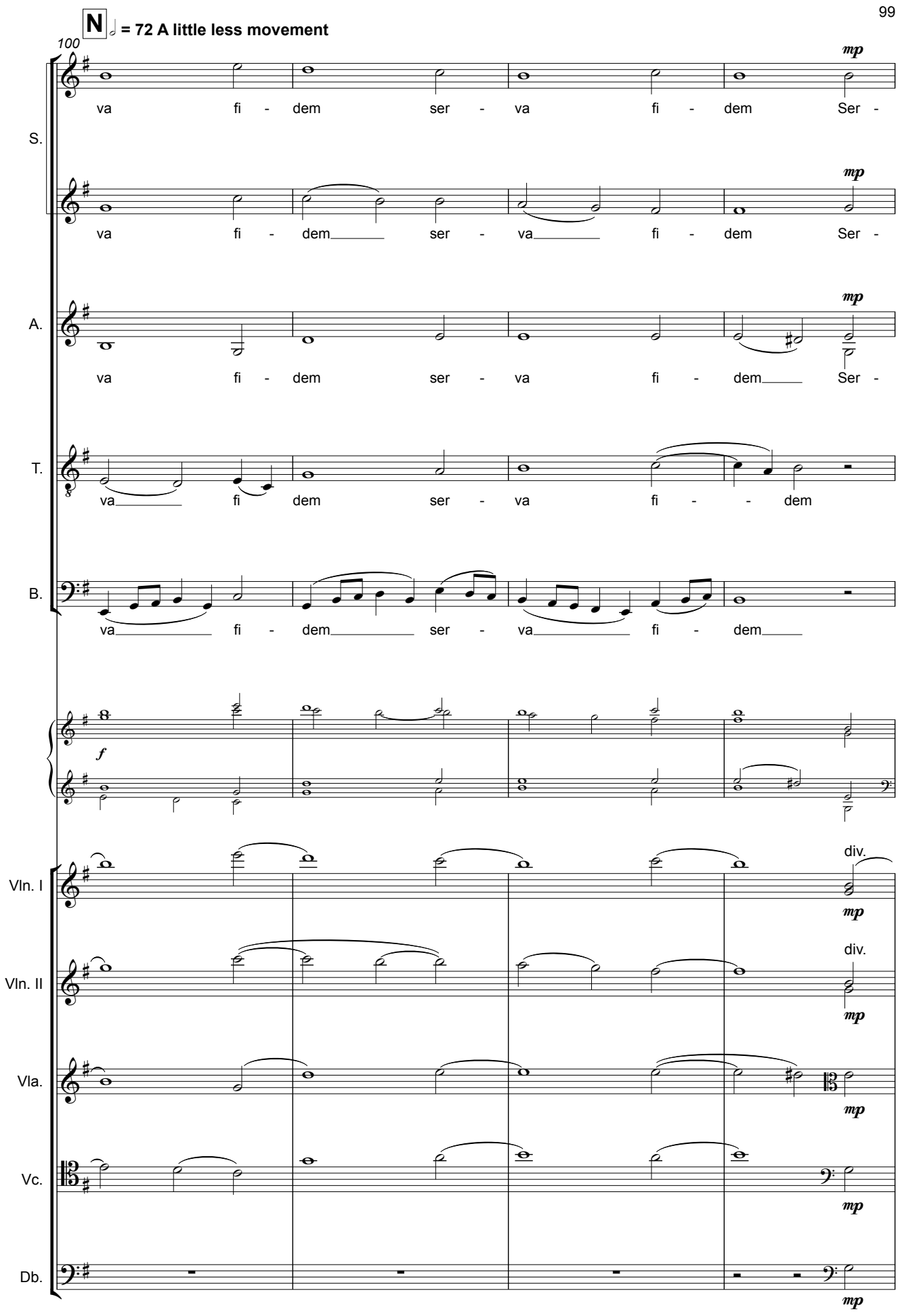

K
82
S.
A.
mp
mus dis - ci - mus dis -
T.
cen - do do - cen - do
B.
mp
Do - cen do dis - ci - mus Do - cen do
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Db.
mp

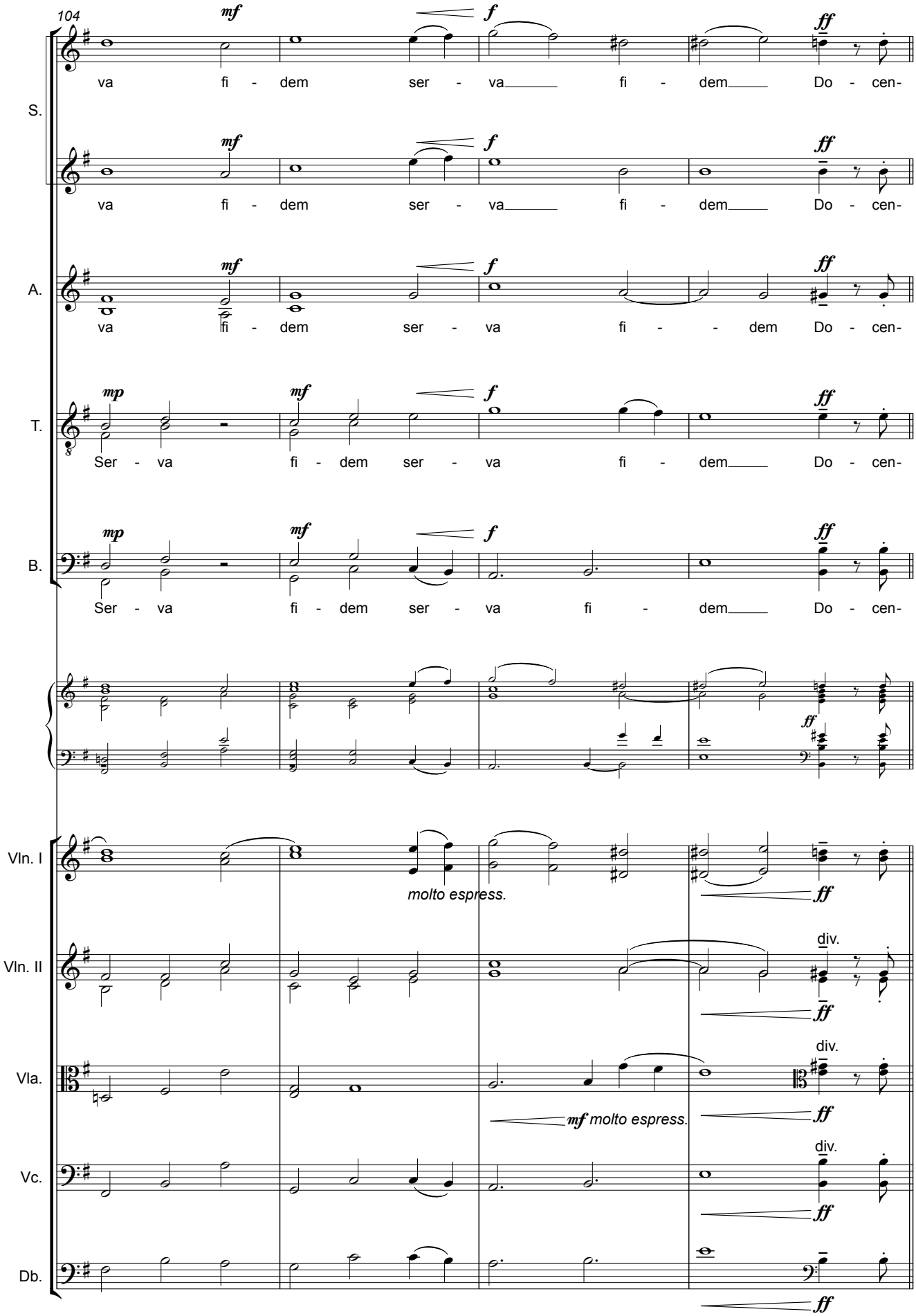

85
S.
A.
ci - mus
mp
di - ci - mus
T.
p
do - cen - do di - ci - mus Do -
B.
dis - ci - mus
p
do
cen - do
Cym.
pp
Vln. I
mp
Vln. II
mp
Vla.
p
Vc.
p
Db.
p

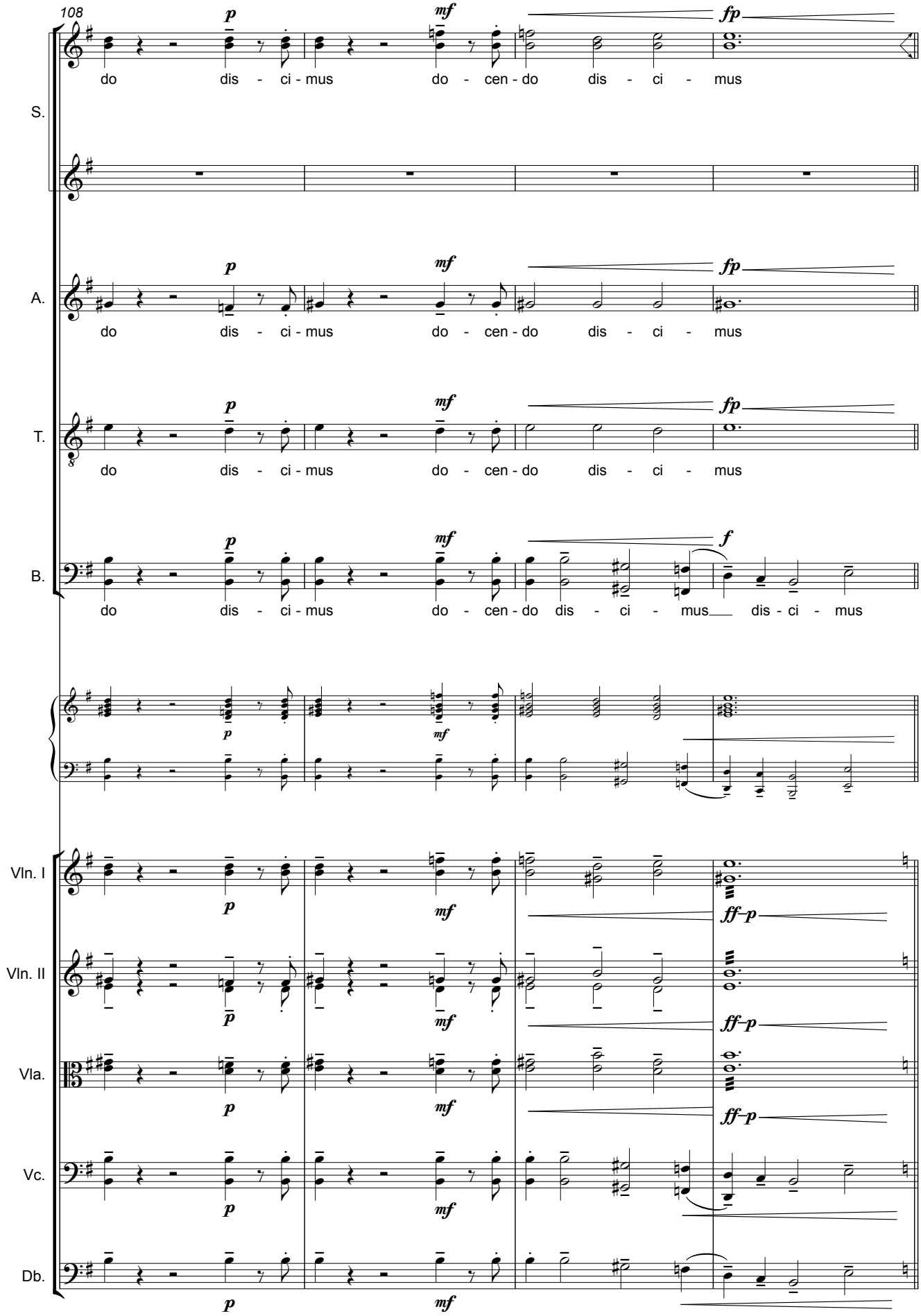

L
88
S.
Ser - - - va fi - dem ser - va
A.
Ser - va fi - dem ser - va fi - dem
T.
cen - do dis - ci - mus do - cen - do dis - ci - mus Ser -
B.
Do-cen do dis - ci - mus Do-cen do dis - ci - mus Ser -
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

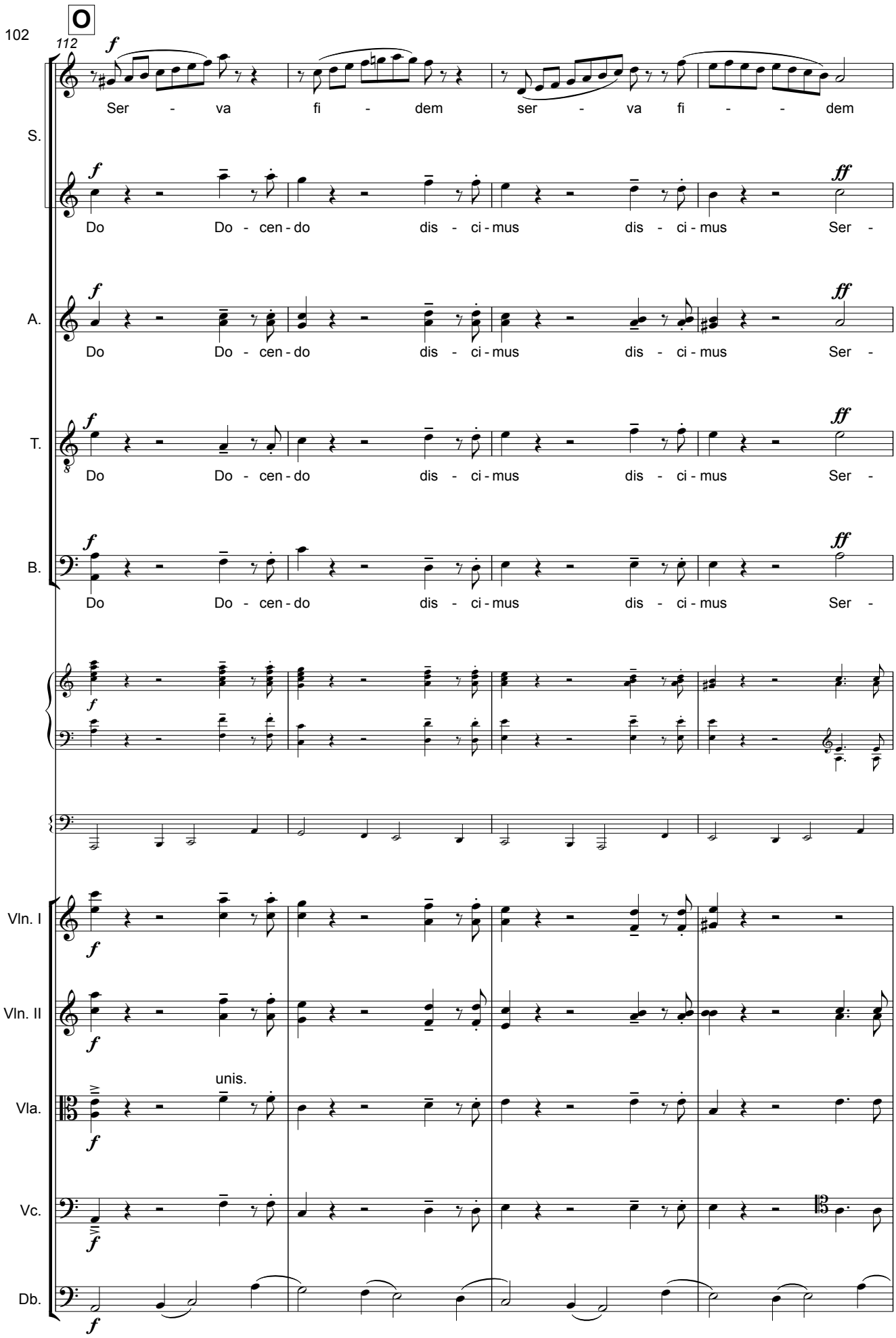

92
M
S.
Ser - va fi - dem se - va Se -
A.
Ser - va fi - dem Ser - va fi - dem
T.
va fi - dem ser - va fi - dem Ser -
B.
va fi - dem ser - va fi - dem
Vln. I
Vln. II
div.
Vla.
Vc.
Db.

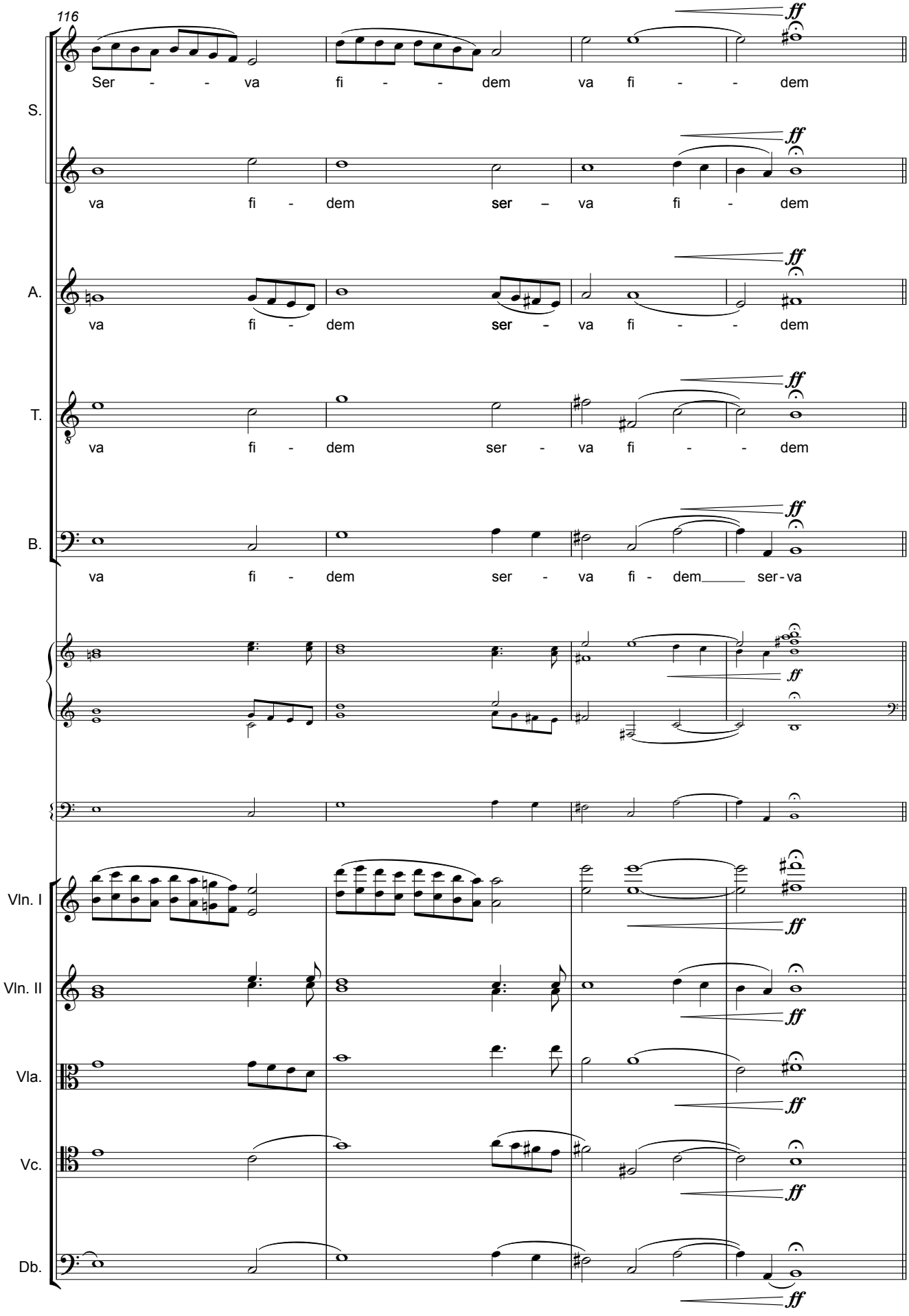

96
rall.
mf
S.
-va fi - dem ser - va fi - dem Ser -
va fi - dem ser - va fi - dem Ser -
A.
Ser - va fi - dem Ser - va fi - dem Ser -
T.
va fi - dem Ser - va fi - dem ser - va Ser -
mp
f
B.
Ser - va Ser -
Vln. I
Vln. II
Vla.
Vc.
Db.

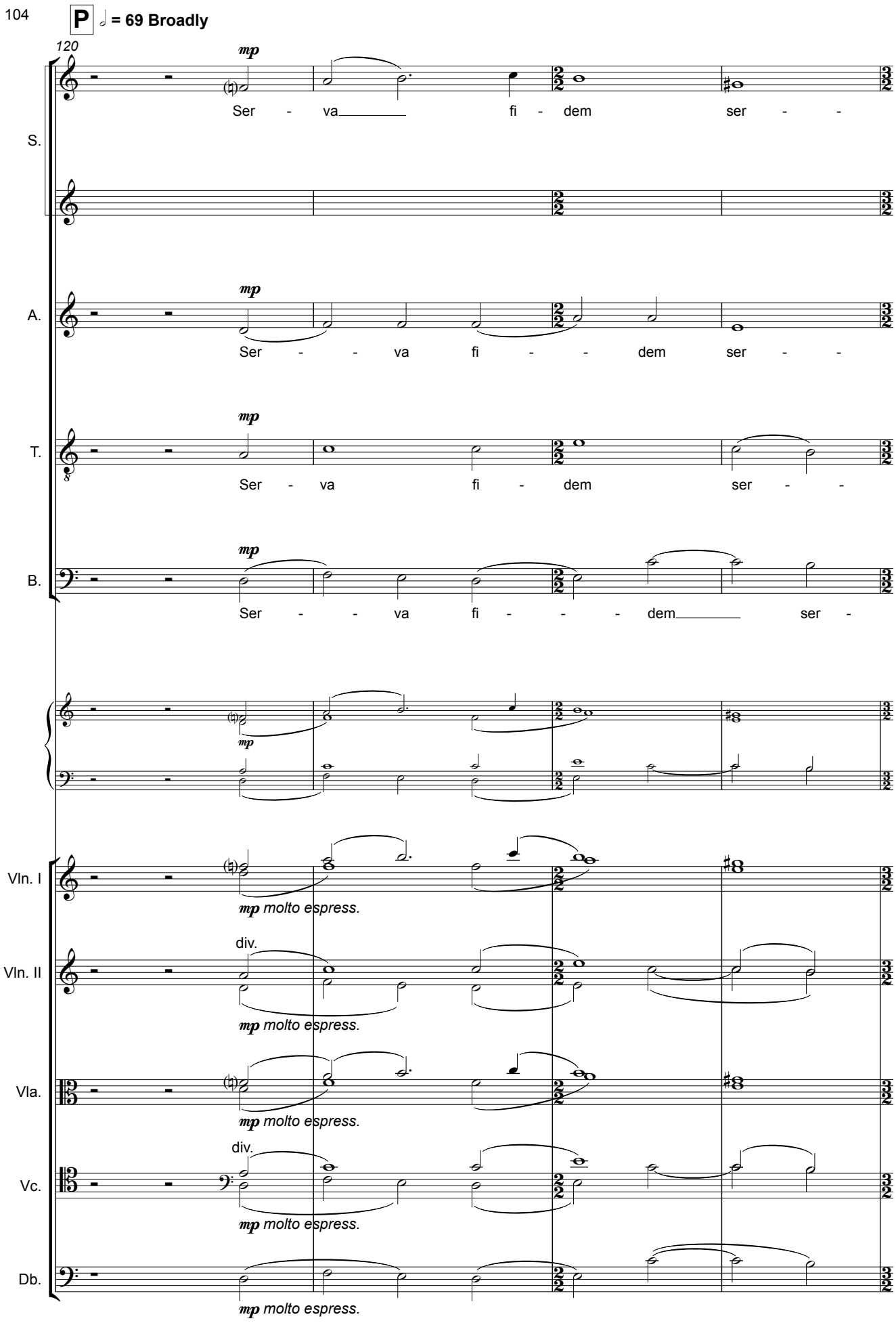

N
♩ = 72 A little less movement
100
S.
A.
T.
B.
va fi - dem ser - va fi - dem Ser -
va fi - dem ser - va fi - dem Ser -
va fi - dem ser - va fi - dem Ser -
va fi dem ser - va fi - - dem
va fi - dem ser - va fi - dem
mp
f
Vln. I
Vln. II
Vla.
Vc.
Db.
div.

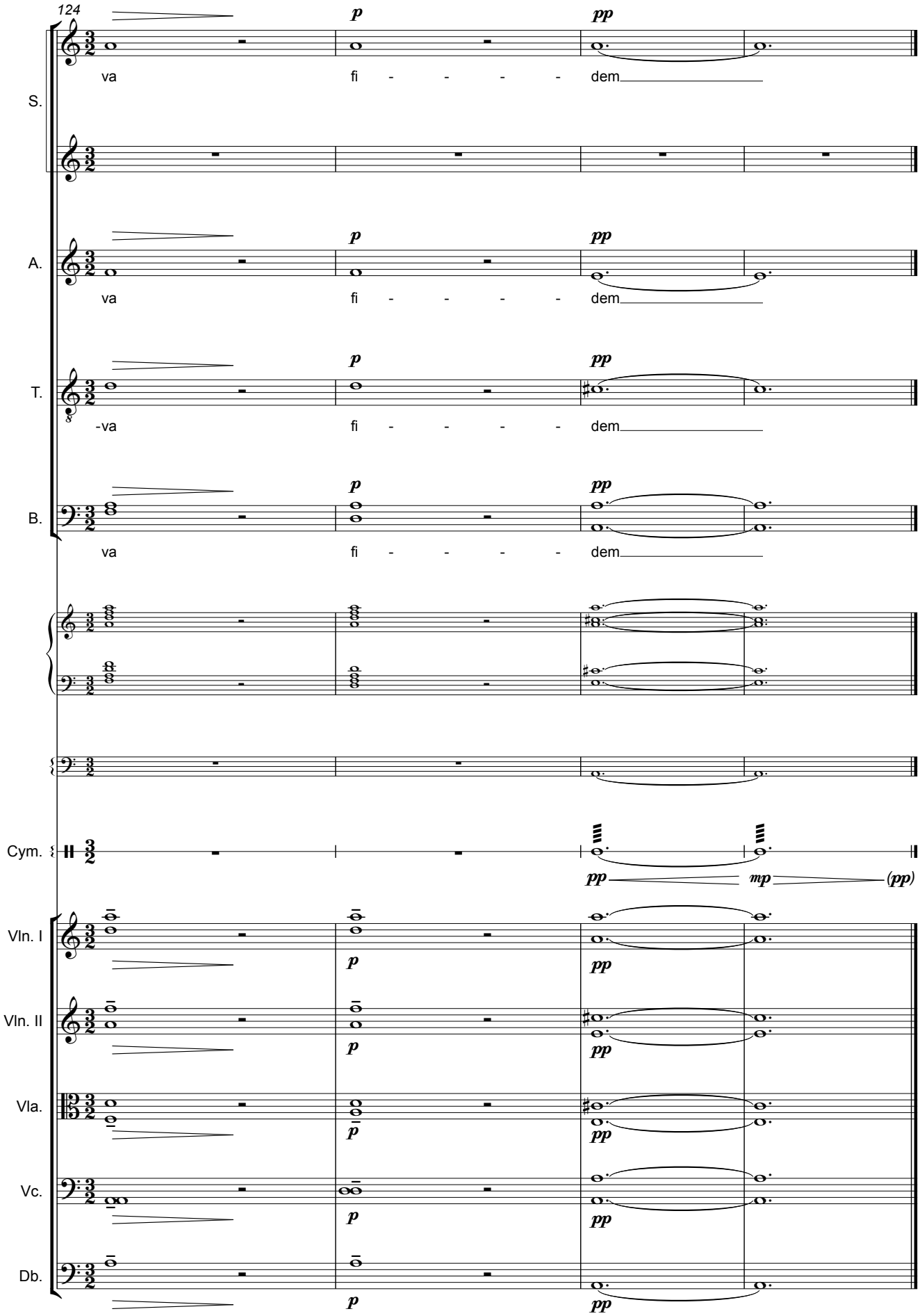

104
S.
va fi - dem ser - va fi - dem Do - cen-
A.
va fi - dem ser - va fi - - dem Do - cen-
T.
Ser - va fi - dem ser - va fi - dem Do - cen-
B.
Ser - va fi - dem ser - va fi - dem Do - cen-
Vln. I
molto espress.
Vln. II
div.
Vla.
div.
mf molto espress.
Vc.
div.
Db.


108
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
do dis - ci - mus do - cen - do dis - ci - mus
do dis - ci - mus do - cen - do dis - ci - mus
do dis - ci - mus do - cen - do dis - ci - mus
do dis - ci - mus do - cen - do dis - ci - mus dis - ci - mus
p
mf
fp
f
ff–p


102
O
112
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ser - va fi - dem ser - va fi - - dem
Do Do - cen - do dis - ci - mus dis - ci - mus Ser -
unis.

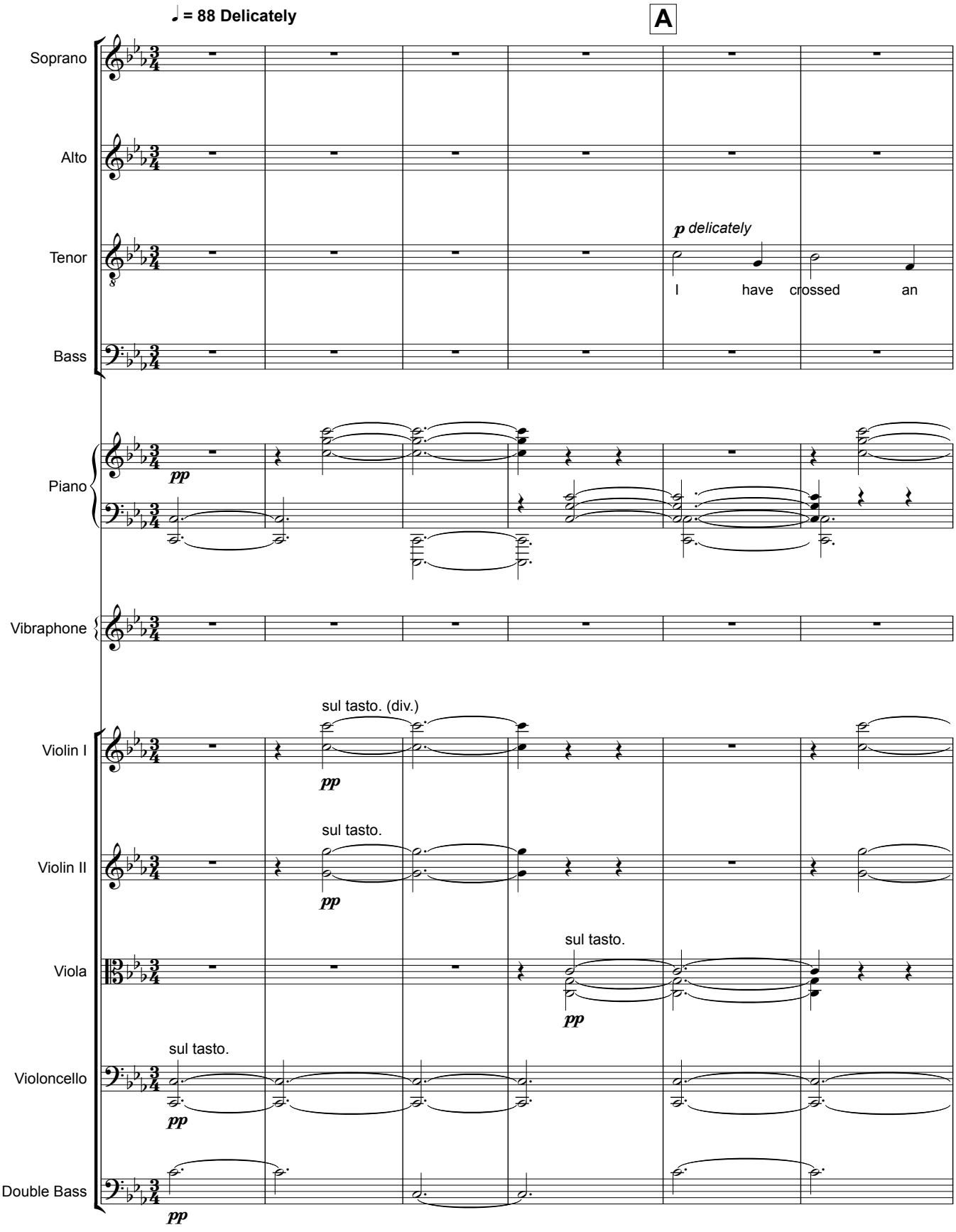

116
S.
Ser - - va fi - - dem va fi - - dem
va fi - dem ser – va fi - dem
A.
va fi - dem ser - va fi - - dem
T.
va fi - dem ser - va fi - - dem
B.
va fi - dem ser - va fi - dem ser-va
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

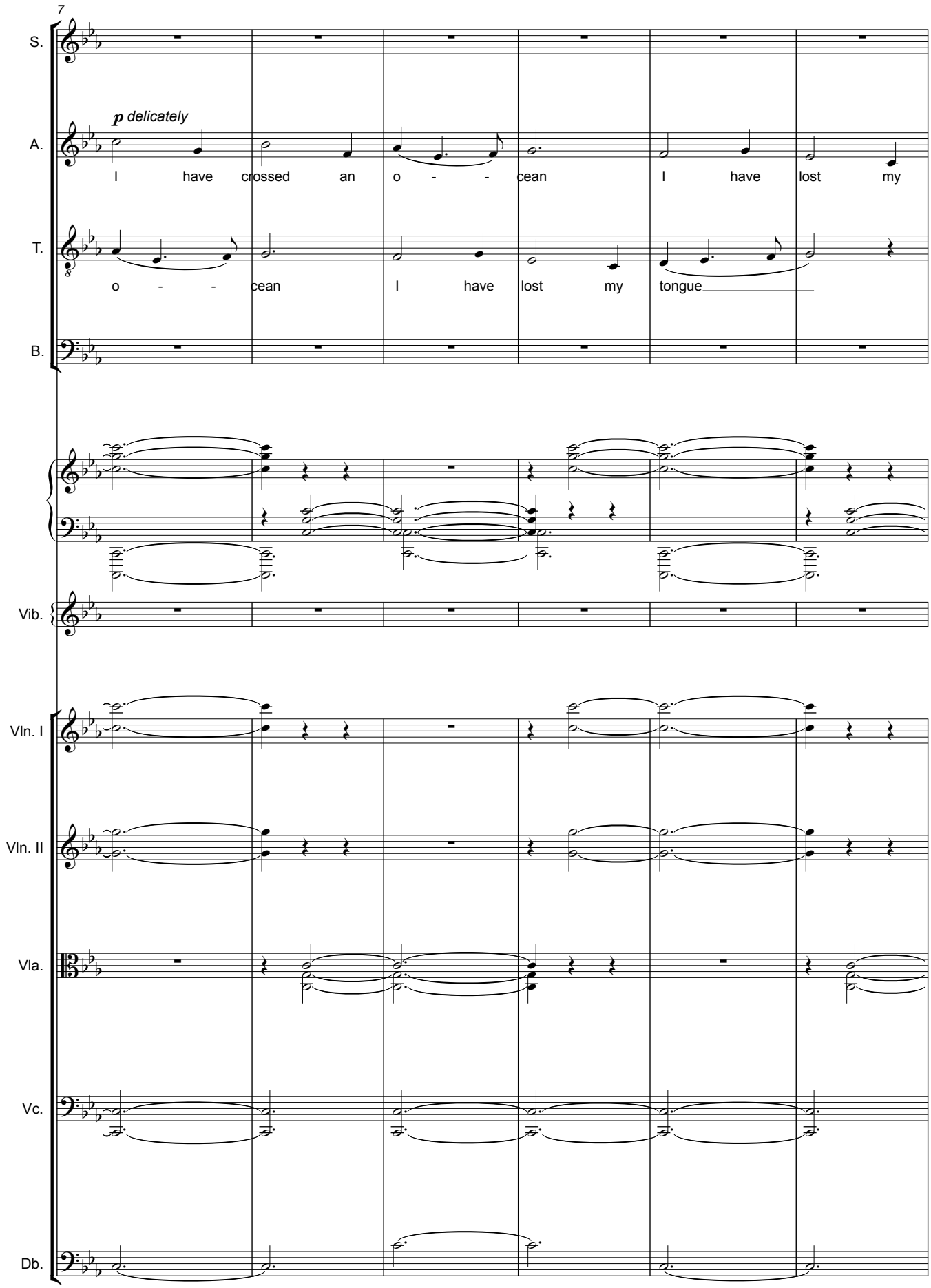

104
P
= 69 Broadly
120
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
Ser - va fi - dem ser - -
Ser - - va fi - - dem ser - -
Ser - va fi - dem ser - -
Ser - - va fi - - - dem ser -
mp molto espress.
div.

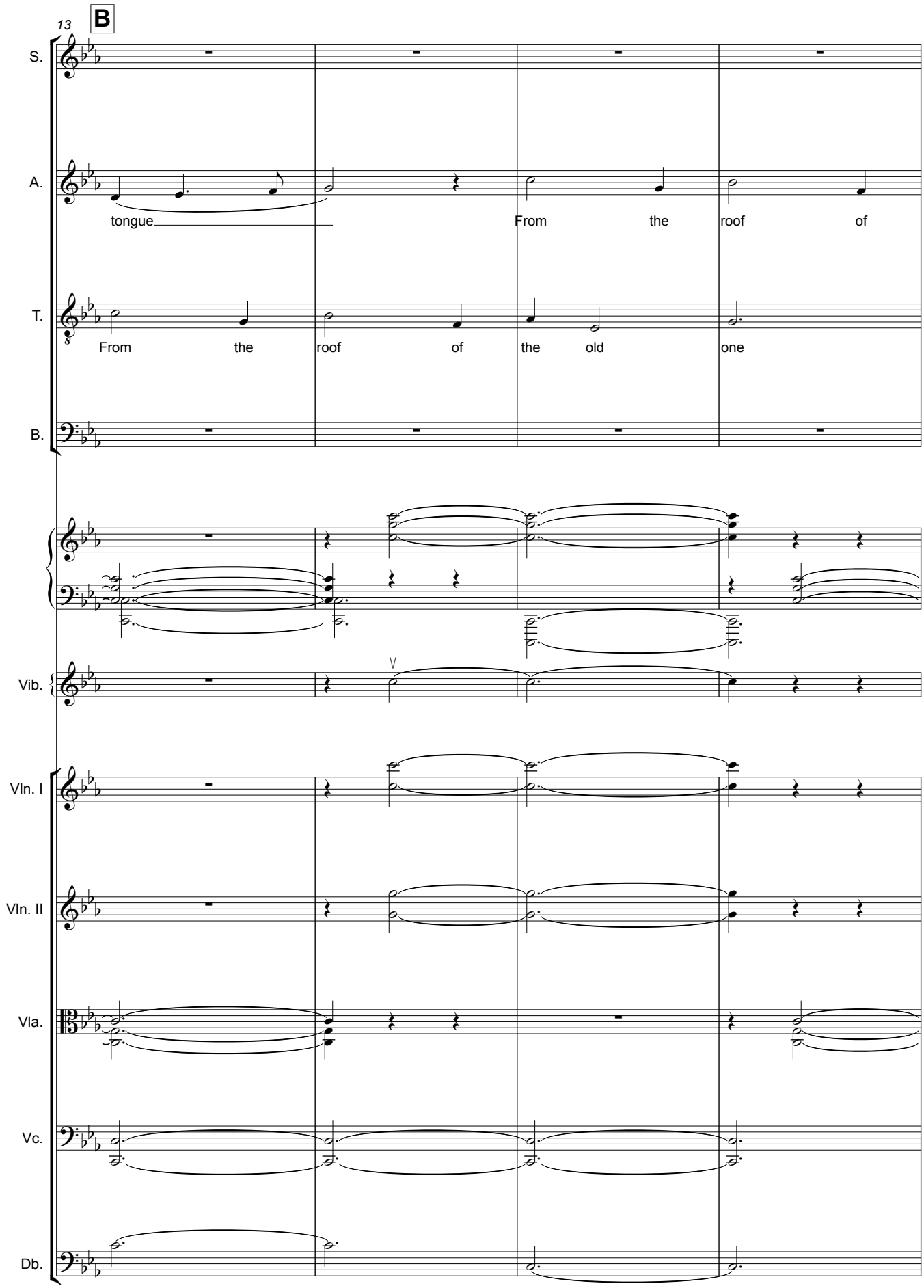

124
S.
va
fi - - - - dem
A.
va
fi - - - - dem
T.
-va
fi - - - - dem
B.
va
fi - - - - dem
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
mp
(pp)

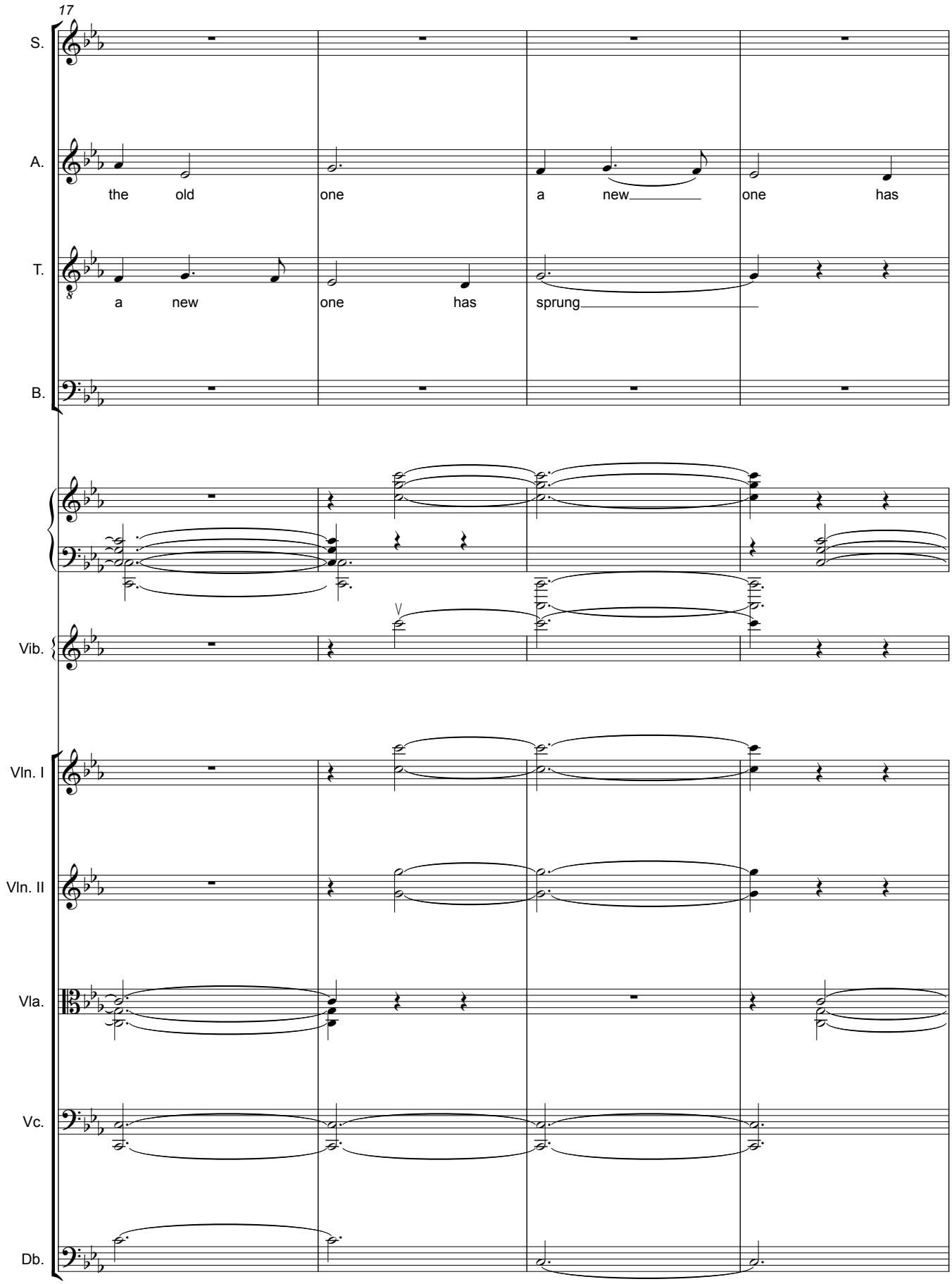
VII - EPILOGUE

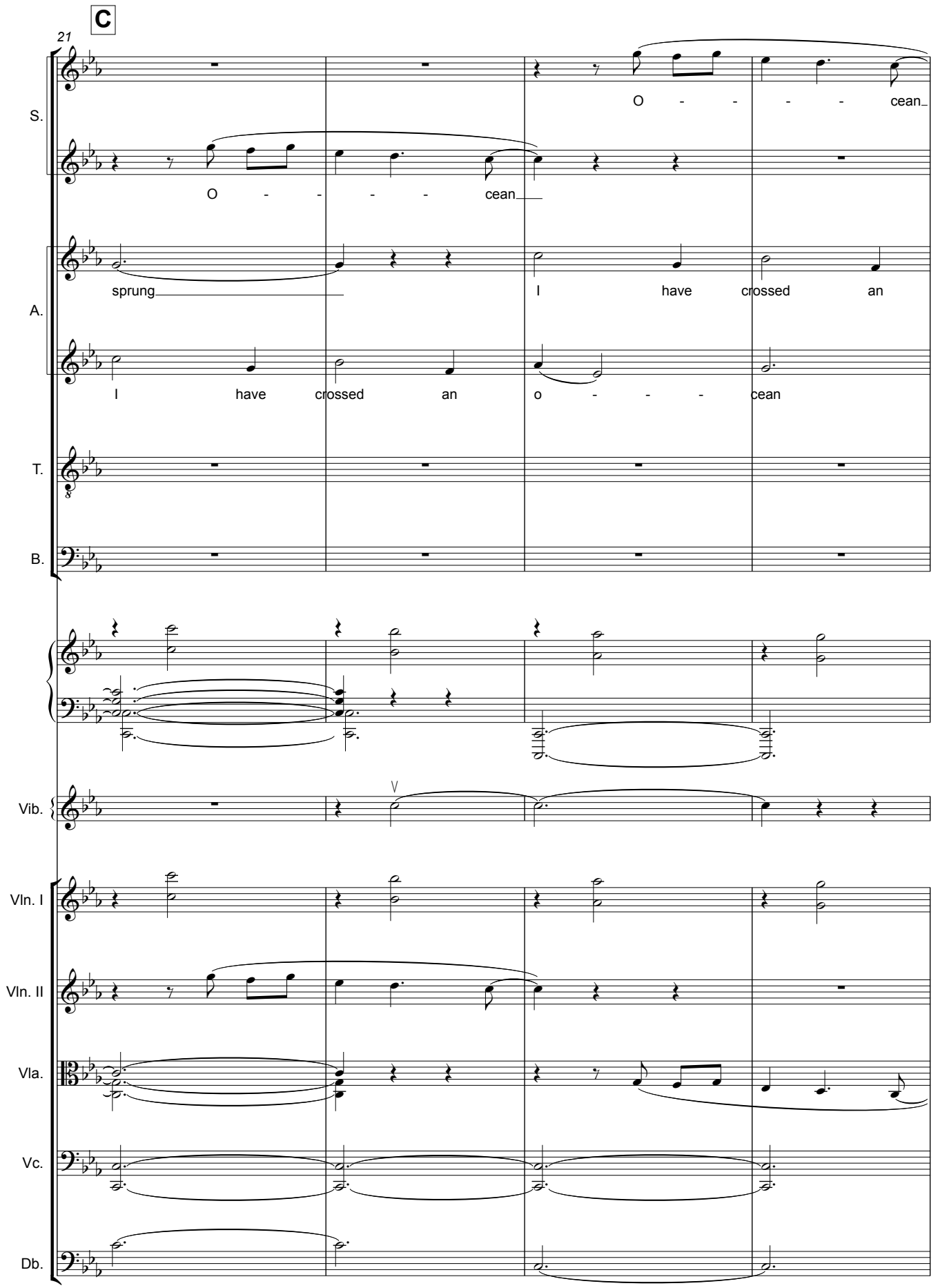
Grace Nichols (b. 1950)

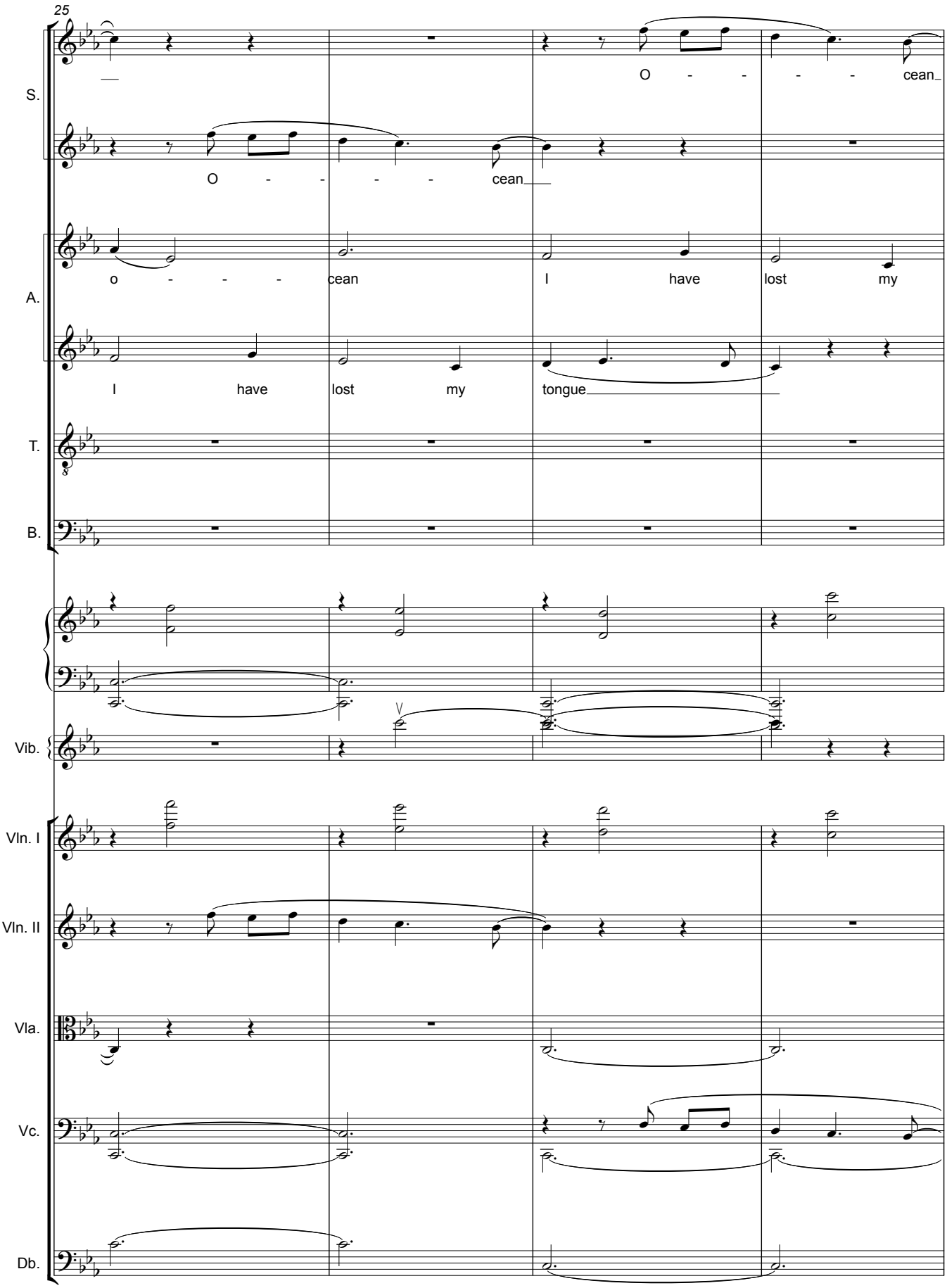


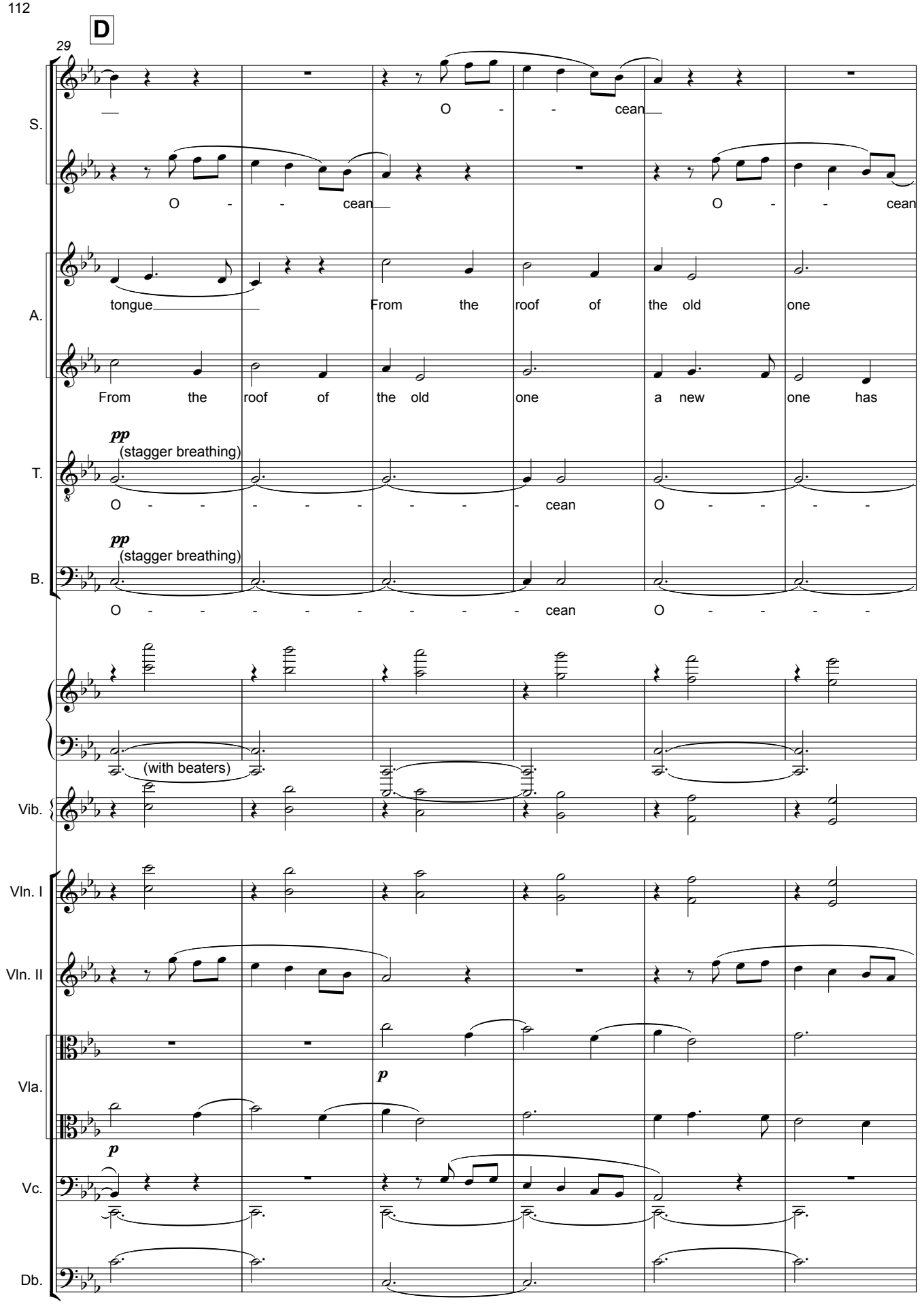

7
S.
A.
T.
B.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
p delicately
I have crossed an o - - cean I have lost my
o - - cean I have lost my tongue

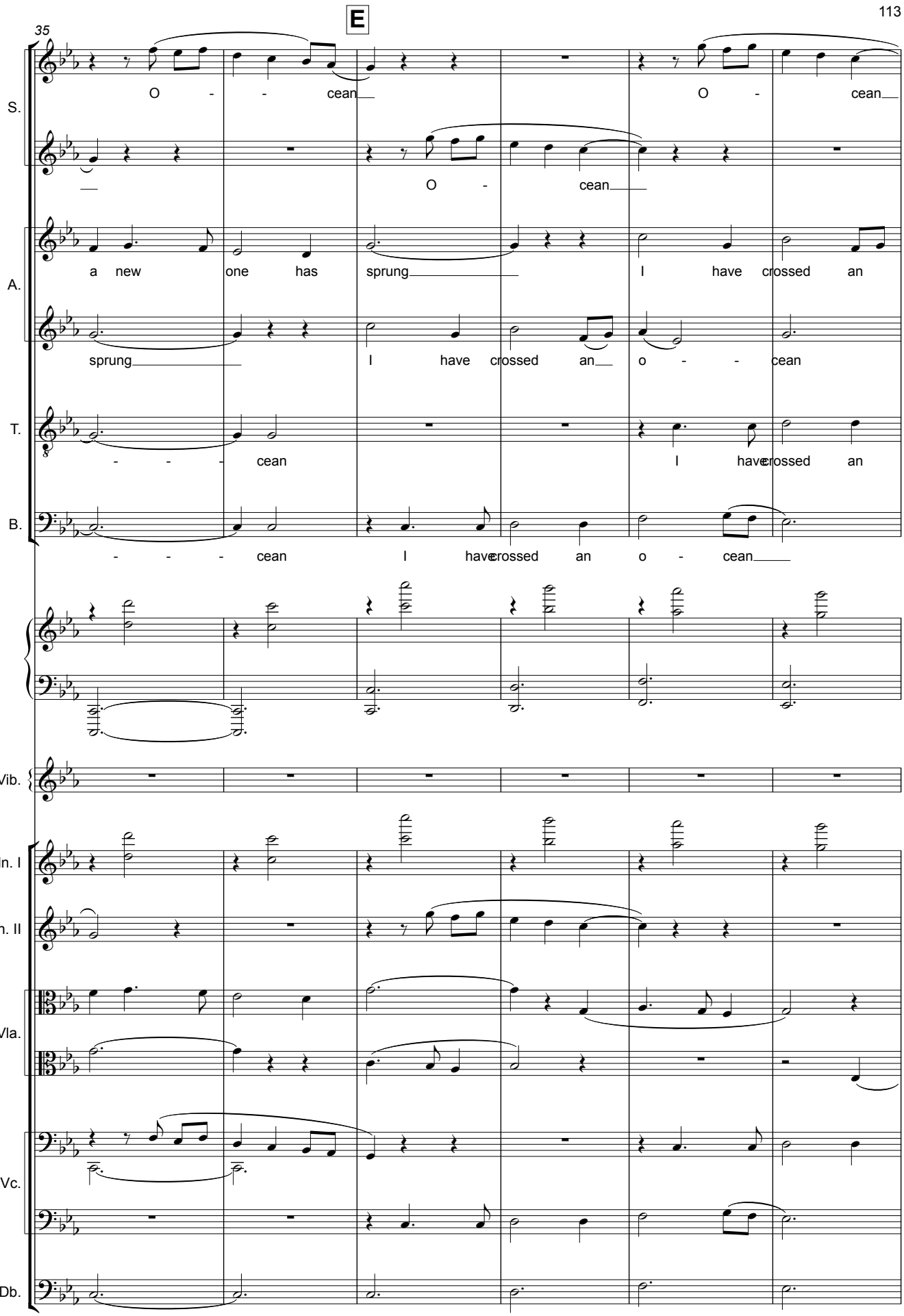

13
B
S.
A.
tongue
From the roof of
T.
From the roof of the old one
B.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

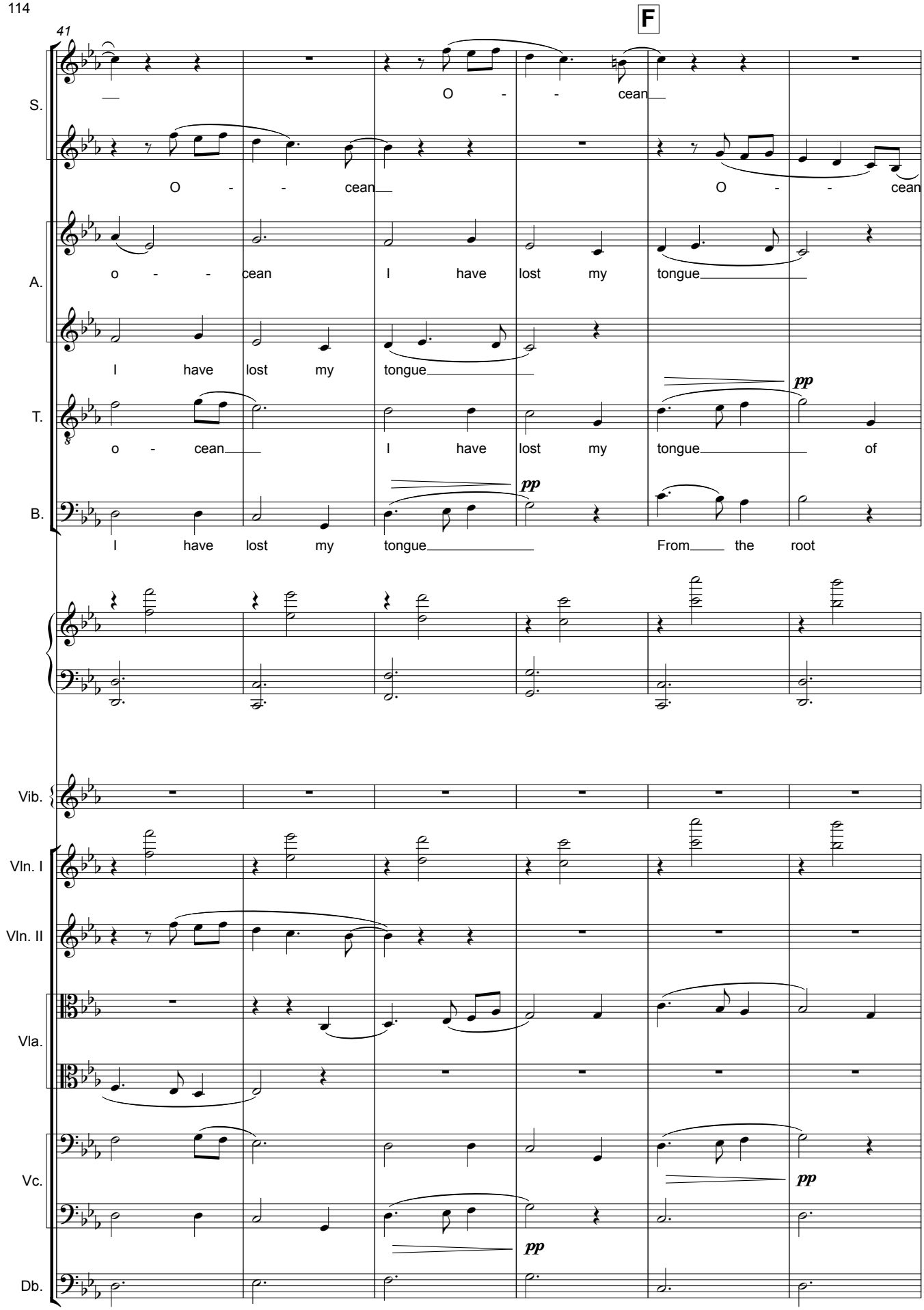

17
S.
A.
the old one a new one has
T.
a new one has sprung
B.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

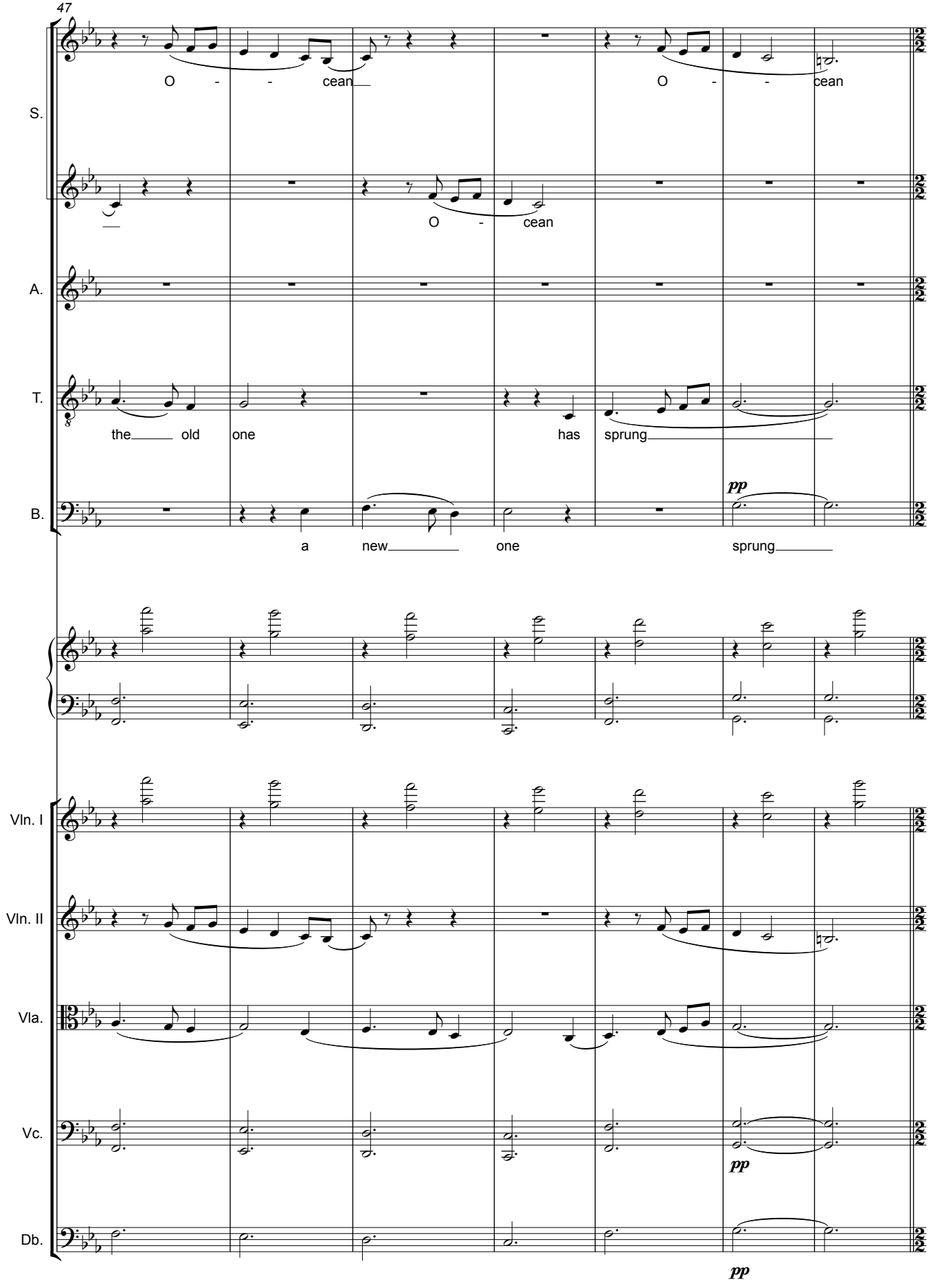

C
21
S.
O - - - - cean
O - - - - cean
A.
sprung
I have crossed an
I have crossed an o - - - cean
T.
B.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

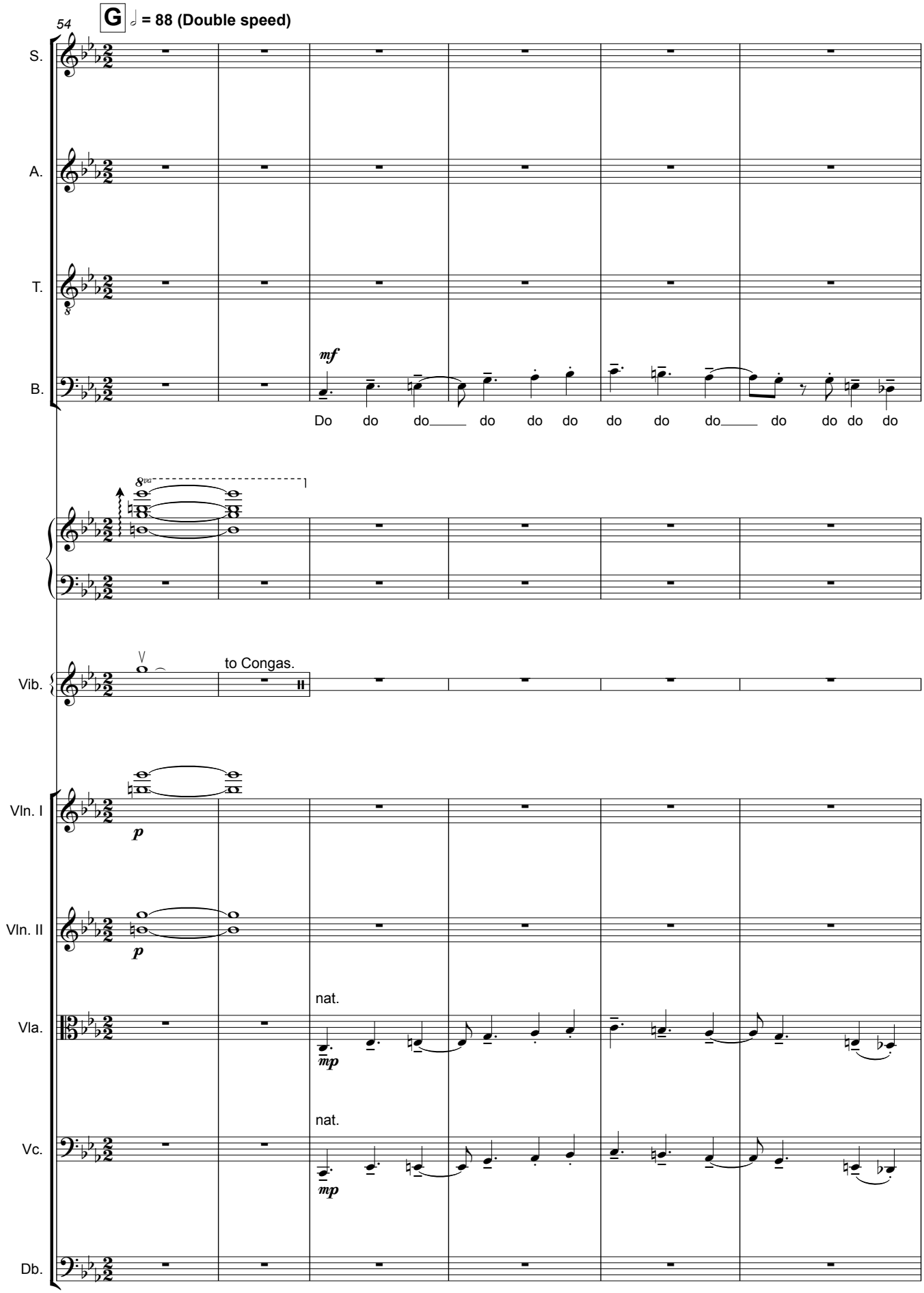

25
S.
O - - - - cean
O - - - - cean
A.
o - - - cean I have lost my
I have lost my tongue
T.
B.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.


D
29
S.
O - - cean
O - - cean
O - - cean
A.
tongue
From the roof of the old one
From the roof of the old one a new one has
T.
pp
(stagger breathing)
O - - - - - - - - cean O - - - -
B.
pp
(stagger breathing)
O - - - - - - - - - cean O - - - -
(with beaters)
Vib.
Vln. I
Vln. II
Vla.
p
p
Vc.
Db.

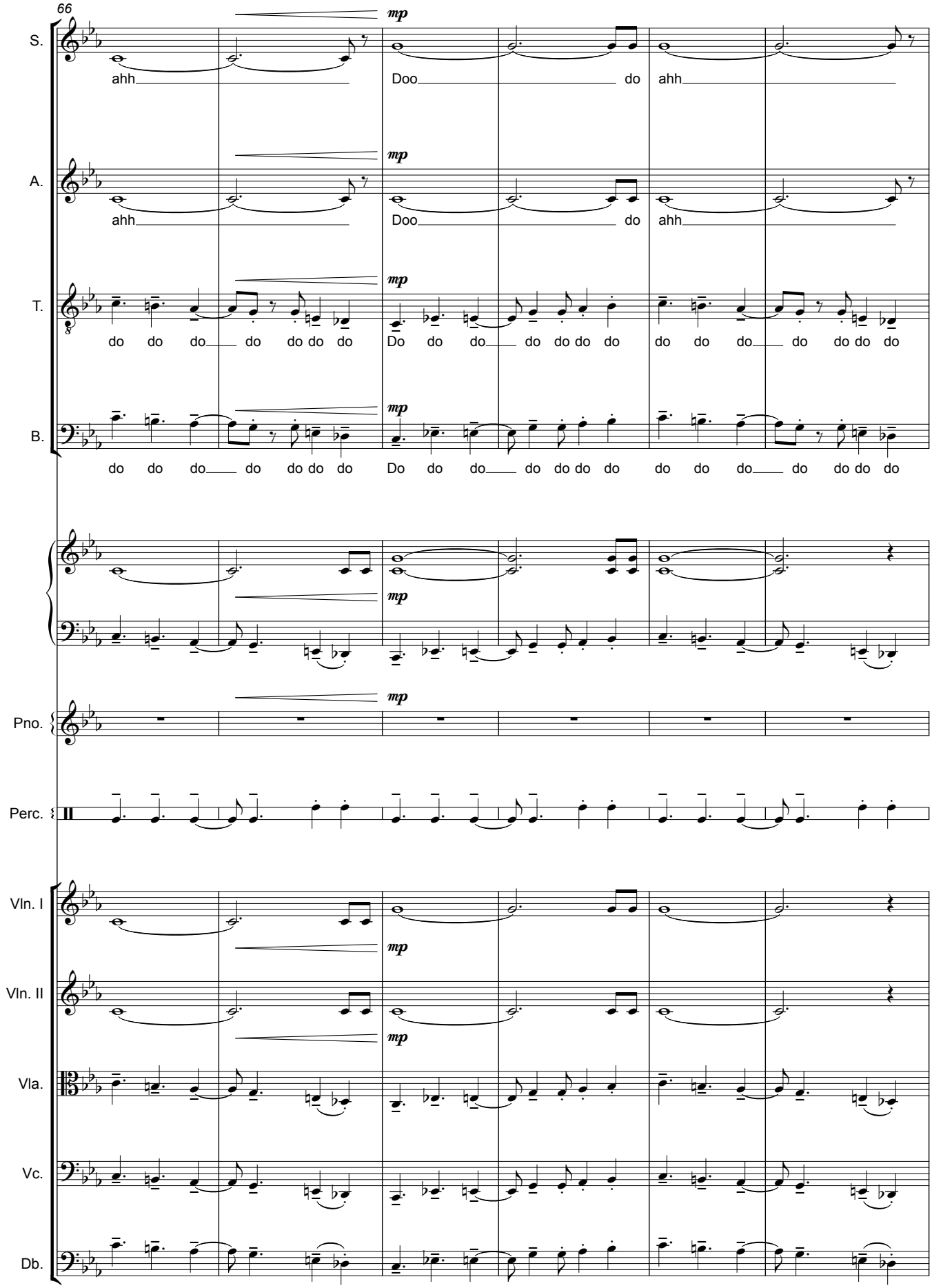

E
35
S.
O - - cean
O - cean
O - cean
A.
a new one has sprung
I have crossed an
sprung
I have crossed an
o - - cean
T.
- - - cean
I have crossed an
B.
- - - cean
I have crossed an
o - cean
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

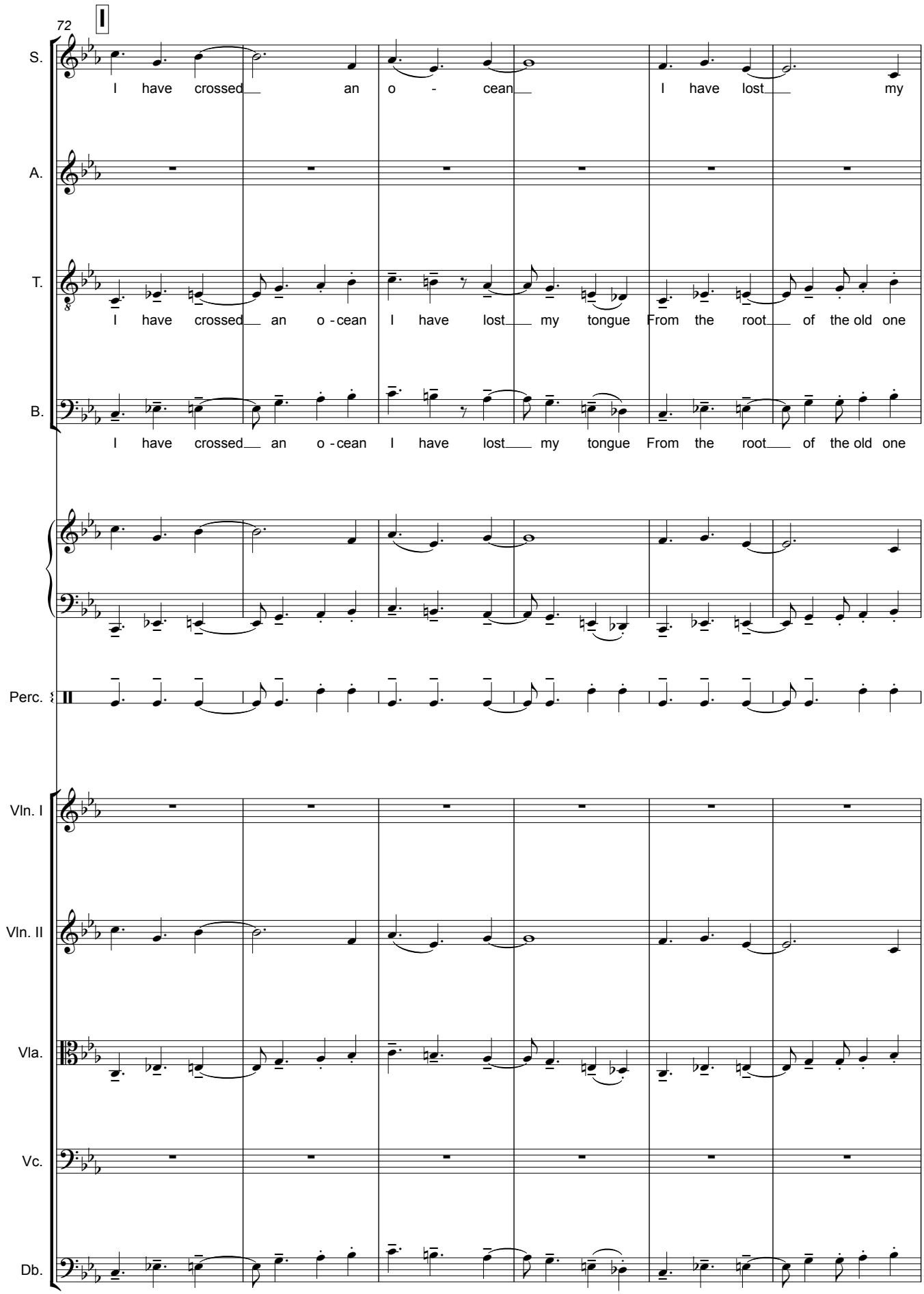

41
F
S.
O - - cean
O - - cean
O - - cean
A.
o - - cean I have lost my tongue
I have lost my tongue
T.
pp
o - cean I have lost my tongue of
B.
pp
I have lost my tongue From the root
Vib.
Vln. I
Vln. II
Vla.
Vc.
pp
pp
Db.


47
S.
O - - cean
O - - cean
O - cean
A.
T.
the old one
has sprung
pp
B.
a new one
sprung
Vln. I
Vln. II
Vla.
Vc.
pp
Db.
pp


54
G
= 88 (Double speed)
S.
A.
T.
B.
mf
Do do do do do do do do do do do do do
8va
Vib.
to Congas.
Vln. I
p
Vln. II
p
Vla.
nat.
mp
Vc.
nat.
mp
Db.

60
H
S.
A.
T.
B.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Do do
Do do
Do do do do dodo do
Do do do do do do do do do do do do do do Do do do do dodo do
nat.
nat.
nat.


66
S.
ahh
Doo
do
ahh
A.
ahh
Doo
do
ahh
T.
do do do do do do do
Do do do do do do do
do do do do do do do
B.
do do do do do do do
Do do do do do do do
do do do do do do do
Pno.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp


72
I
S.
I have crossed an o - cean I have lost my
A.
T.
I have crossed an o - cean I have lost my tongue From the root of the old one
B.
I have crossed an o - cean I have lost my tongue From the root of the old one
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

78

J

S. tongue From the root of the old one

A. Do do ahh

T. a new one has sprung I have crossed an o - cean I have lost

B. a new one has sprung I have crossed an o - cean I have lost

Perc.

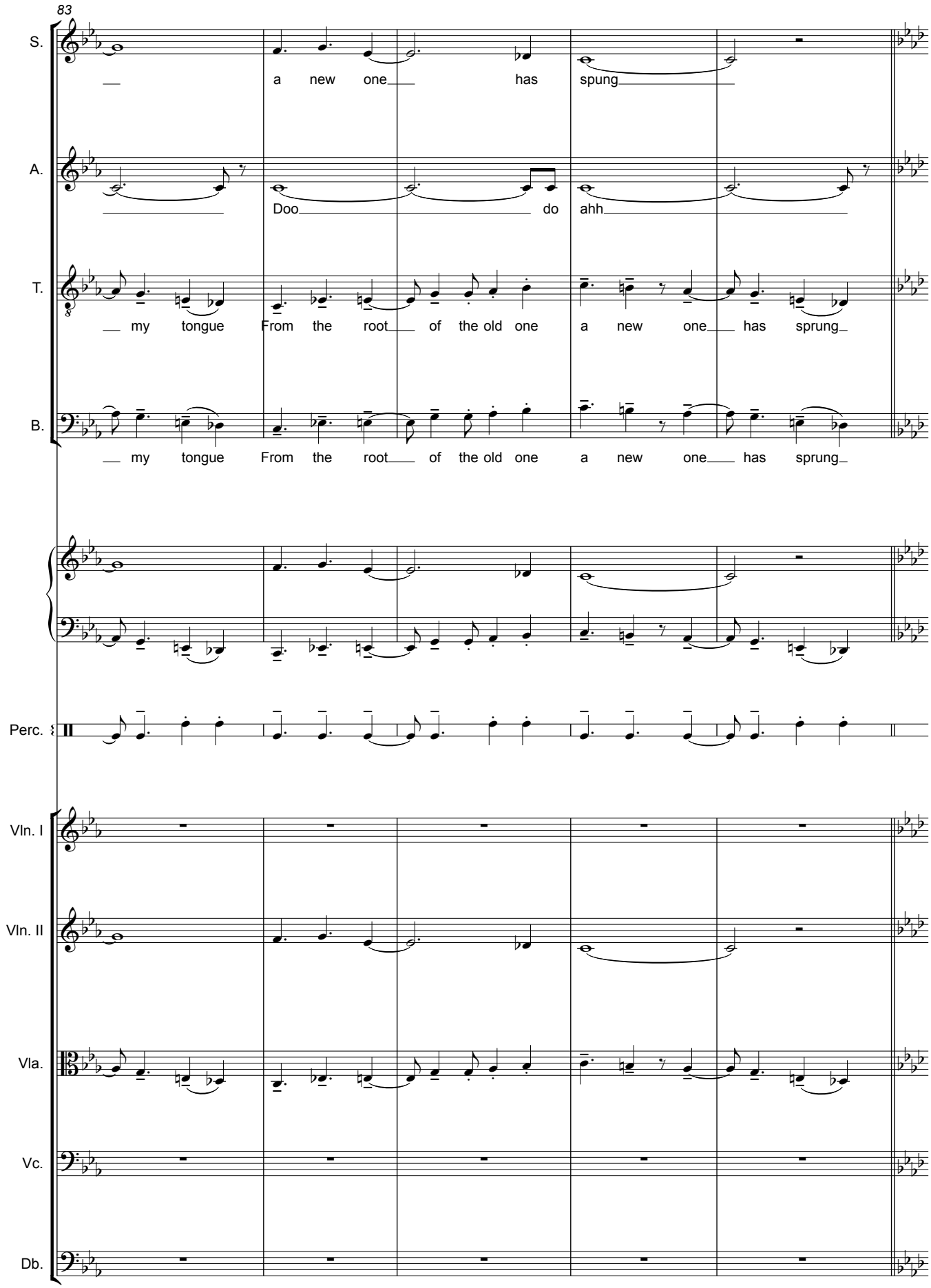
Vln. I

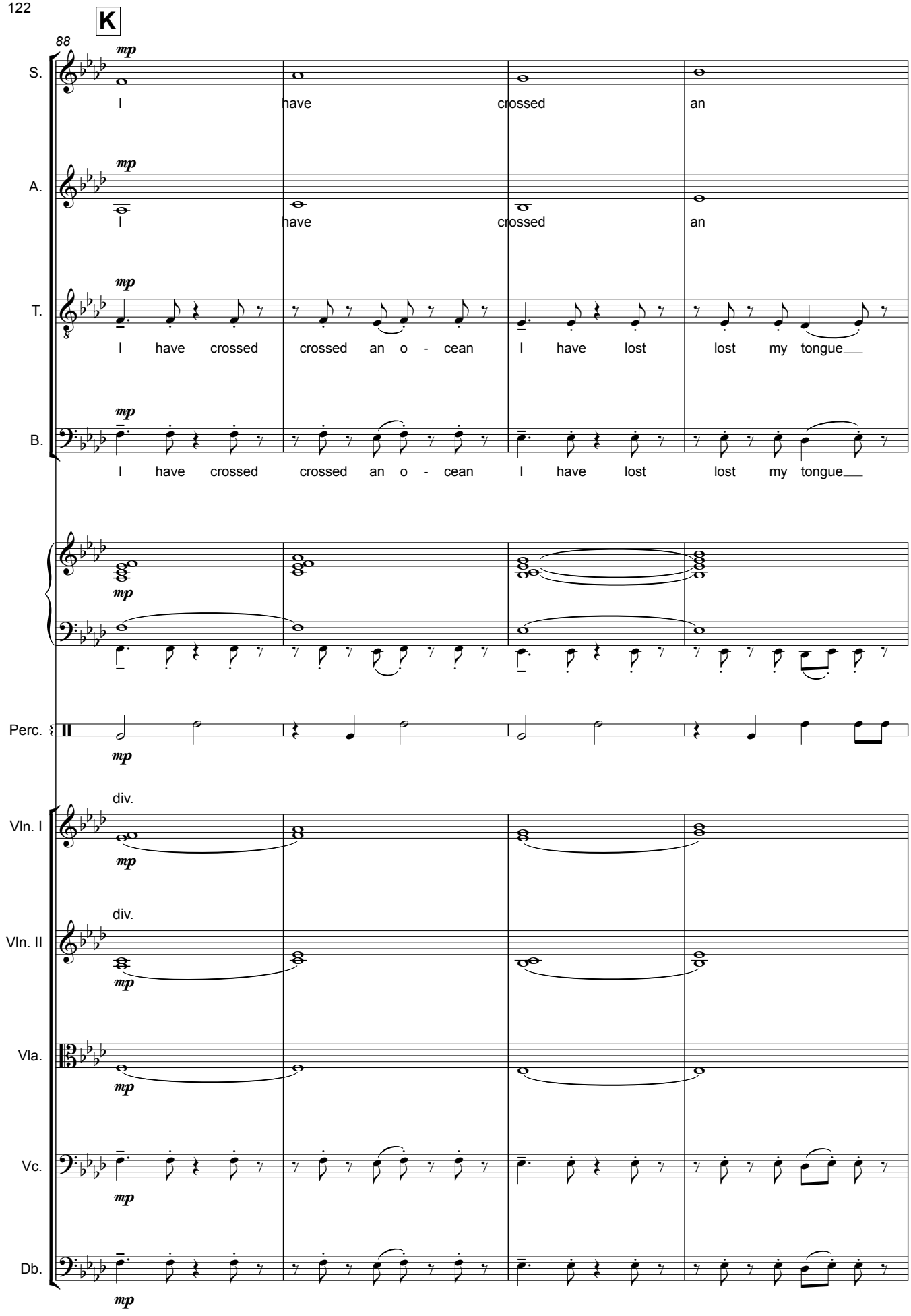
Vln. II

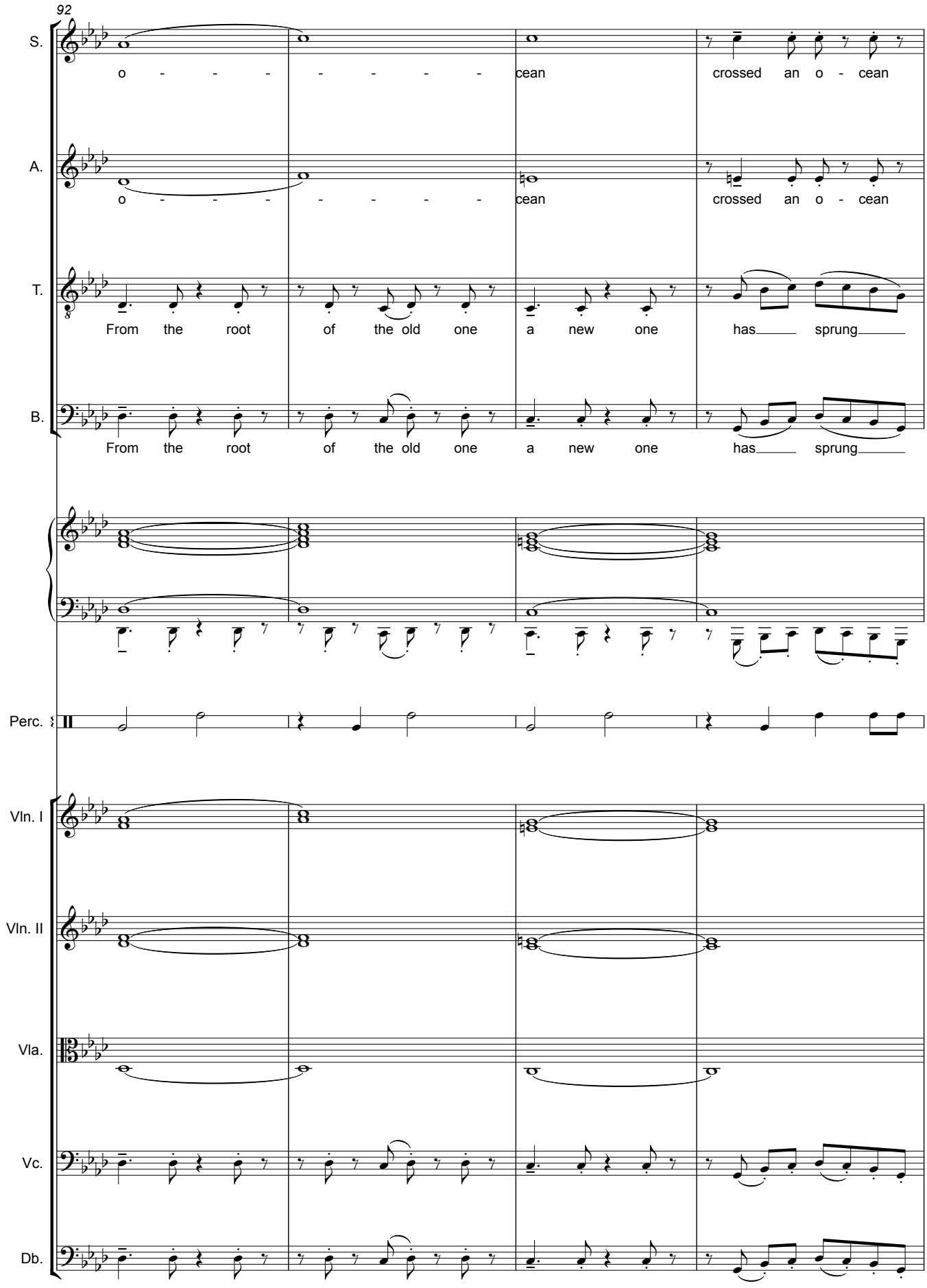
Vla.

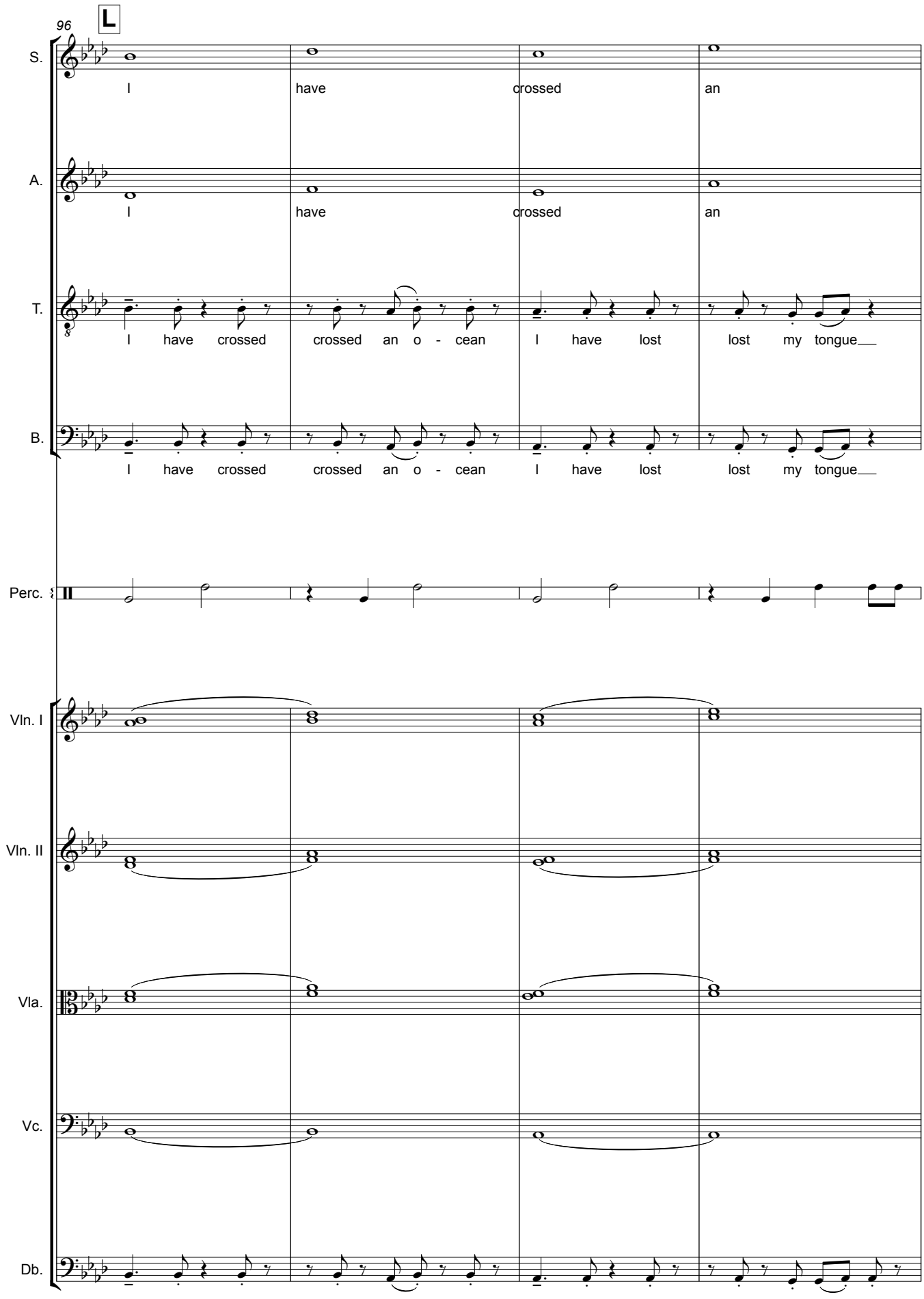
Vc.

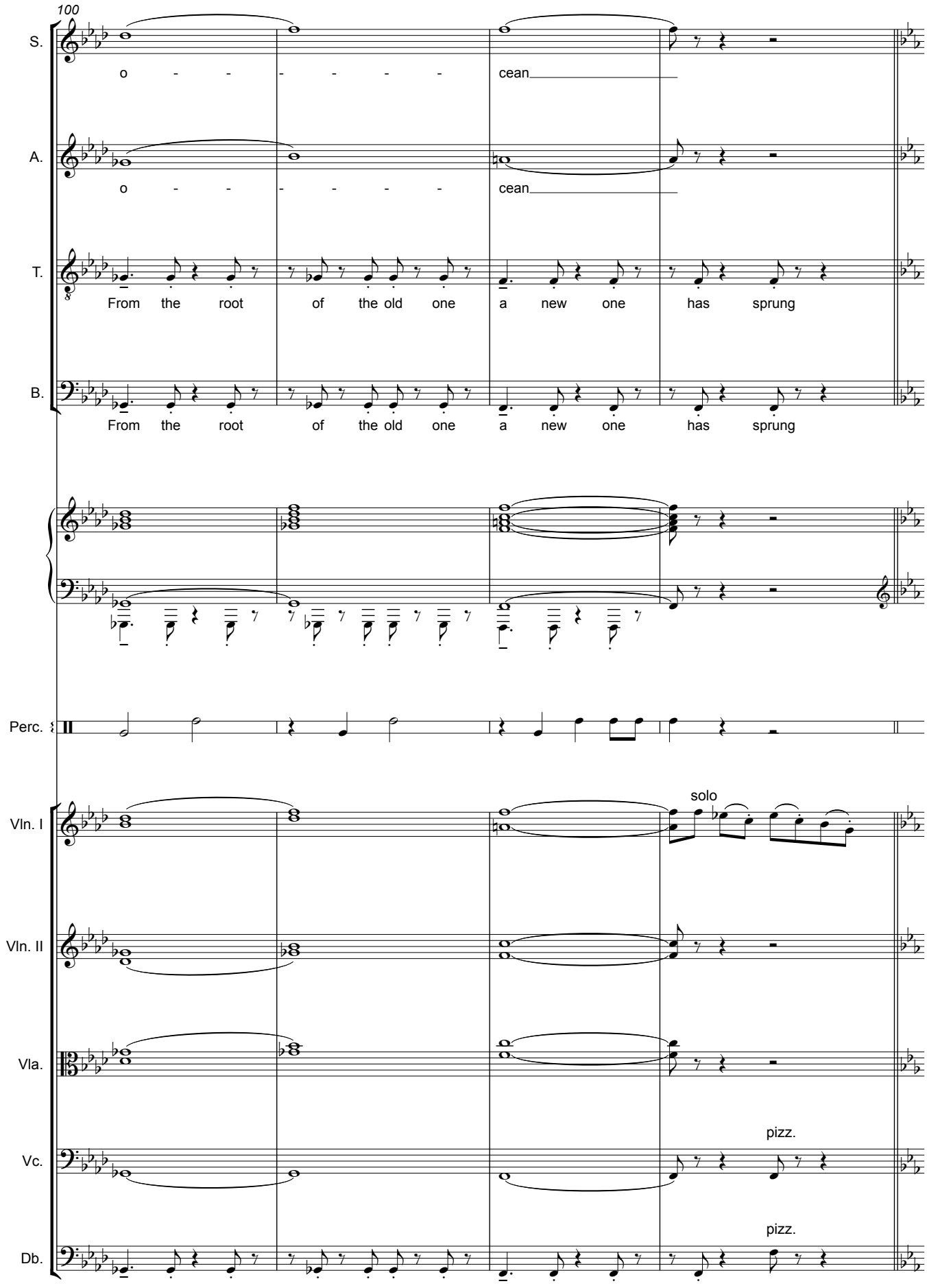
Db.

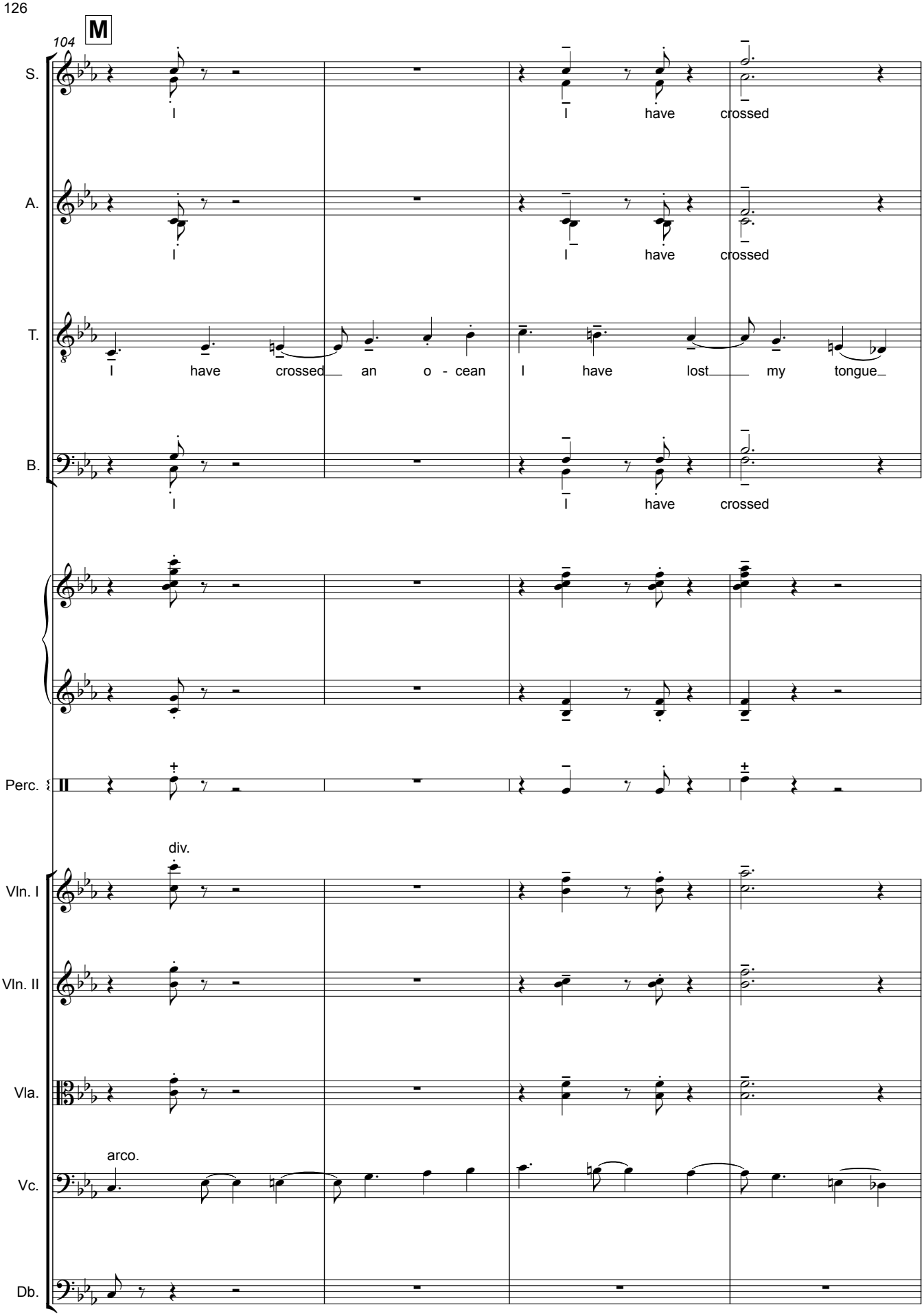

83
S.
a new one has spung
A.
Doo do ahh
T.
my tongue From the root of the old one a new one has sprung
B.
my tongue From the root of the old one a new one has sprung
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

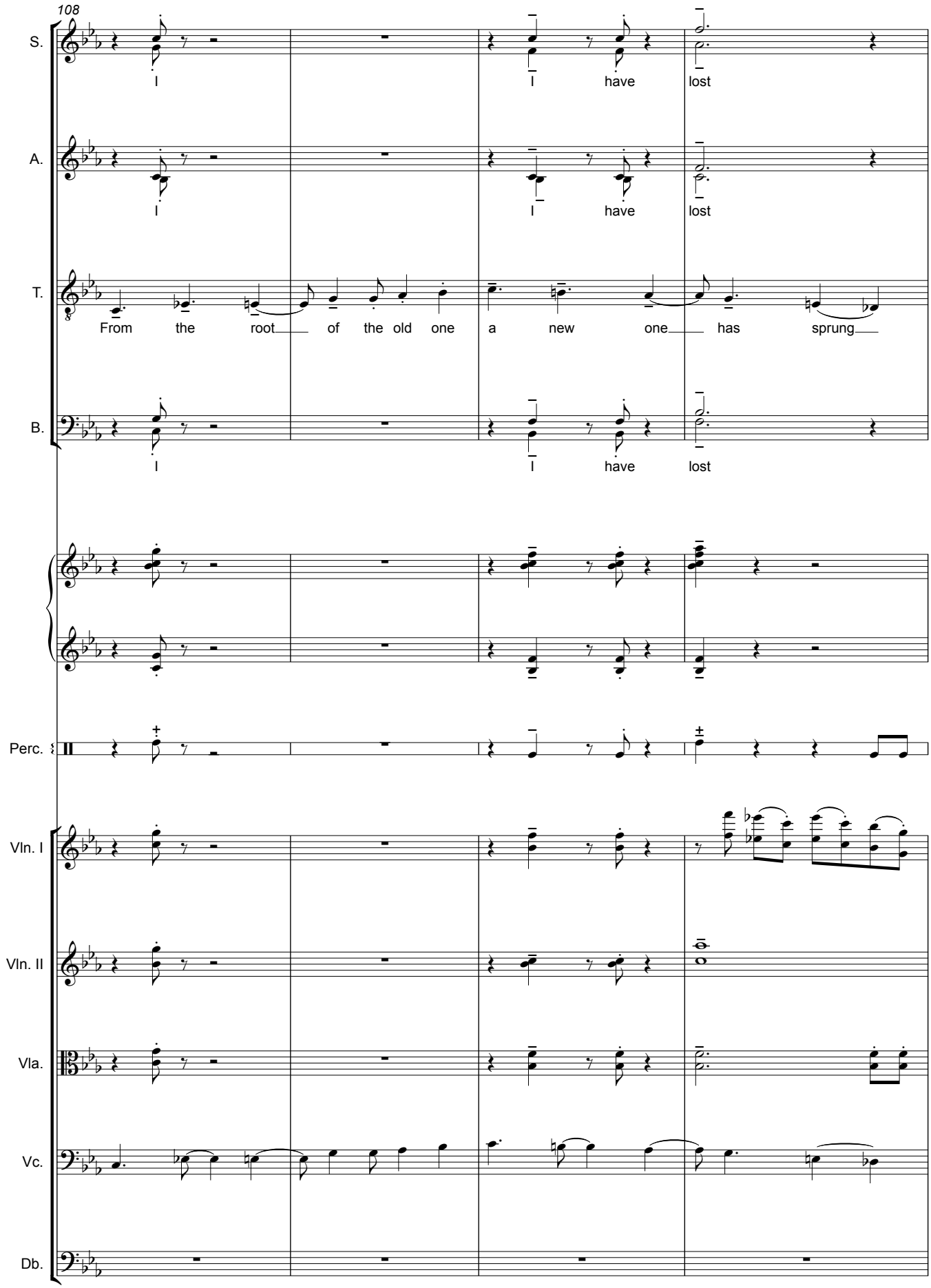

K
88
S.
A.
T.
B.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
I have crossed an
I have crossed an
I have crossed crossed an o - cean I have lost lost my tongue
I have crossed crossed an o - cean I have lost lost my tongue
div.
div.

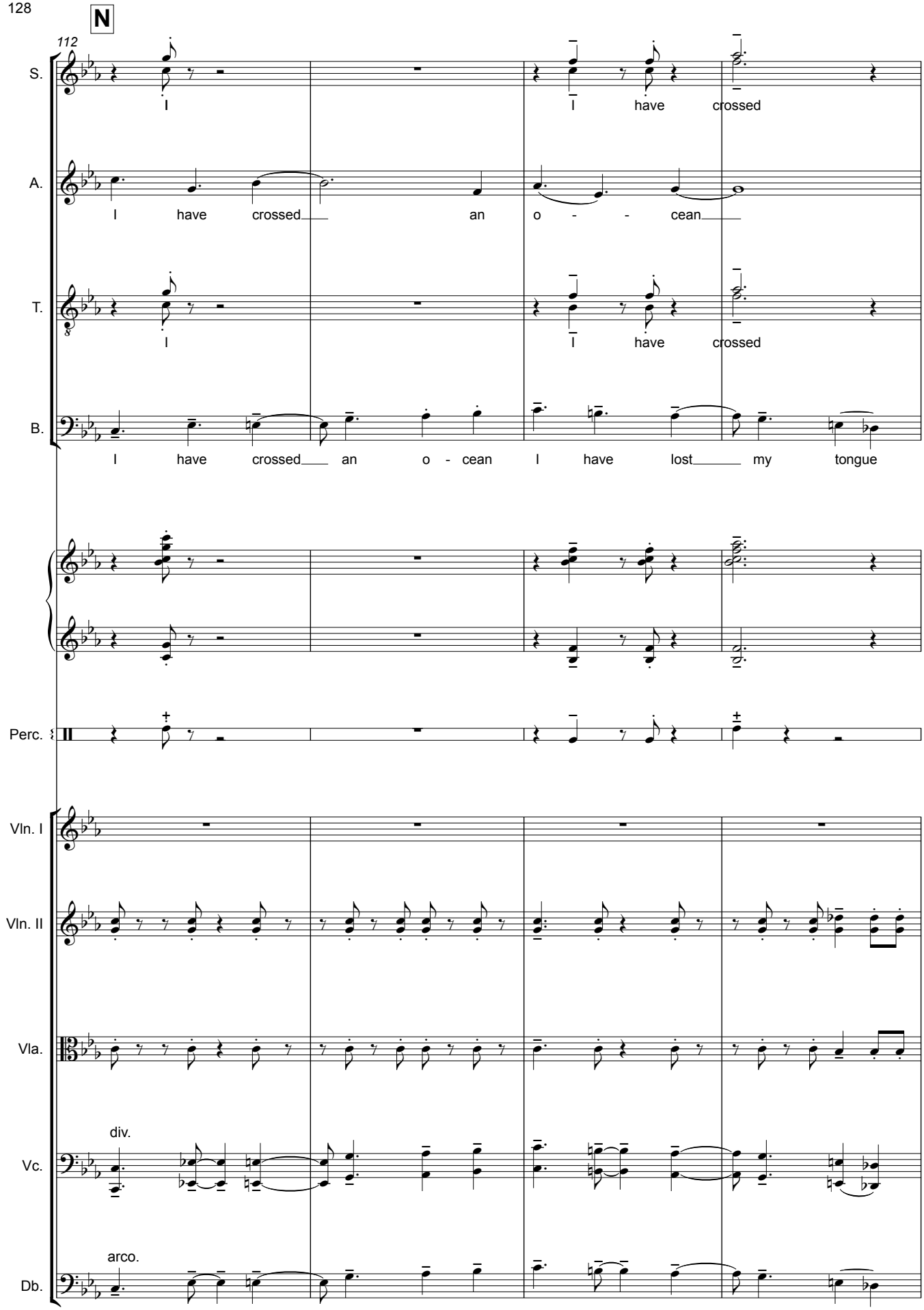

92
S.
o - - - - - - - - cean
crossed an o - cean
A.
o - - - - - - - - cean
crossed an o - cean
T.
From the root of the old one a new one has sprung
B.
From the root of the old one a new one has sprung
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

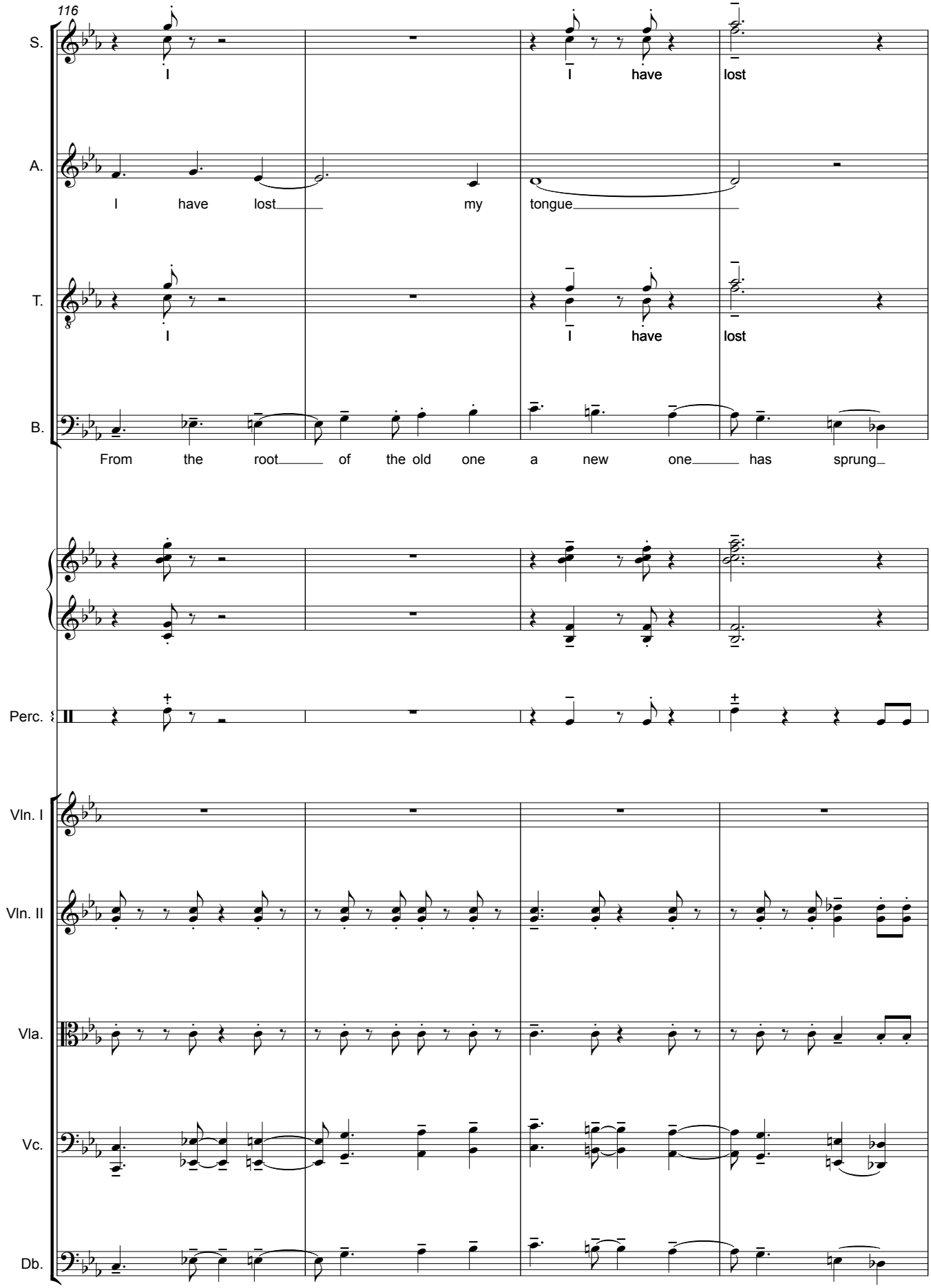

96
L
S.
I have crossed an
A.
I have crossed an
T.
I have crossed crossed an o - cean I have lost lost my tongue
B.
I have crossed crossed an o - cean I have lost lost my tongue
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

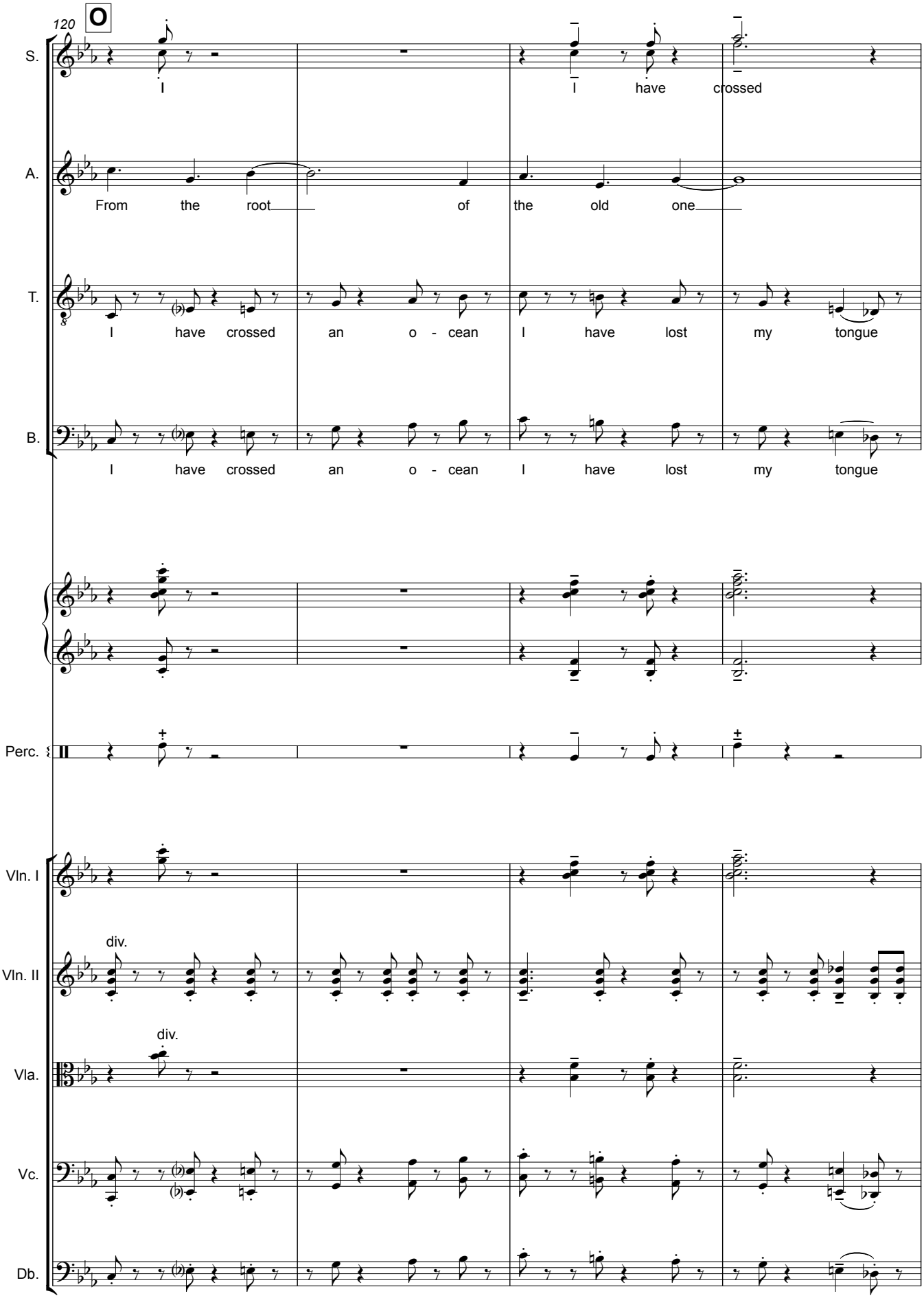

100
S.
o - - - - - - - cean
A.
o - - - - - - - cean
T.
From the root of the old one a new one has sprung
B.
From the root of the old one a new one has sprung
Perc.
Vln. I
solo
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.

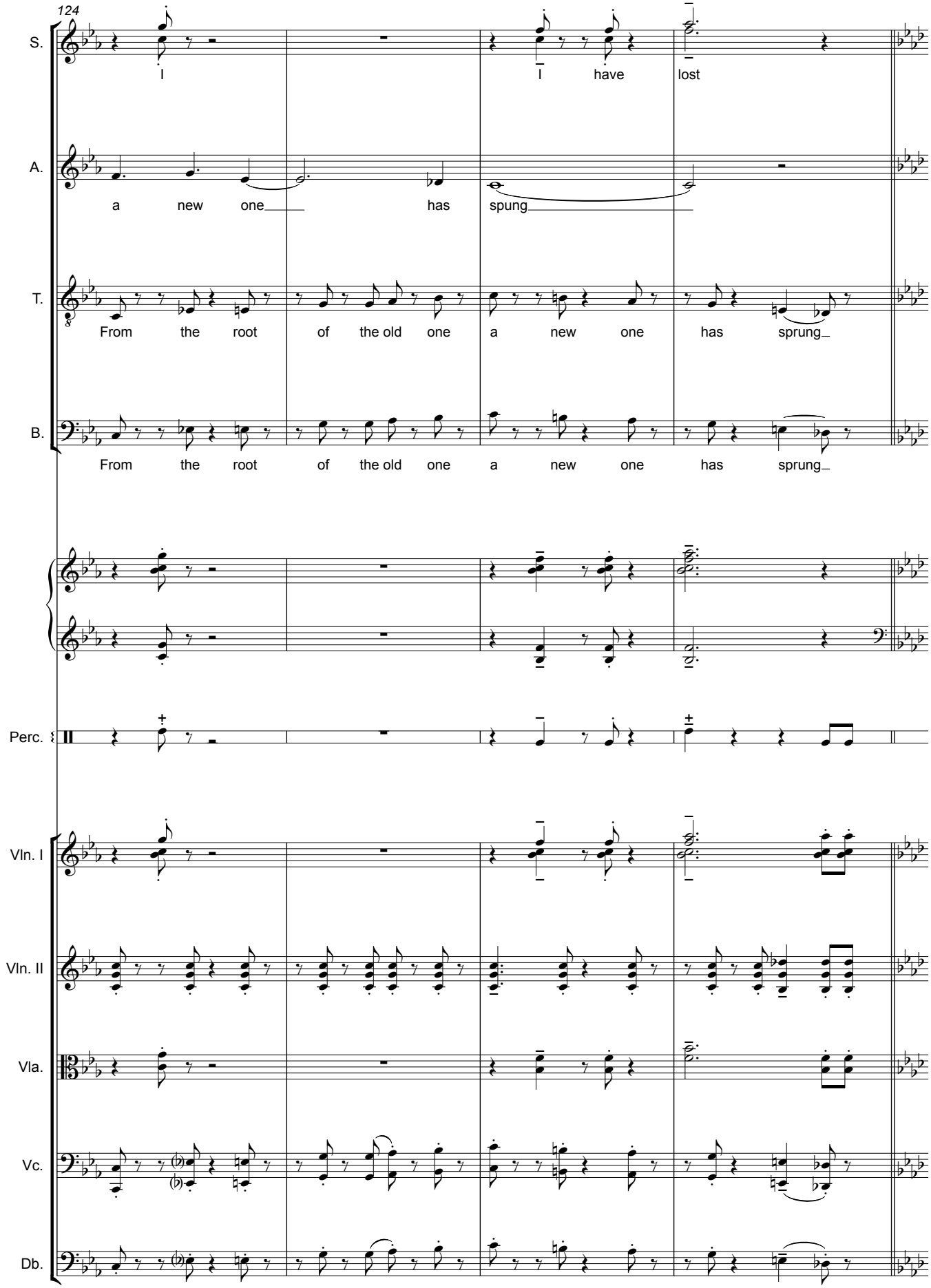

M
104
S.
I
I have crossed
A.
I
I have crossed
T.
I have crossed an o - cean I have lost my tongue
B.
I
I have crossed
Perc.
div.
Vln. I
Vln. II
Vla.
arco.
Vc.
Db.

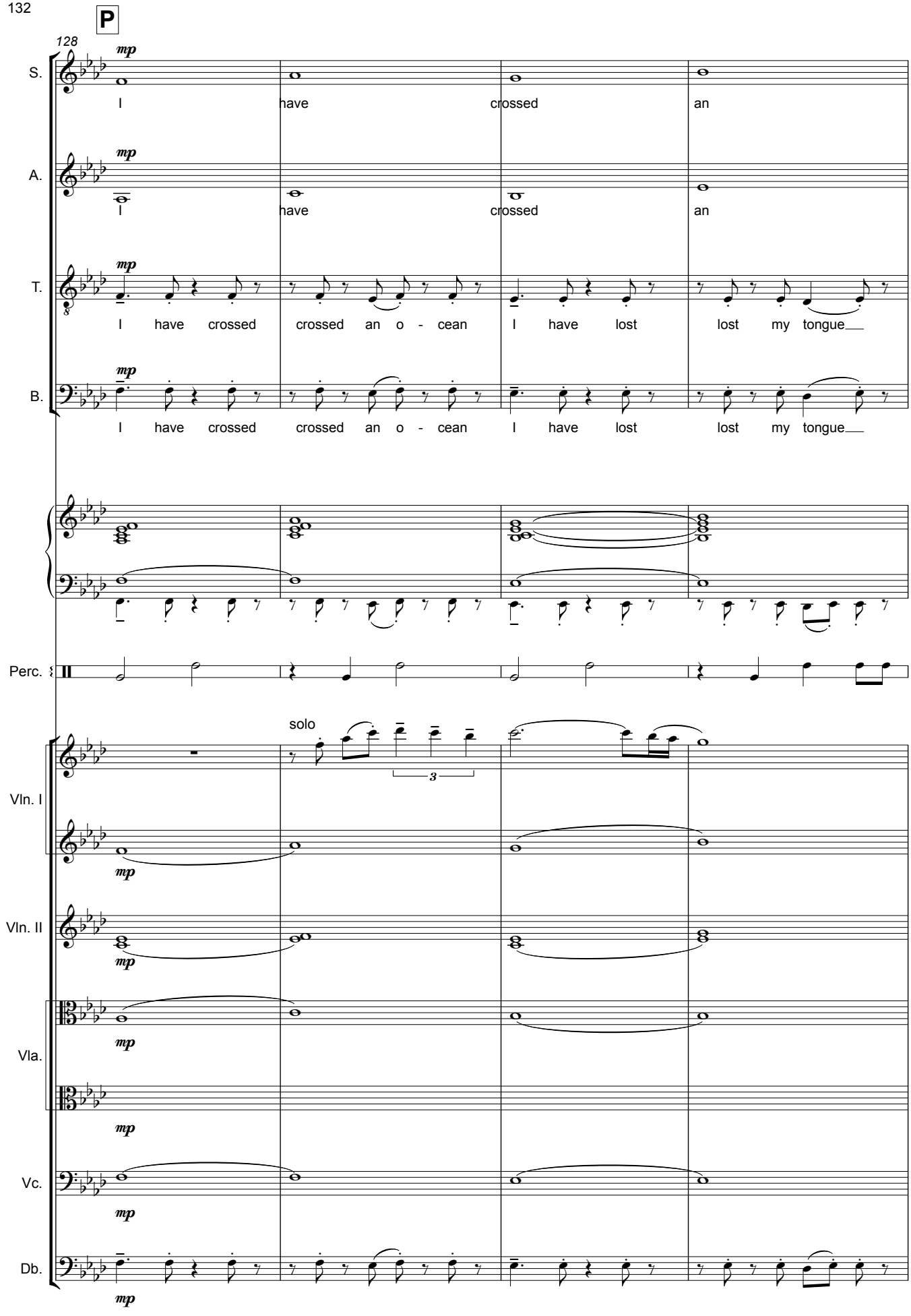

108
S.
I
I
have
lost
A.
I
I
have
lost
T.
From the root of the old one a new one has sprung
B.
I
I
have
lost
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

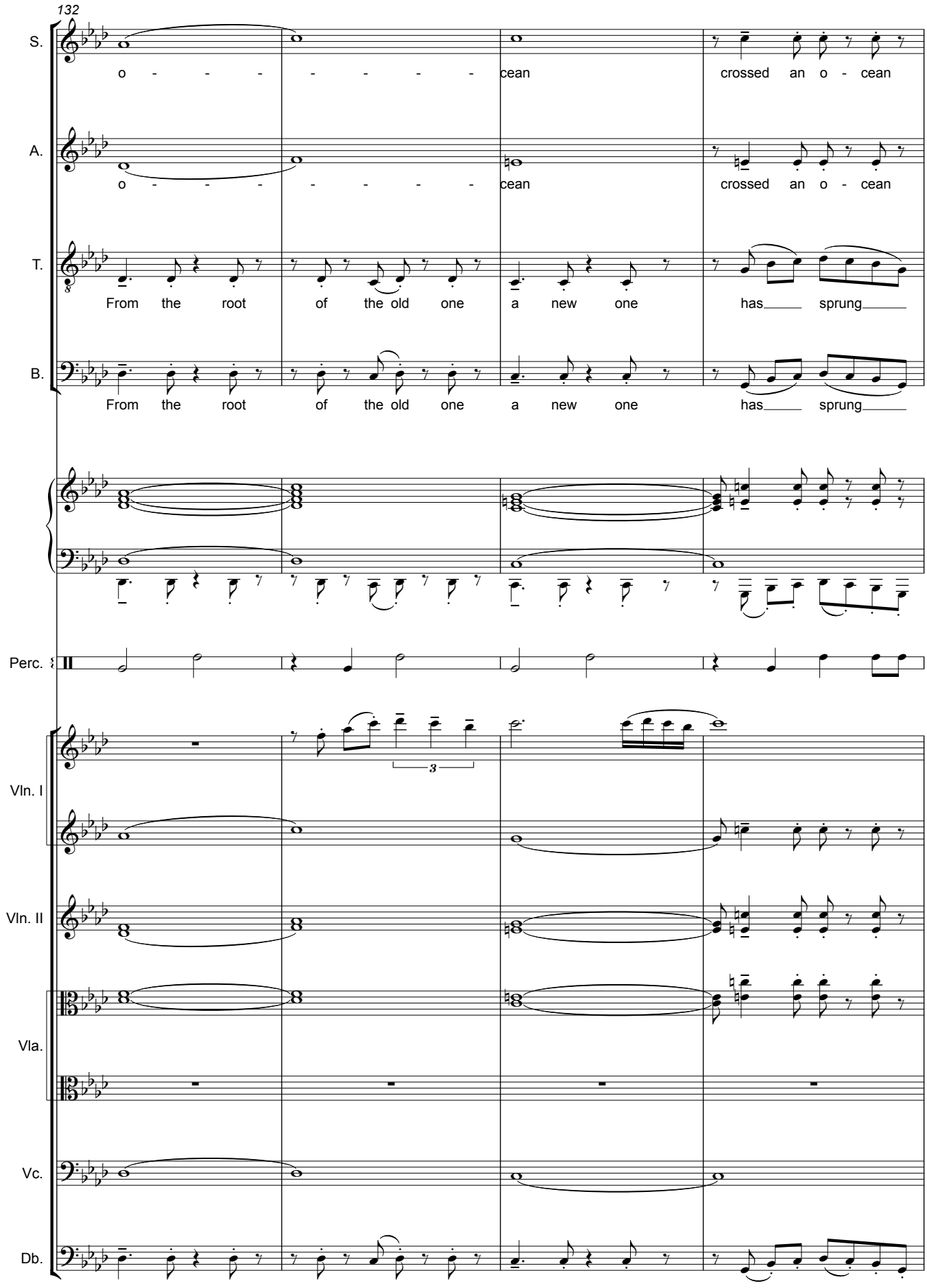

N
112
S.
I
I have crossed
A.
I have crossed an o - - cean
T.
I
I have crossed
B.
I have crossed an o - cean I have lost my tongue
Perc.
Vln. I
Vln. II
Vla.
div.
Vc.
arco.
Db.


116
S.
I
I have lost
A.
I have lost my tongue
T.
I
I have lost
B.
From the root of the old one a new one has sprung
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.


120
O
S.
I
I have crossed
A.
From the root of the old one
T.
I have crossed an o - cean I have lost my tongue
B.
I have crossed an o - cean I have lost my tongue
Perc.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
Db.


124
S.
I
I have lost
A.
a new one has spung
T.
From the root of the old one a new one has sprung
B.
From the root of the old one a new one has sprung
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.


P
128
S.
A.
T.
B.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
I have crossed an
I have crossed an
I have crossed crossed an o - cean I have lost lost my tongue
I have crossed crossed an o - cean I have lost lost my tongue
solo
3


132
S.
o - - - - - - - - - cean
crossed an o - cean
A.
o - - - - - - - - - cean
crossed an o - cean
T.
From the root of the old one a new one has sprung
B.
From the root of the old one a new one has sprung
Perc.
Vln. I
3
Vln. II
Vla.
Vc.
Db.

136

Q

S. I have crossed an

A. I have crossed an

T. I have crossed crossed an o - cean I have lost lost my tongue

B. I have crossed crossed an o - cean I have lost lost my tongue

Perc.

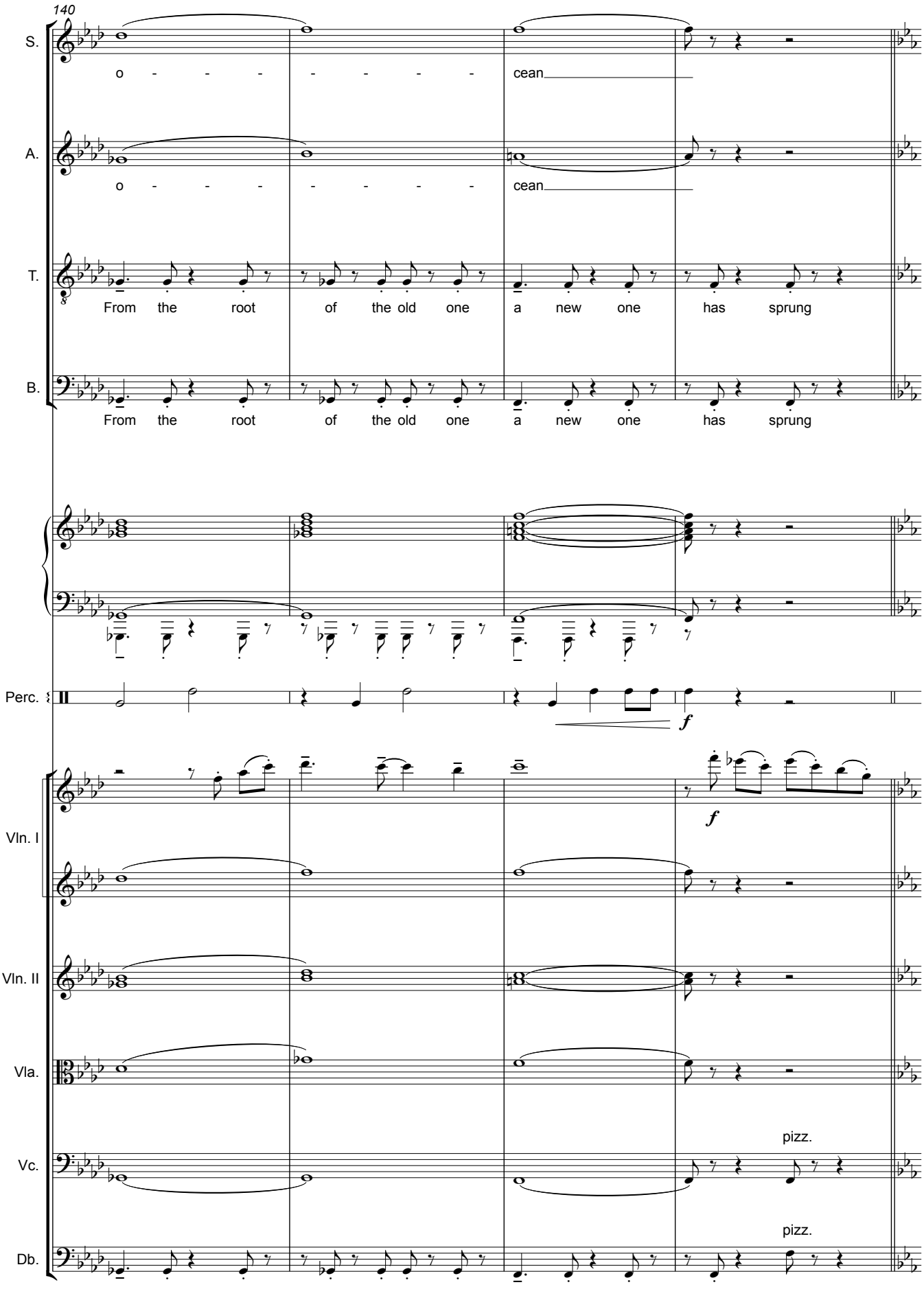
Vln. I

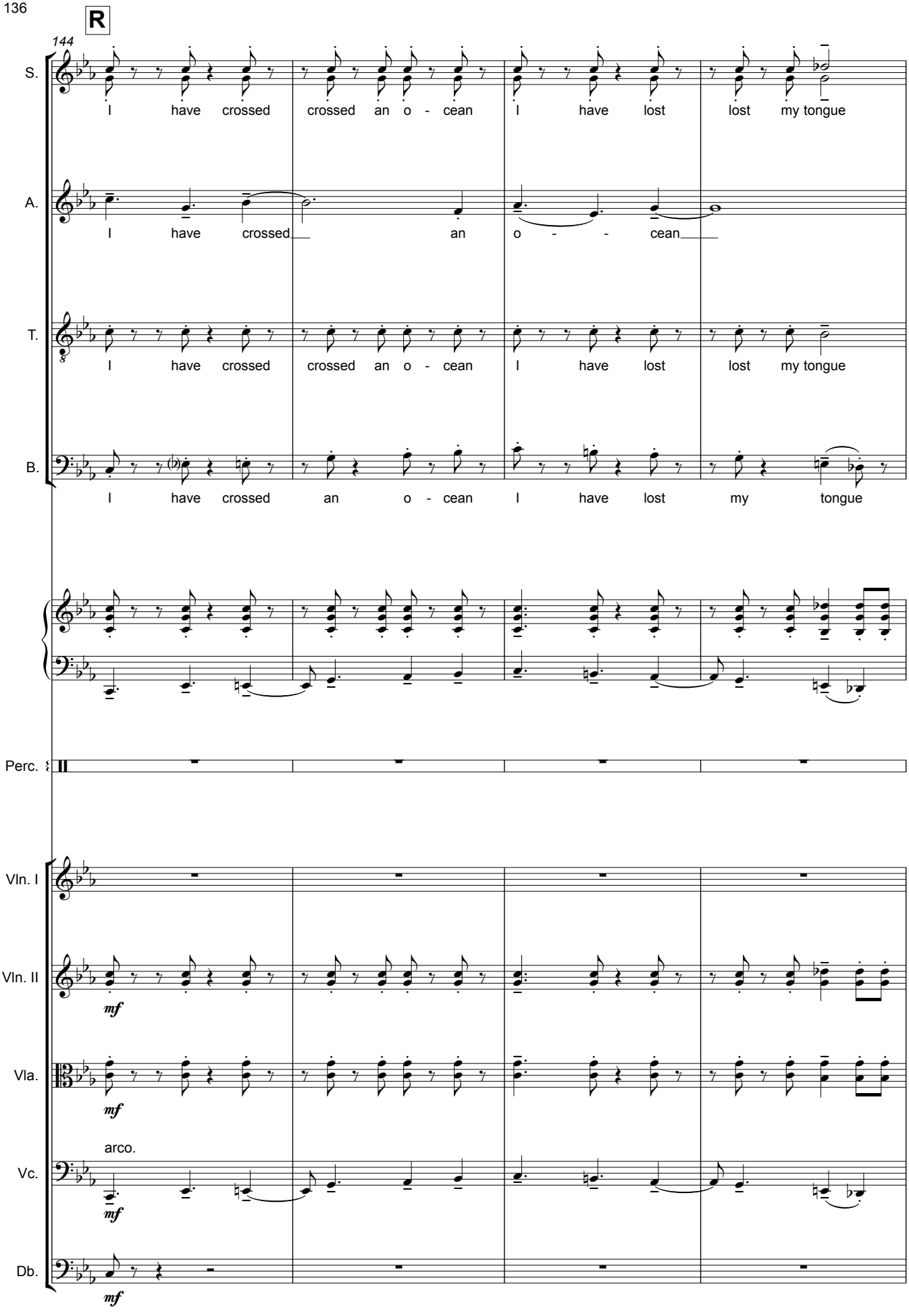
Vln. II

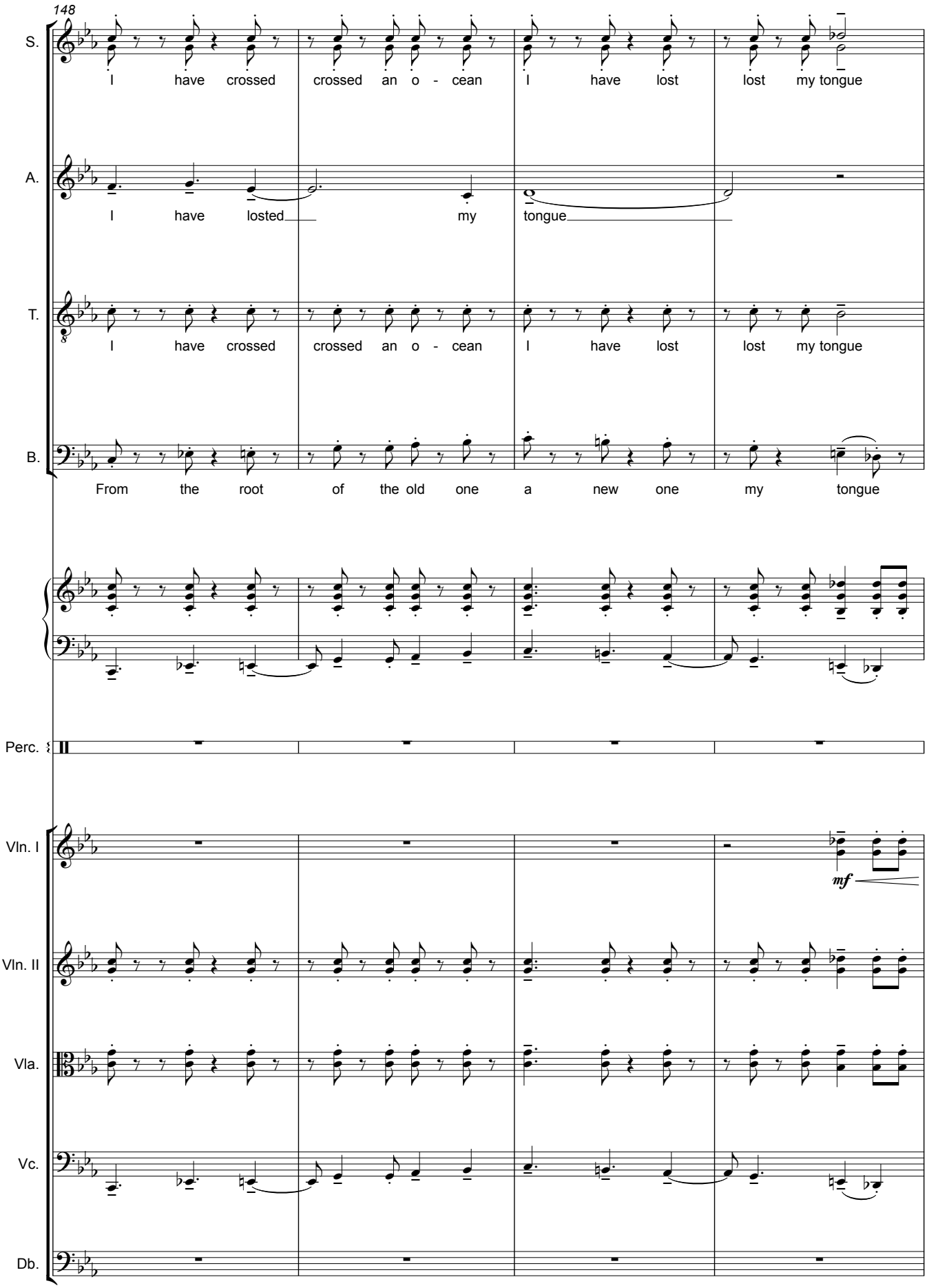
Vla.

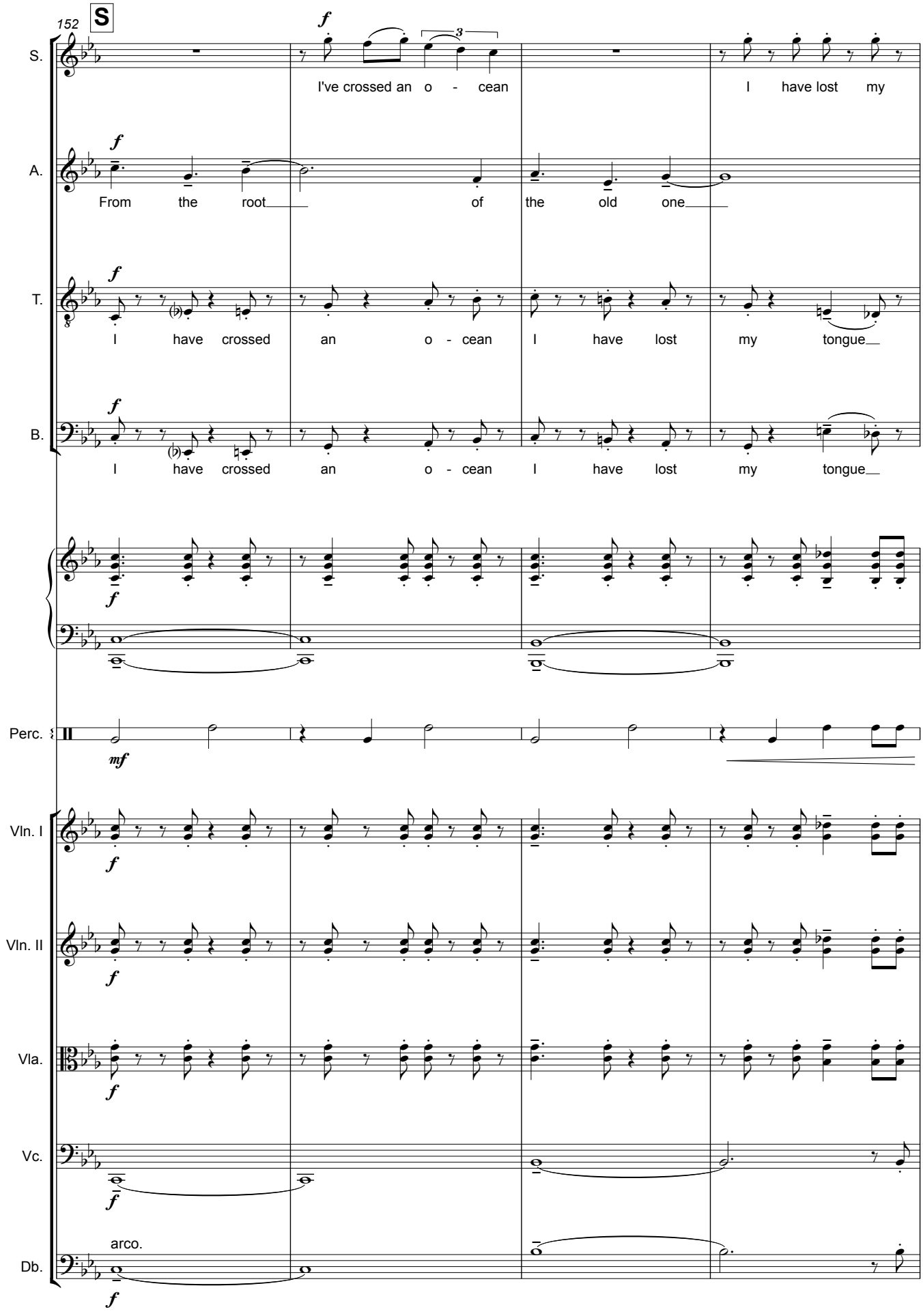
Vc.

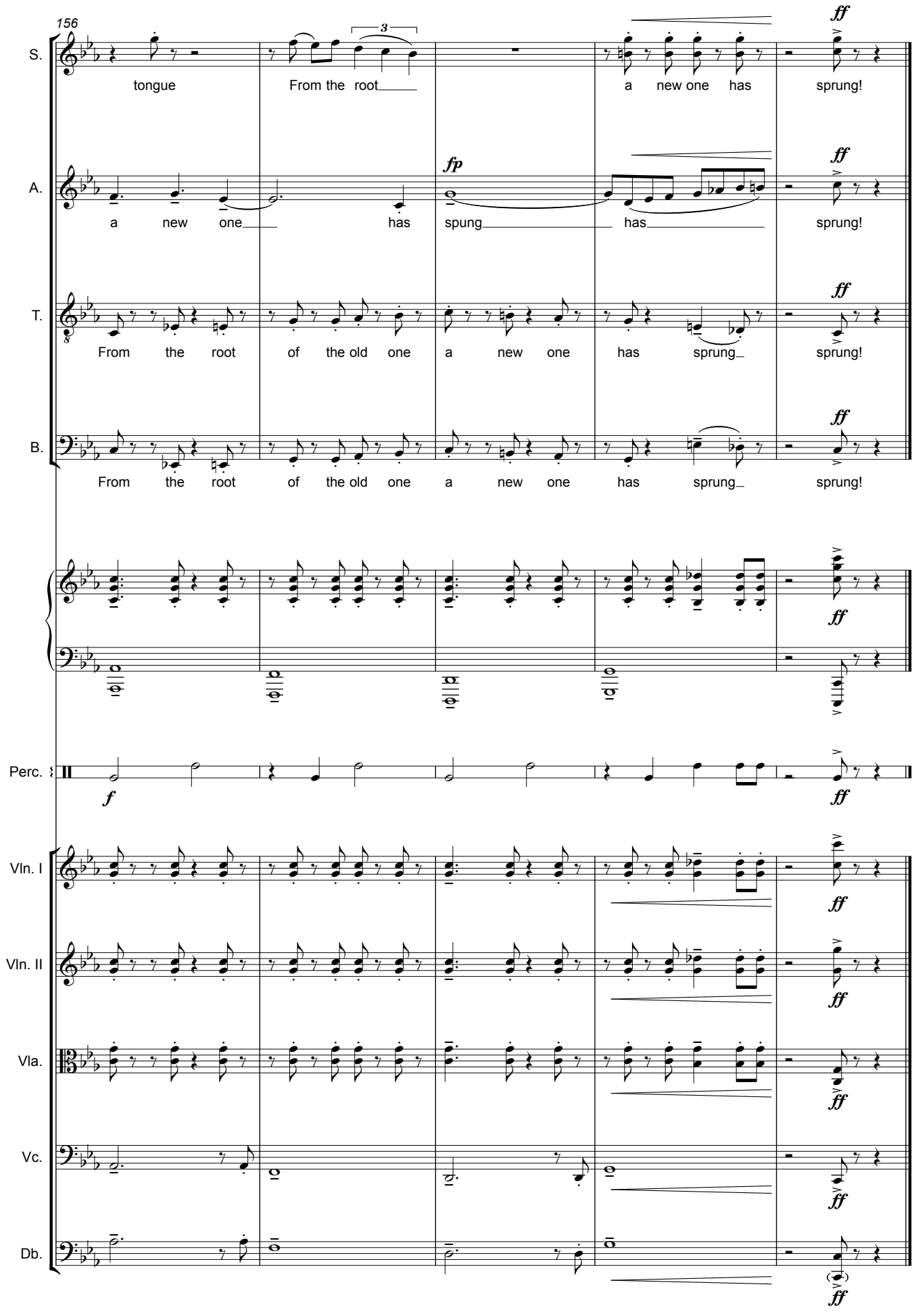
Db.


140
S.
o - - - - - - - - cean
A.
o - - - - - - - - cean
T.
From the root of the old one a new one has sprung
B.
From the root of the old one a new one has sprung
Perc.
f
Vln. I
f
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.


R
144
S.
I have crossed crossed an o - cean I have lost lost my tongue
A.
I have crossed an o - - cean
T.
I have crossed crossed an o - cean I have lost lost my tongue
B.
I have crossed an o - cean I have lost my tongue
Perc.
Vln. I
Vln. II
mf
Vla.
mf
arco.
Vc.
mf
Db.
mf

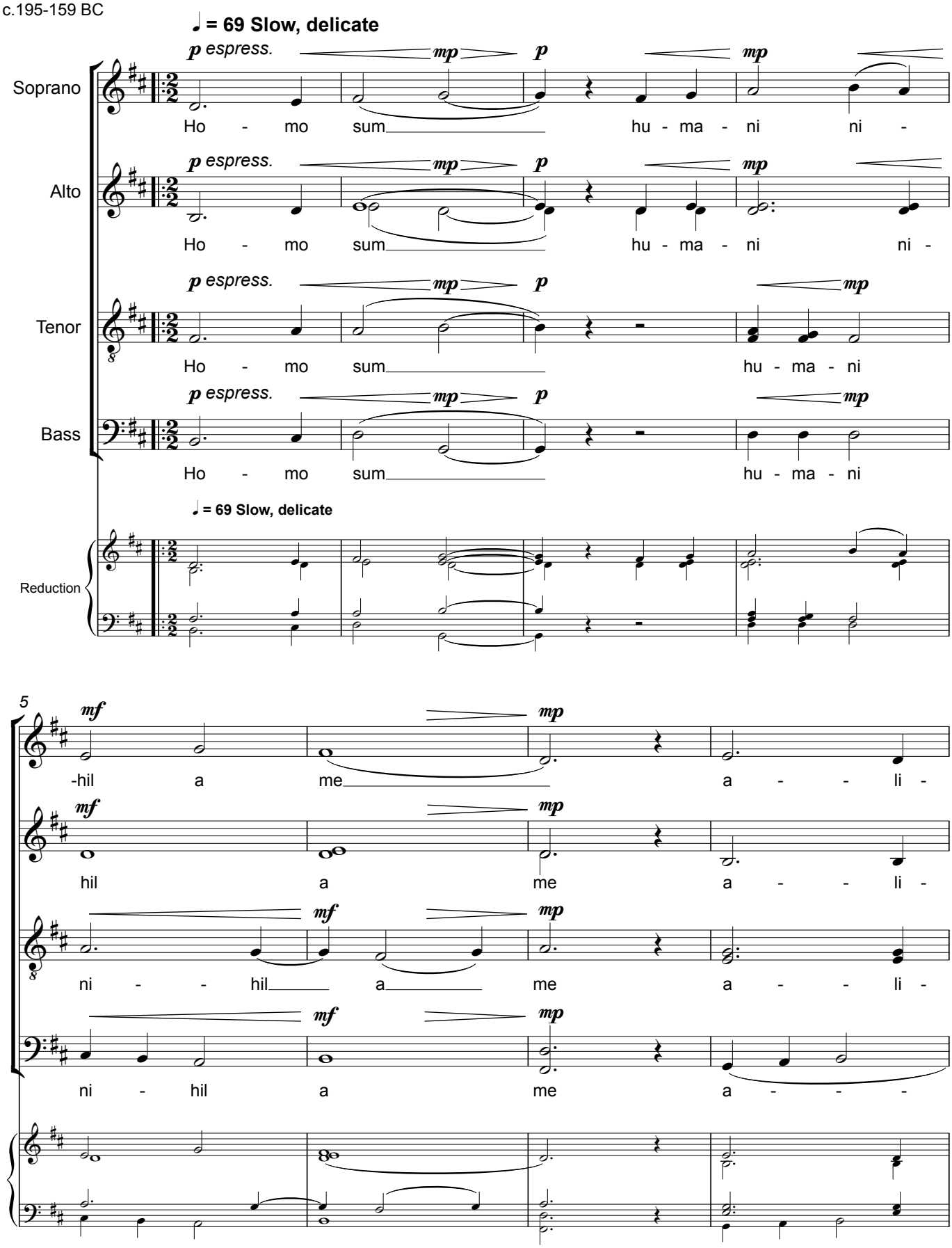

148
S.
I have crossed crossed an o - cean I have lost lost my tongue
A.
I have losted my tongue
T.
I have crossed crossed an o - cean I have lost lost my tongue
B.
From the root of the old one a new one my tongue
Perc.
Vln. I
mf
Vln. II
Vla.
Vc.
Db.


152
S
S.
I've crossed an o - cean
I have lost my
A.
From the root
of the old one
T.
I have crossed an o - cean I have lost my tongue
B.
I have crossed an o - cean I have lost my tongue
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco.

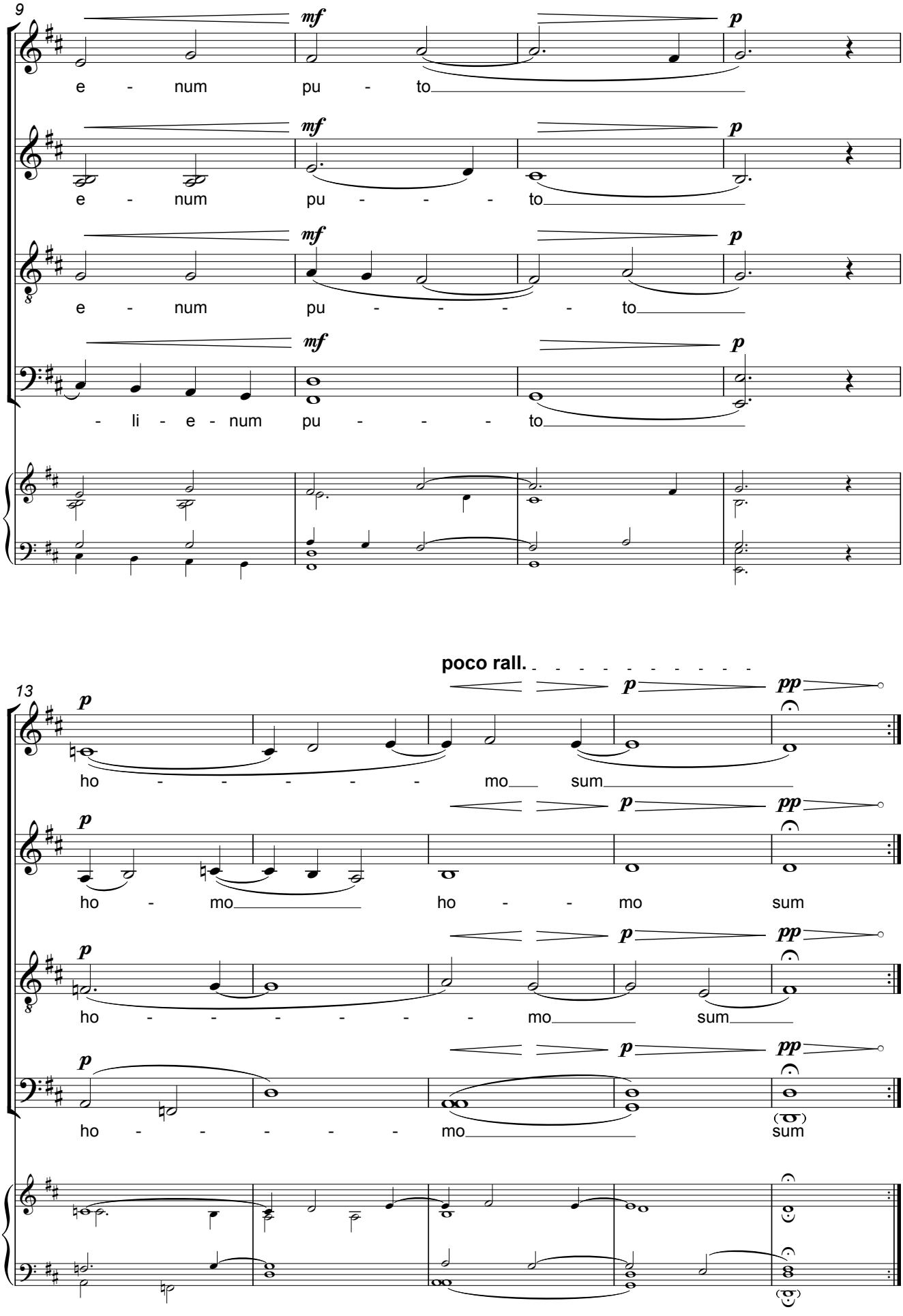

156
S.
tongue
From the root
a new one has
sprung!
A.
a new one
has
spung
has
sprung!
T.
From the root of the old one a new one has sprung
sprung!
B.
From the root of the old one a new one has sprung
sprung!
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
ff
f
3

VIII - HOMO SUM*

Publius Terentius Afer
c.195-159 BC



N.B. - When repeated, all dynamics should be one lower than indicated.
* - Movement only to be sung if the choir process out of the performance venue.


9
mf
p
e - num pu - to
e - num pu - - - - to
e - num pu - - - - - to
- li - e - num pu - - - to
poco rall.
13
pp
ho - - - - - mo sum
ho - mo ho - - mo sum
ho - - - - - - mo sum
ho - - - - - mo sum